



# Yusuf Dawood's Portrayal Of Rejection In The Price Of Living And Eye Of The Storm



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### Abstract

This study focuses on a critical analysis of two novels by one of the most prolific contemporary writers in Kenya. These are *The Price of Living* and *Eye of the Storm* by Yusuf K. Dawood. As an immigrant author of Asian origin, his two novels provide literary lenses through which the outside world sees the Kenyan society. Written by a medical surgeon by profession, the novels open a frontier in the inter-disciplinary exchange of discourses. The study interrogates the author's portrayal of the theme of rejection. Our interest here is to examine the relationship between rejection and vengeance. The study is based on the assumption that individuals can move on with life after rejection without resorting to vengeance. An important concern for this research is the motivation behind the various courses of vengeance. The author's choice of characters as carriers of his thematic and aesthetic beauty is examined. My study is anchored on the psychoanalytic criticism. The influence of the author's experiences in life has a bearing on his thematic choices. Equally, the characters' subconscious mind has a lot of influence on their conscious choices of actions. The interface between the author and the choice of his characters determines the quality of a work of fiction. A Combination of methodologies have been used in the study including: close textual reading, critical analysis of the primary texts, library research and interviews. This research contains four chapters. Chapter one is the introduction. Chapter two contains the author's literary biography. Chapter three is a critical analysis of the theme of rejection and characterization in the novel *The price of Living*. Equally, chapter four is a critical analysis of the theme and characterization in the novel *Eye of the Storm*. The two chapters are the heart of this study. A conclusion at the end of chapter four wraps up the study.

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This story so touching when she dont have anyone besides her. He comes without hesitation and give you the warmer of the heart, he gives her his soul eventhough the lead male is so rough but he always gives the best for his beloved wife. 3. Lemontree\_ Sep 28, 2020. I love the story and how the characters are growing little by little! Thank you so much for the translation! I hope we can see more of Maxi's braveness soon :) And i really really wanna see Riffan's reaction when he discovers how she was treated before. View Details. 2 0. Eye of the Storm is a fast-paced mystery thriller written from a hospital background. It is the story of a surgeon tortured by the trauma he suffered in the past. To release himself from the psychological shackles imposed on him as a result, he turns into a modern day Dry Jekyll and Mr Hyde Get A Copy. Amazon. Reasons why you should read this book: 1. Yusuf Dawood writes great stories about medical life as a surgeon and various encounters in an interactive way. 2. Dr Joe Maina, the main character- goes through life starting from nothing to attaining success and being caught up in events that threaten to have him cut off from the world he's known and loved. 3. It's a lot about family, love and determination. 4. It has a psychological twist to it. 5. It is only 394 pages. These are *The Price of Living* and *Eye of the Storm* by Yusuf K. Dawood. As an immigrant author of Asian origin, his two novels provide literary lenses through which the outside world sees the Kenyan society. Written by a medical surgeon by profession, the novels open a frontier in the inter-disciplinary exchange of discourses. The study interrogates the author's portrayal of the theme of rejection. Our interest here is to examine the relationship between rejection and vengeance. The study is based on the assumption that individuals can move on with life after rejection without resorting to veng "This documentary explores the nature of prejudice in a dramatic third-grade classroom experiment conducted in a small Midwestern town, a town without ghettos, blacks, or campus unrest. It demonstrates how quickly wholesome, friendly schoolchildren can be infected with the ugly virus of discrimination that leads to frustration, broken friendships, and vicious behavior. Host and narrator is Bill Buetel of ABC News" -- accompanying synopsis.