Mies van der Rohe: drawing in space

Architecture and Faux-nationalism: reflections on a remark made by the British architectural historian Gavin Stamp about the German-American architect Ludwig Mies van der Rohe

ppF: sensation of a person in space/Chry&Co

Architectures of Nothing: Aldo Rossi & Raymond Roussel

Doctor Watson Architects: The Architecture School

UNOVIS to Bauhaus: Malevich's Theory of Education

Doctor Watson Architects: Incomplete Works Volume Two

Doctor Watson Architects: Incomplete Works Volume One

Bringing AIR Grid to the London Metropolitan Area

AIR Grid: Four Aristippian Structures

Trace: Design Project and Critical Reflection

20th Century Avant-garde and Architecture: Mies van der Rohe's unbuilt design for the City of London

AIR Grid museum without balustrades, two animations
Doctor Watson Architects: AIR Grid Installations

Hatching: Piranesi & Tafuri

Car Park to Cosmos

Haunting: Whitehead & Mies

Architectures of Nothing: Aldo Rossi and Raymond Roussel

/ATMOSPHERE/ THE ORIGIN OF AIR GRID

Team AIR Grid - Colour Computing Cubicle (CCC)
Watson, V.A. 2018. Team AIR Grid - Colour Computing Cubicle (CCC). Ambika P3, 35 Marylebone Road, NW1 SLS 02 - 10 Jul 2018

Mies & Stirling in The City

Rurality and Minimal Architecture: An inquiry into the genealogy of Tate Modern's Bankside gallery spaces

Architectures of Nothing: Aldo Rossi and Raymond Roussel

Doctor Watson Architects: AIR Grid Transnational

Doctor Watson Architects: Publications in the History & Theory of Architecture

AIR Grid: Partial Recall

AIR Grid: Exhibition Extract

Doctor Watson Architects: Plasma Department, Collection

Doctor Watson Architects: Bots, Collection

Trace: Design Project and Critical Reflection

Doctor Watson Architects: Classic AIR Grid, Collection

Doctor Watson Architects: Corviale, Collection

The Earth is Flat and Square: Yves Klein’s Paintings of Thunderclouds

Maison Bruell
AIR Grid: Mock-up for an exhibition on the bridge
Watson, V.A. 2017. AIR Grid: Mock-up for an exhibition on the bridge. University of Westminster, 35 Marylebone Road 17 Sep - 03 Oct 2017

Botvert

BluBot

PolBot & BotPol

Reflections on Trace

City of Unimaginable Subjects: 01, 02 & 03
Watson, V.A. 2017. City of Unimaginable Subjects: 01, 02 & 03. London

Big Air World Bots 2

Big Air World Bots 1

Flying into Space

gold X in a storm
Watson, V.A. 2017. gold X in a storm. DWA on Vimeo

Blue moments

Brown and Blue Airs

Cosmological leaps


YYOG
Watson, V.A. Forthcoming. YYOG.

OORY
Watson, V.A. 2016. OORY.

T A Q

Twentieth Century Modern Architecture and the Countryside: Ludwig Mies van der Rohe's design for a country golf clubhouse for the Krefeld Golf Club Association

Twelve Cosmological Leaps - series 02
Watson, V.A. 2016. Twelve Cosmological Leaps - series 02. London

Twelve Cosmological Leaps - series 01
Watson, V.A. 2016. Twelve Cosmological Leaps - series 01. London

Nineteen Cosmological Leaps

M & CO

CO & CHRY
COBRA

Watson, V.A. 2016. COBRA. Doctor Watson Architects.

A New Temple Landscape


Flying Circus 014: Hatching - Piranesi & Tafuri


Off Grid


Tokamak City - Hello, Kepler 62f


Tokamak City - Microstructure, House Block


Tokamak City - Orange Mine


Three Towers


Three Towers Watching


Flying Circus 015: Haunting - Whitehead & Mies


Making an Air Grid


Beyond Suprematism, 01

Big Air World and Watson, V.A. 2015. Beyond Suprematism, 01.

Achilles Turning and Peleus Turning


Space-Time and Architecture


Colour Sensation and Empathy: Arthur Schopenhauer's Negative Philosophy and Colour Theory as the Basis of an Elemental Colour Architecture


Flying Circus 012+1, The Prehistoric House


A New Temple Landscape


The demonstrators - six colour forms & their antiforms: Marilyn & Antim / Polia & Antip / Olivia & Antio / Christophene & Antichry / Vectorah & Antiv / Cobra & Antico


Utopian adventure: the Corviale void


The locus inside


The Architecture of Looking


Problems of painting and building in architecture introduction
Pictorial grids: reading the buildings of Mies van der Rohe through the paintings of Agnes Martin

Air grid: five houses and some curious ideas - an interpretation of the fold

Air grid: the city of unimaginable subjects

Air grid: five houses

The Cotton Caves @ Stevenage New Town

How Henri Lefebvre missed the modernist sensibility of Mies van der Rohe: vitalism at the intersection of a materialist conception of space and a metaphysical approach to architecture

On drawing forth, designs and ideas

Air grid: a new colour form

The big air world: from 'cotton' to 'air'

Mies van der Rohe: a drawing and a letter to a client


Happy “Franksgiving”! In 1944 Frank Lloyd Wright invited Mies van der Rohe to a Thanksgiving meal - not certain if he attended but here’s a copy of the typed in...itation! Image courtesy of the Frank Lloyd Wright Foundation Archives. #franklloydwright #unitytem

In 1926 Mies van der Rohe was appointed First Vice-President of the Deutscher Werkbund. His selection was no doubt largely due to the reputation he had gained through leadership of the Novembergruppe and the Zehner Ring, an architectural group formed to offset official prejudice against the modern movement.

Mies is a master at placing things in space. A minimum of stands, cases and partitions are disposed with studied exactness to achieve the maximum individual and total effect. Wherever possible the architectural schemes are based on the materials displayed: for example, the walls of the glass exhibit (page 51) are glass; those of the silk exhibit (page 50) are silk. In drawing up the general plan I felt it important to avoid regulations that might interfere with free expression. Mies van der Rohe’s childhood, career, relationships, mature period, later life, biographical photos, and legacy.

Architecture is the will of an epoch translated into space. A chair is a very difficult object. A skyscraper is almost easier. Mies developed his skill for drawing beginning at age 15, when he was apprenticed to several local Aachen architects to produce renderings for architectural ornaments. In 1905 Mies moved to Berlin, where he obtained an apprenticeship with Bruno Paul, who was known both for his work in Art Nouveau and for his furniture design. What was Ludwig Mies van der Rohe’s family like? Ludwig Mies (who added his mother’s surname, van der Rohe, when he became an established architect) was the son of a master mason. The spaces were defined by walls of honey-coloured onyx, green Tinian marble, and frosted glass and contained nothing but a pool, in which stood a sculptural nude, and a few of the chairs Mies had designed for the pavilion. These cantilevered steel chairs, which are known as Barcelona chairs, became an instant classic of 20th-century furniture design. Barcelona chair and stool—designed in 1929 by Ludwig Mies van der Rohe—with cowhide straps and chromed steel frame, reproduced for Design Within Reach. © Design Within Reach.