Before his death in 1981, Kingmeata’s husband, Etidlooie Etidlooie, was a graphic and a print artist, a printmaker, sculptor, and painter in Cape Dorset. Their children, Etulu Etidlui, Omalluq Oshutsiaq, Pukaluk Etungat and Kellypalik Etidlooie, and their grandson, Pitseolak Oshutsiaq, are sculptors.

“Born at Itinik camp near Lake Harbour, Northwest Territories, Canada, Kingmeata Etidlooie grew up and spent most of the first half of her life in similar sites along the southwest coast of Baffin Island. She began to carve and to draw in the late 1950’s after the death of her first husband, Elijah. As with most Inuit artists of her generation, Kingmeata’s creative endeavours mark a second phase in her life—one that parallels the significant changes experienced by the indigenous people of the Canadian Arctic over the past five decades. With her second husband, Etidlooie Etidlooie (1910 – 1981) and their family, Kingmeata moved into the settlement of Cape Dorset in the mid-1960’s, exchanging a seasonally-based cape for a permanent residence. Both she and her husband became artist members of the West Baffin Eskimo Co-operative, recognized internationally for its printmaking studio and the strength of the graphic artists it represented.

A relatively prolific artist, Kingmeata had more than fifty of her prints published between 1970 and her death in 1979. Her work is characterized by a strong sense of order and structure. Using predominantly simplified animal and bird motifs, she concentrated on the formal rather than the narrative qualities of her subjects. However, her most important contribution to Inuit art has probably been her experimentation with media that are more painterly than linear. In the late 1960’s to the early 1970’s Kingmeata became one of the first Cape Dorset artists to work with watercolours, which had been given to her by Terry Ryan, Co-op manager and arts advisor, who recognized the painterly qualities of her drawings. In the mid-1970’s the presence of Toronto painter, K.M. Graham, provided a further catalyst who came North to sketch and work with acrylic paints in her own color-field style. Graham was impressed by Kingmeata’s watercolours and offered her acrylics upon his departure. When a painting studio was established by the Cooperative in 1976, Kingmeata, along with Pudlo Pudlat (b. 1916) was one of the most committed and enthusiastic users. The rich, saturated colors that were now attainable seemed to mesh perfectly with her formal sense of composition. In works such as, “Sea Creatures with Birds” (1976), color, shade, texture, and shape are enmeshed in a delightful, lyrical image.”

Marie Routledge.
EXHIBITIONS:

August – September 1968
Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau
Art Association of Newport
Newport, Rhode Island, U.S.A.
(illustrated catalogue)


1973
Canadian Eskimo Lithographs: Third Collection
Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada
Ottawa, Ontario
(tour)
(illustrated catalogue)

October – November 1974
Eskimo Art
Queen’s University
Flushing, New York, U.S.A.
(illustrated catalogue)

1978
Looking South
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

November – December 1978
Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists’ House Museum
Jerusalem, Israel
(illustrated catalogue)

May – August 1979
21 x 12 (Eskimo Drawing Exhibition)
Inuk I Gallery
San Francisco, California, U.S.A.

July 1979 – May 1980
Inuit Art in the 1970’s
Department of Indian Affairs and Northern Development, and the Agnes Etherington Art Centre
Kingston, Ontario
(tour)
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
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<tr>
<td>January – February 1980</td>
<td>Inuit Master Artists of the 1970’s</td>
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<td>Inuit Gallery of Vancouver</td>
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<td>Vancouver, British Columbia</td>
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<td>April – May 1980</td>
<td>The Klamer Family Collection of Inuit Art</td>
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<td>Art from the Art Gallery of Ontario</td>
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<td>University of Guelph</td>
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<td>Guelph, Ontario</td>
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<td><em>(illustrated catalogue)</em></td>
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<td>February – March 1983</td>
<td>Return of the Birds</td>
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<td>Inuit Gallery of Vancouver</td>
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<td>Vancouver, British Columbia</td>
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<td>Mary 1983 – April 1985</td>
<td>Grasp Tight the Old Ways: Selections from the Klamer</td>
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<td>Family Collection of Inuit Art</td>
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<td>Art Gallery of Ontario</td>
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<td>Toronto, Ontario</td>
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<td>October – November 1983</td>
<td>The Cape Dorset Print</td>
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<td>Presented at Rideau Hall by Indian and Northern Affairs</td>
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<td>Ottawa, Ontario</td>
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<td>September 1984</td>
<td>Drawings by Keeleemeeooonee and Kingmeata of Cape</td>
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<td>Dorset, Baffin Island</td>
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<td>Houston North Gallery</td>
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<td>Lunenburg, Nova Scotia</td>
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<td>May – June 1986</td>
<td>The Spirit of the Land</td>
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<td>The Koffler Gallery</td>
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<td>Toronto, Ontario</td>
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<td>November 1986</td>
<td>Inuit Graphics Through the Year: Rare Prints from the Arctic</td>
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<td>Arctic</td>
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<td>Arctic Artistry</td>
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<td>Scarsdale, New York, U.S.A.</td>
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<td>May – June 1987</td>
<td>Inuit Graphics from the Past</td>
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<td>Arctic Artistry</td>
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<td>Scarsdale, New York, U.S.A.</td>
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<td>October – November 1987</td>
<td>1987 Eskimo Art</td>
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<td>Franz Bader Gallery</td>
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<td>Washington, D.C., U.S.A.</td>
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<td>Arctic Artistry</td>
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<td>Hartsdale, New York, U.S.A.</td>
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<td>December 1987 – March 1989</td>
<td>Contemporary Inuit Drawings</td>
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<td>Macdonald Stewart Art Centre</td>
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Guelph, Ontario
(tour)
(illustrated catalogue)

June – September 1988
Building on Strengths: New Inuit Art from the Collection
Winnipeg Art Gallery
Winnipeg, Manitoba

June – September 1988
The World Around Me
University of Lethbridge Art Gallery
Lethbridge, Alberta

March – April 1989
Kingmeata and Lucy: Cape Dorset Drawings
Feheley Fine Arts
Toronto, Ontario

August – October 1989
Inuit Graphic Art from Indian and Norther Affairs Canada
Winnipeg Art Gallery
Winnipeg, Manitoba

August – October 1989
Dorset: dessins originaux/original drawings
Canadian Guild of Crafts Quebec
Montreal, Quebec

October – November 1989
Art/Facts
McMaster Art Gallery
Hamilton, Ontario

February – March 1990
Inuit Drawings
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

June – September 1990
Inuit Graphics and Drawings from 1959 – 1990
Arctic Artistry
Hastings-on-Hudson, New York, U.S.A.

January 1991
Sojourns to Nunavut: Contemporary Inuit Art from Canada
At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection
Tokyo, Japan
(tour)
(illustrated catalogue)

April – May 1991
Inuit Master Carvers
Snow Goose Associates
Seattle, Washington, U.S.A.
<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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| November – December 1991 | Art Inuit: Autour de la Collection de Cape Dorset 1991  
Presented by l'Iglou Art Esquimau, Douai  
At Le Colombier  
Ville D'Avray, France |
| December 1991 – March 1992 | In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue) |
| February 1992 | The Inuit Print and Sculpture 1960 – 1980  
National Gallery of Canada  
Hamilton, Ontario |
| February – September 1992 | Original Drawings from Cape Dorset by Lucy, Pitseolak, Kingmeata  
Albers Gallery  
San Francisco, California, U.S.A. |
| November 1993 – January 1994 | Contemporary Inuit Drawings  
Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia, U.S.A.  
(illustrated catalogue) |
| March – August 1994 | Kunst aus der Arktis  
Volkerkundmuseum der Universitat Zurich  
Zurich, Switzerland  
(illustrated catalogue) |
| September – October 1994 | Kunst van de Inuit Eskimo’s  
Gemeentelijk Kunstcentrum  
Edgem, Belgium  
(illustrated brochure) |
| December 1995 – January 1996 | Inuit Art: from the collection of Maurice Yacowar  
Collector’s Gallery  
Calgary, Alberta |
| December 1995 – March 1996 | Imaak Takujavut: The Way We See It  
Paintings from Cape Dorset  
McMichael Canadian Art Collection  
Kleinburg, Ontario |
| March – June 1996 | Imaak Takujavut: The Way We See It  
Paintings from Cape Dorset  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue) |
October – November 1996  Old Friends
Selections from the Klamer Family Collection of Inuit Art
Feheley Fine Arts
Toronto, Ontario
(illustrated catalogue)

April – May 1997  Inuit Prints and Drawings 1961 – 1990
Canadian Guild of Crafts Quebec
Montreal, Quebec

June – August 1997  Art from the Top of the World
The Story of the Inuit at 360
Isaacs/Inuit Gallery and the 360 Restaurant at the CN
Tower
Toronto, Ontario

August – September 2001  Nuliajuk: Mother of the Sea Beasts
Houston North Gallery
Lunenburg, Nova Scotia

April  Art by Women: An investigation of Inuit Sculpture and
Graphics
Feheley Fine Arts
Toronto, Ontario

April  Cape Dorset: First Generation Printmakers
The Albers Gallery
San Francisco, California, U.S.A
(illustrated brochure)

April – May 2003  Classic Prints from Cape Dorset: 1960 – 1972
The Albers Gallery
San Francisco, California, U.S.A.
(illustrated brochure)

Fall 2007  The First Tourist
McMaster University Museum of Art
Hamilton, Ontario

SOLO EXHIBITIONS:

May 1977  Watercolour Fantasies by Kingmeata of Cape Dorset
The Inuit Gallery of Eskimo Art
Toronto, Ontario

1978  Acrylic Works on Paper
Waddington Galleries
Montreal, Quebec

June 1978  Kingmeata
Burlington Art Shop Ltd.
Edmonton, Alberta
February 1979  Acrylic Drawings by Kingmeata
           The Innuit Gallery of Eskimo Art
           Toronto, Ontario

February 1979  Acrylic Drawings by Kingmeata
           The Innuit Gallery of Eskimo Art
           Toronto, Ontario

January – February 2007  Kingmeata Etidlooie: Paintings
                          The Albers Gallery
                          San Francisco, California, U.S.A.

COLLECTIONS:

Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.
Art Gallery of Greater Victoria, Victoria, British Columbia
CIBC Collection, Toronto, Ontario
Canada Council Art Bank, Ottawa, Ontario
Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Confederation Centre of the Arts, Charlottetown, P.E.I.
Department of Foreign Affairs, Ottawa, Ontario
Edmonton Art Gallery, Edmonton, Alberta
Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
McMaster University Art Gallery, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Musee des beaux-arts de Montreal, Montreal, Quebec
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia
National Gallery of Canada, Ottawa, Ontario
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario
University of Lethbridge, Lethbridge, Alberta
Winnipeg Art Gallery, Winnipeg, Manitoba
Woodstock Public Art Gallery, Woodstock, Ontario

HONOURS, ACHIEVEMENTS AND EVENTS:

1982  “Canada Living” Poster Commission. Kingmeata was one of four artists commissioned to create prints which were used as poster designs for “Canada Living”.

1984  “Canada Living” Poster Commission. Kingmeata was one of several artists commissioned to create prints which were used as poster designs for “Canada Living”.

SELECTED REFERENCES:

Blodgett, Jean
GRASP TIGHT THE OLD WAYS: Selections from the Klamer Family Collection of Inuit Art.

Blodgett, Jean
IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean
Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ont.:
McMichael Canadian Art Collection, 1991.

Broder, Patricia Janis
ARCTIC IMAGERY: Contemporary Inuit Drawings from a private New Jersey collection.

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PERSPECTIVES ON INUIT CULTURE: A five college Symposium and Art Exhibit, April 4 – 14,
1988. Proceedings and Catalogue./ Edited by Joel M. Halpern [et.al.]. Amherst, Massachusetts,
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Massachusetts Department of Anthropology, 1988.

Hassler, Gitta
KUNST AUS DER ARKTIS: GRAPHIKEN DER INUIT IN KANADA. Zurich, Switzerland:

Inuit Gallery of Vancouver

Jackson, Marion E.

Macdonald, John
TAUVIJUAQ; THE GREAT DARKNESS. Inuit Art Quarterly: Vol. 8, No. 2, Summer 1993, pp. 19
– 25.

Muscarelle Museum of Art (Williamsburg, Virginia, U.S.A.)
CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman.

Reeves, John

Routledge, Marie
Etherington Art Centre, 1979.

Routledge, Marie
KINGMEATA ETIDLOOIE (1915 – 1989). In North American Women Artists of the Twentieth

Speak, Dorothy
IN CAPE DORSET WE DO IT THIS WAY. Inuit Art Quarterly, Vol. 7, No. 2, Spring 1992, pp. 38 –
42.

Wight, Darlene
Kingmeata Etidlooie (1915 - 1989) was active/lived in Canada. Kingmeata Etidlooie is known for Paintings. AskART lists Kingmeata Etidlooie in 0 of its research Essays. Kingmeata Etidlooie has 1 artist signature examples available in our database. Similar artists.

There are 24 similar (related) artists for Kingmeata Etidlooie available: Pitseolak Ashoona, Kumakuluk Saggiak, Paulosie Sivuak, Peggy Ekagina, Mannumi Shaqu, Eegyvudluk Pootoogook, Joy Hallauk, Joseph Shuqsiak, Pudlo Pudlat, Seepee Ipeelee, Parr, Davidee Kavik, Karoo Ashevak, Lucy Tasseor Tutsweetok, Kiugak (Kiawak) Ashoona, Pauta Saila, Nalenik Temela, Kenojuak Ashevak, Henry Ealwardjk, Levi Qumaluk, Kananginak Pootoogook, Nuveeya Kingmeata Etidlu (1915-1989) - artwork prices, pictures and values. Art market estimated value about Kingmeata Etidlu works of art. Email alerts for new artworks on sale. Kingmeata Etidlooie (Inuit, 1915-1989), "Falling Birds," 1971, stonecut print, pencil signed and dated lower right-center, edition 45/50, inscribed "Dorset" lower center, sight: 13.5"h x 19"w, overall (with frame): 20.25"h x 25.25"wConditionDetailed condition reports are not included in this catalog. For additional information, including condition reports, please contact us at online@clars.com. The absence of a condition statement does not mean that the lot is in perfect condition. Kingmeata Etidlu - Untitled. Original. Estimate Kingmeata Etidlooie was an Inuit artist who was born in 1915. Their work was featured in an exhibition at The Canadian Guild of Crafts. Kingmeata Etidlooie's work has been offered at auction multiple times, with realized prices ranging from $72 USD to $430 USD, depending on the size and medium of the artwork. Since 2006 the record price for this artist at auction is $430 USD for HUNTER'S DREAM, sold at Waddington's in 2019. The artist died in 1989.