

KINGMEATA ETIDLOOIE (ETIDLUI; ETIDLOIE; KINGMEATTAR; KINGMEEATTA)

Date of Birth: December 25, 1915 Male/Female: Female

Place of Birth: Itinik – a small camp near Lake Harbour;
Also lived in Churchill, Manitoba; Resided – Cape Dorset

Deceased: February 22, 1989

Mother:

Father:

Before his death in 1981, Kingmeata's husband, Etidlooie Etidlooie, was a graphic and a print artist, a printmaker, sculptor, and painter in Cape Dorset. Their children, Etulu Etidlui, Omalluq Oshutsiaq, Pukaluk Etungat and Kellypalik Etidlooie, and their grandson, Pitseolak Oshutsiaq, are sculptors.

"Born at Itinik camp near Lake Harbour, Northwest Territories, Canada, Kingmeata Etidlooie grew up and spent most of the first half of her life in similar sites along the southwest coast of Baffin Island. She began to carve and to draw in the late 1950's after the death of her first husband, Elijah. As with most Inuit artists of her generation, Kingmeata's creative endeavours mark a second phase in her life –one that parallels the significant changes experienced by the indigenous people of the Canadian Arctic over the past five decades. With her second husband, Etidlooie Etidlooie (1910 – 1981) and their family, Kingmeata moved into the settlement of Cape Dorset in the mid -1960's, exchanging a seasonally-based cape for a permanent residence. Both she and her husband became artist members of the West Baffin Eskimo Co-operative, recognized internationally for its printmaking studio and the strength of the graphic artists it represented.

A relatively prolific artist, Kingmeata had more than fifty of her prints published between 1970 and her death in 1979. Her work is characterized by a strong sense of order and structure. Using predominantly simplified animal and bird motifs, she concentrated on the formal rather than the narrative qualities of her subjects. However, her most important contribution to Inuit art has probably been her experimentation with media that are more painterly than linear. In the late 1960's to the early 1970's Kingmeata became one of the first Cape Dorset artists to work with watercolours, which had been given to her by Terry Ryan, Co-op manager and arts advisor, who recognized the painterly qualities of her drawings. In the mid-1970's the presence of Toronto painter, K.M. Graham, provided a further catalyst who came North to sketch and work with acrylic paints in her own color-field style. Graham was impressed by Kingmeata's watercolours and offered her acrylics upon he departure. When a painting studio was established by the Cooperative in 1976, Kingmeata, along with Pudlo Pudlat (b. 1916) was one of the most committed and enthusiastic users. The rich, saturated colors that were now attainable seemed to mesh perfectly with her formal sense of composition. In works such as,"Sea Creatures with Birds" (1976), color, shade, texture, and shape are enmeshed in a delightful, lyrical image."

Marie Routledge.

In "North American Women Artists of the Twentieth Century:
A Biographical Dictionary", 1995.

EXHIBITIONS:

- August – September 1968
Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau
Art Association of Newport
Newport, Rhode Island, U.S.A.
(illustrated catalogue)
- 1970, 1971, 1972, 1973, 1974,
1975, 1976, 1978, 1979, 1980,
1981, 1982, 1983, 1986, 1988,
Cape Dorset Graphics
(annual collection)
(illustrated catalogue)
- 1973
Canadian Eskimo Lithographs: Third Collection
Presented under the auspices of the Cultural Affairs
Division of the Department of External Affairs Canada
Ottawa, Ontario
(tour)
(illustrated catalogue)
- October – November 1974
Eskimo Art
Queen's University
Flushing, New York, U.S.A.
(illustrated catalogue)
- 1978
Looking South
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated catalogue)
- November – December 1978
Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists' House Museum
Jerusalem, Israel
(illustrated catalogue)
- May – August 1979
21 x 12 (Eskimo Drawing Exhibition)
Inuk I Gallery
San Francisco, California, U.S.A.
- July 1979 – May 1980
Inuit Art in the 1970's
Department of Indian Affairs and Northern Development,
and the Agnes Etherington Art Centre
Kingston, Ontario
(tour)
(illustrated catalogue)

January – February 1980	Inuit Master Artists of the 1970's Inuit Gallery of Vancouver Vancouver, British Columbia
April – May 1980	The Klamer Family Collection of Inuit Art Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
September 1984	Drawings by Keeleemeeoonee and Kingmeata of Cape Dorset, Baffin Island Houston North Gallery Lunenburg, Nova Scotia
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
December 1987 – March 1989	Contemporary Inuit Drawings Macdonald Stewart Art Centre

Guelph, Ontario
(tour)
(illustrated catalogue)

- June – September 1988
Building on Strengths: New Inuit Art from the Collection
Winnipeg Art Gallery
Winnipeg, Manitoba
- June – September 1988
The World Around Me
University of Lethbridge Art Gallery
Lethbridge, Alberta
- March – April 1989
Kingmeata and Lucy: Cape Dorset Drawings
Feheley Fine Arts
Toronto, Ontario
- August – October 1989
Inuit Graphic Art from Indian and Northern Affairs Canada
Winnipeg Art Gallery
Winnipeg, Manitoba
- August – October 1989
Dorset: dessins originaux/original drawings
Canadian Guild of Crafts Quebec
Montreal, Quebec
- October – November 1989
Art/Facts
McMaster Art Gallery
Hamilton, Ontario
- February – March 1990
Inuit Drawings
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)
- June – September 1990
Inuit Graphics and Drawings from 1959 – 1990
Arctic Artistry
Hastings-on-Hudson, New York, U.S.A.
- January 1991
Sojourns to Nunavut: Contemporary Inuit Art from
Canada
At Bunkamura Art Gallery, presented by the University of
British Columbia Museum of Anthropology and the
McMichael Canadian Art Collection
Tokyo, Japan
(tour)
(illustrated catalogue)
- April – May 1991
Inuit Master Carvers
Snow Goose Associates
Seattle, Washington, U.S.A.

- November – December 1991
 Art Inuit: Autour de la Collection de Cape Dorset 1991
 Presented by l'Iglou Art Esquimau, Douai
 At Le Colombier
 Ville D'Avray, France
- December 1991 – March 1992
 In Cape Dorset We Do It This Way: Three Decades of
 Inuit Printmaking
 McMichael Canadian Art Collection
 Kleinburg, Ontario
 (illustrated catalogue)
- February 1992
 The Inuit Print and Sculpture 1960 – 1980
 National Gallery of Canada
 Hamilton, Ontario
- February – September 1992
 Original Drawings from Cape Dorset by Lucy, Pitseolak,
 Kingmeata
 Albers Gallery
 San Francisco, California, U.S.A.
- November 1993 – January 1994
 Contemporary Inuit Drawings
 Muscarelle Museum of Art
 College of William and Mary
 Williamsburg, Virginia, U.S.A.
 (illustrated catalogue)
- March – August 1994
 Kunst aus der Arktis
 Volkerkundmuseum der Universitat Zurich
 Zurich, Switzerland
 (illustrated catalogue)
- September – October 1994
 Kunst van de Inuit Eskimo's
 Gemeentelijk Kunstcentrum
 Edegem, Belgium
 (illustrated brochure)
- December 1995 – January 1996
 Inuit Art: from the collection of Maurice Yacowar
 Collector's Gallery
 Calgary, Alberta
- December 1995 – March 1996
 Imaak Takujavut: The Way We See It
 Paintings from Cape Dorset
 McMichael Canadian Art Collection
 Kleinburg, Ontario
- March – June 1996
 Imaak Takujavut: The Way We See It
 Paintings from Cape Dorset
 McMichael Canadian Art Collection
 Kleinburg, Ontario
 (illustrated catalogue)

- October – November 1996
 Old Friends
 Selections from the Klamer Family Collection of Inuit Art
 Feheley Fine Arts
 Toronto, Ontario
 (illustrated catalogue)
- April – May 1997
 Inuit Prints and Drawings 1961 – 1990
 Canadian Guild of Crafts Quebec
 Montreal, Quebec
- June – August 1997
 Art from the Top of the World
 The Story of the Inuit at 360
 Isaacs/Inuit Gallery and the 360 Restaurant at the CN
 Tower
 Toronto, Ontario
- August – September 2001
 Nulijuk: Mother of the Sea Beasts
 Houston North Gallery
 Lunenburg, Nova Scotia
- April
 Art by Women: An investigation of Inuit Sculpture and
 Graphics
 Feheley Fine Arts
 Toronto, Ontario
- April
 Cape Dorset: First Generation Printmakers
 The Albers Gallery
 San Francisco, California, U.S.A
 (illustrated brochure)
- April – May 2003
 Classic Prints from Cape Dorset: 1960 – 1972
 The Albers Gallery
 San Francisco, California, U.S.A.
 (illustrated brochure)
- Fall 2007
 The First Tourist
 McMaster University Museum of Art
 Hamilton, Ontario
- SOLO EXHIBITIONS:
- May 1977
 Watercolour Fantasies by Kingmeata of Cape Dorset
 The Inuit Gallery of Eskimo Art
 Toronto, Ontario
- 1978
 Acrylic Works on Paper
 Waddington Galleries
 Montreal, Quebec
- June 1978
 Kingmeata
 Burlington Art Shop Ltd.
 Edmonton, Alberta

February 1979	Acrylic Drawings by Kingmeata The Innuit Gallery of Eskimo Art Toronto, Ontario
February 1979	Acrylic Drawings by Kingmeata The Innuit Gallery of Eskimo Art Toronto, Ontario
January – February 2007	Kingmeata Etidlooie: Paintings The Albers Gallery San Francisco, California, U.S.A.

COLLECTIONS:

Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.
 Art Gallery of Greater Victoria, Victoria, British Columbia
 CIBC Collection, Toronto, Ontario
 Canada Council Art Bank, Ottawa, Ontario
 Canadian Guild of Crafts Quebec, Montreal, Quebec
 Canadian Museum of Civilization, Hull, Quebec
 Confederation Centre of the Arts, Charlottetown, P.E.I.
 Department of Foreign Affairs, Ottawa, Ontario
 Edmonton Art Gallery, Edmonton, Alberta
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario
 Laurentian University Museum and Arts Centre, Sudbury, Ontario
 Macdonald Stewart Art Centre, Guelph, Ontario
 McMaster University Art Gallery, Hamilton, Ontario
 McMichael Canadian Art Collection, Kleinburg, Ontario
 Mendel Art Gallery, Saskatoon, Saskatchewan
 Musee des beaux-arts de Montreal, Montreal, Quebec
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia
 National Gallery of Canada, Ottawa, Ontario
 Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia
 Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario
 University of Lethbridge, Lethbridge, Alberta
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Woodstock Public Art Gallery, Woodstock, Ontario

HONOURS, ACHIEVEMENTS AND EVENTS:

- 1982 “Canada Living” Poster Commission. Kingmeata was one of four artists commissioned to create prints which were used as poster designs for “Canada Living”.
- 1984 “Canada Living” Poster Commission. Kingmeata was one of several artists commissioned to create prints which were used as poster designs for “Canada Living”.

SELECTED REFERENCES:

- Blodgett, Jean
GRASP TIGHT THE OLD WAYS: Selections from the Klamer Family Collection of Inuit Art. Toronto, Ont.: Art Gallery of Ontario, 1983.
- Blodgett, Jean
IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ont.: McMichael Canadian Art Collection, 1991.
- Broder, Patricia Janis
ARCTIC IMAGERY: Contemporary Inuit Drawings from a private New Jersey collection. Montclair, N.J., U.S.A.: Montclair Art Museum, 1992.
- Five College Canadian Studies Program
PERSPECTIVES ON INUIT CULTURE: A five college Symposium and Art Exhibit, April 4 – 14, 1988. Proceedings and Catalogue./ Edited by Joel M. Halpern [et.al.]. Amherst, Massachusetts, U.S.A.: Published jointly by Five College Canadian Studies Program and the University of Massachusetts Department of Anthropology, 1988.
- Hassler, Gitta
KUNST AUS DER ARKTIS: GRAPHIKEN DER INUIT IN KANADA. Zurich, Switzerland: Volkerkundmuseum der Universitat Zurich, 1994.
- Inuit Gallery of Vancouver
INUIT DRAWINGS. Vancouver, B.C.: Inuit Gallery of Vancouver, 1990.
- Jackson, Marion E.
CONTEMPORARY INUIT DRAWINGS. Guelph, Ont.: Macdonald Stewart Art Centre, 1987.
- Macdonald, John
TAUVIJJUAQ; THE GREAT DARKNESS. Inuit Art Quarterly: Vol. 8, No. 2, Summer 1993, pp. 19 – 25.
- Muscarella Museum of Art (Williamsburg, Virginia, U.S.A.)
CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman. Williamsburg, Va., U.S.A.: The College of William and Mary in Virginia, 1993.
- Reeves, John
THE WOMEN ARTISTS OF CAPE DORSET. City and Country Home, April, pp. 35 – 43, 1985.
- Routledge, Marie
INUIT ART IN THE 1970's/L'ART INUIT ACTUEL: 1970 1979. Kingston, Ont.: The Agnes Etherington Art Centre, 1979.
- Routledge, Marie
KINGMEATA ETIDLOOIE (1915 – 1989). In North American Women Artists of the Twentieth Century: A Biographical Dictionary/Garland, 1995.
- Speak, Dorothy
IN CAPE DORSET WE DO IT THIS WAY. Inuit Art Quarterly, Vol. 7, No. 2, Spring 1992, pp. 38 – 42.
- Wight, Darlene
BUILDING ON STRENGTHS: New Inuit Art from the Collection. Tableau, Vol. 1, No. 5, p. 4, 1988.

Kingmeata Etidlooie (1915 - 1989) was active/lived in Canada. Kingmeata Etidlooie is known for Paintings. askART lists Kingmeata Etidlooie in 0 of its research Essays. Kingmeata Etidlooie has 1 artist signature examples available in our database. Similar artists. . There are 24 similar (related) artists for Kingmeata Etidlooie available: Pitseolak Ashoona, Kumakuluk Saggiak, Paulosie Sivuak, Peggy Ekagina, Mannumi Shaqu, Eegyvudluk Pootoogook, Joy Hallauk, Joseph Shuqslak, Pudlo Pudlat, Seepee Ipeelie, Parr, Davidee Kavik, Karoo Ashevak, Lucy Tasseor Tutsweetok, Kiugak (Kiawak) Ashoona, Pauta Saila, Nalenik Temela, Kenojuak Ashevak, Henry Evaluardjuk, Levi Qumaluk, Kananginak Pootoogook, Nuveeya Kingmeata Etidlui (1915-1989) - artwork prices, pictures and values. Art market estimated value about Kingmeata Etidlui works of art. Email alerts for new artworks on sale. Kingmeata Etidlooie (Inuit, 1915-1989), "Falling Birds," 1971, stonecut print, pencil signed and dated lower right-center, edition 45/50, inscribed "Dorset" lower center, sight: 13.5"h x 19"w, overall (with frame): 20.25"h x 25.25"wConditionDetailed condition reports are not included in this catalog. For additional information, including condition reports, please contact us at online@clars.com. The absence of a condition statement does not mean that the lot is in perfect condition. Kingmeata Etidlui - Untitled. Original. Estimate Kingmeata Etidlooie was an Inuit artist who was born in 1915. Their work was featured in an exhibition at The Canadian Guild of Crafts. Kingmeata Etidlooie's work has been offered at auction multiple times, with realized prices ranging from \$72 USD to \$430 USD, depending on the size and medium of the artwork. Since 2006 the record price for this artist at auction is \$430 USD for HUNTER'S DREAM, sold at Waddington's in 2019. The artist died in 1989.