

ARTF3034

From Trauma to Cultural Memory:

From Trauma to Cultural Memory: The Unfinished Business of Representation and the Holocaust, 2020/21

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Tutor information is taken from the Module Catalogue

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From Trauma to Cultural Memory: The Unfinished Business of Representation and the Holocaust

Week 1

Introductions

Key texts:

Tom Lawson, 'Britain's Promise to Forget: Some Historiographical Reflections on *What Do Students Know and Understand about the Holocaust?*' *Holocaust Studies: A Journal of Culture and History* 23.3 (2017): 345-363.

Primo Levi, 'The Memory of the Offence,' *The Drowned and the Saved*, trans. Raymond Rosenthal (London: Abacus, 1989), 1-21.

Further reading:

Max Silverman and Griselda Pollock, *Concentrationary Cinema: The Politics of Resistance in Alain Resnais's Night and Fog* (New York : Berghahn Books, 2014).

Yehuda Bauer, 'The Place of the Holocaust in Contemporary History,' in Jonathan Frankel, ed., *Studies in Contemporary Jewry* (Bloomington: Indiana University Press, 1984).

Zygmunt Bauman, *Modernity and the Holocaust* (Ithaca, NY: Cornell University Press, 1989), 1-30.

Saul Friedländer, 'Introduction,' *Probing the Limits of Representation: Nazism and the "Final Solution"* (Cambridge MA; London: Harvard University Press, 1992), 1-21.

Saul Friedländer, "History, Memory, and the Historian: Dilemmas and Responsibilities." *New German Critique*, no. 80, 2000, pp. 3–15.

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Week 2

Trauma, Testimony and Witnessing

Key text:

Dori Laub, 'An event without a witness: Truth, Testimony and Survival' in Dori Laub and Shoshana Felman. eds., *Testimony : crises of witnessing in literature, psychoanalysis, and history* New York ; London : Routledge, 1992

Other important texts:

Griselda Pollock, 'Fictions of Fact' in *After-Affects/After-Images: Trauma and Aesthetic Transformation in the Virtual Feminist Museum* 2013.

Cathy Caruth, 'Introduction,' *Trauma : explorations in memory* (Baltimore: Johns Hopkins University, 1995), 3-12.

Primo Levi, Preface and Ch.1 'The Memory of the Offence,' *The drowned and the saved*, trans. Raymond Rosenthal (London: Abacus, 1989), 1-21.

Charlotte Delbo, extract from *None of us will return*

Jean Améry, 'Torture,' *At the mind's limits : contemplations by a survivor on Auschwitz and its realities*, 21-40

Further reading

Roger Luckhurst, *The trauma question* (London: Routledge, 2008), provides a good overview of the theoretical evolution of the concept of trauma and studies of trauma and film, literature and art relevant to this module.

Richard McNally, *Remembering trauma* (Cambridge, MA: Harvard University Press, 2005).

Noah Shenker, *Reframing Holocaust testimony* (Bloomington: Indiana University Press, 2015)

On Trauma

Saul Friedländer, 'Trauma, Memory and Transference,' in Geoffrey Hartman, ed., *Holocaust remembrance : the shapes of memory* (Oxford: Blackwell, 1994), 252-263.

Dori Laub, 'Bearing Witness, or the Vicissitudes of Listening,' in Felman and Laub, *Testimony : crises of witnessing in literature, psychoanalysis, and history* 57-74 .

Lawrence Langer, *Holocaust testimonies : the ruins of memory* (New Haven; London: Yale University Press, 1991).

Eric Santner, 'History Beyond the Pleasure Principle' in Friedländer, ed., *Probing the limits of representation : Nazism and the "Final Solution"* 143-154 .

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Week 3

Stolen Childhoods and the Feminisation of the Holocaust: The Life and Death of Anne Frank

Key text:

The diary of Anne Frank new complete edition 1997

Alexandra Zapruder, ed., *Salvaged pages : young writers' diaries of the Holocaust*. (New Haven: Yale University Press, 2002).

Further reading

Zoe Waxman, *Women in the Holocaust : a feminist history* (Oxford: Oxford University Press, 2017).

Judith Doneson, 'The Diary of Anne Frank in the Context of Post-War America and the 1950s,' *The Holocaust in American Film* (Philadelphia: Jewish Publication Society, 1987), 59-83.

Griselda Pollock, 'Stilled Life: Traumatic knowing, political violence, and the dying of Anne Frank,' *Mortality*, 12.2 (2007): 124-141.

Joan Ringelheim, 'The Split Between Gender and the Holocaust,' in Dalia Ofer and Lenore J. Weizman, eds., *Women in the Holocaust* (New York: Paragon House, 1993), 340-350

Lawrence Langer, 'Gendered Suffering: Women in Holocaust Testimonies,' *Preempting the Holocaust* (New Haven; London: Yale University Press, 1998), 43-58.

Dalia Ofer and Lenore J. Weizman, eds., *Women in the Holocaust* (New Haven: Yale University Press, 1998).

Joan Ringelheim, 'The Holocaust: Taking Women into Account,' *Jewish Quarterly* 47 (Autumn 1992): 19-23.

Carol Rittner and John Roth, eds., *Different Voices: Women and the Holocaust* (New York: Paragon House, 1993).

Marion Kaplan, *Between Dignity and Despair: Jewish Life in Nazi Germany* (Oxford: Oxford University Press, 1999).

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Week 4

Holocaust Memoirs: "We wanted to speak; we wanted to be heard"

Key text:

Susan Suleiman, "Problems of Memory and Factuality in Recent Holocaust Memoirs: Wilkomirski/Wiesel," in *Poetics Today* 21:13 (Fall 2000).

Memoirs:

Saul Friedländer, *When Memory Comes* (1979)

Ruth Klüger, *Still Alive* (1992)

Robert Antelme *The human race* (1947)

Janina Bauman *Winter in the morning : a young girl's life in the Warsaw Ghetto and beyond, 1939-1945* (1991)

Tadeusz Borowski, *This way for the gas, ladies and gentlemen* (1948)

Charlotte Delbo, *None of us will return* (1965)

Sarah Kofman, *Rue Ordener, rue Labat* (1994)

Primo Levi, *If this is a man ; and The truce* (1958)

Giuliana Tedeschi *There is a place on earth : a woman in Birkenau* (1988)

Elie Wiesel *Night* (1958)

Further reading:

Jeremy D. Popkin, "Holocaust Memories, Historians' Memoirs: First-Person Narrative and the Memory of the Holocaust," *History & Memory*- Volume 15, Number 1, Spring/Summer 2003.

Naomi Seidman, "Elie Wiesel and the Scandal of Jewish Rage," *Jewish Social Studies* (Dec., 1996).

Alan L. Berger, "Elie Wiesel's Memoirs: a review essay," *Modern Judaism*- Volume 17, Number 3, October 1997, pp. 281-95

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Week 5

The Banality of Evil: the Trial of Eichmann and its Cultural Significance

Key text:

Hannah Arendt, *Eichmann in Jerusalem : a report on the banality of evil* New York, N.Y. : Penguin Books, 2006

Other important texts:

Richard Bernstein, 'From Radical Evil to the Banality of Evil: From Superfluosity to Thoughtlessness,' in *Hannah Arendt and the Jewish question* (Oxford: Polity, 1996), 137-153.

Further reading

David Cesarani, *Becoming Eichmann : rethinking the life, crimes, and trial of a "desk murderer"* (Cambridge, MA: Da Capo, 2004) [published in UK as *Eichmann: His Life and Crimes*]

Lawrence Douglas, *The memory of judgment : making law and history in the trials of the Holocaust* (New Haven, Yale University Press, 2001)

Shoshana Felman, 'A Ghost in the House the House of Justice: Death and the Language of the Law' in *The juridical unconscious : trials and traumas in the twentieth century* (Cambridge, MA: Harvard University Press, 2002), 131-168.

Jeffrey Shandler, *While America watches : televising the Holocaust* (New York: Oxford University Press, 1999).

Bettina Stangneth, *Eichmann before Jerusalem : the unexamined life of a mass murderer* (London: Bodley Head, 2014).

Further viewing

Judgement at Nuremberg [DVD recording] (1961, dir. Stanley Kramer) (a film contemporaneous with the Eichmann trial, but about the earlier post-war trials in Nuremberg)

The specialist [videorecording] : portrait of a modern criminal (1999, dir. Eyal Sivan) (controversial film that uses

footage of the Eichmann trial to create a visual version of Arendt's arguments)

Hannah Arendt. (2012, dir. Margarethe von Trotta)

The Eichmann show [videorecording]. (2015, dir. Paul Andrew Williams)

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Week 7

Auschwitz and After: History, Philosophy and Representation

Key text

Theodor Adorno, 'Commitment' 1962 in *The Essential Frankfurt School reader* New York : Urizen Books, 1978

Paul Celan, *Death Fugue*, in Paul Celan and Michael Hamburger. *Poems of Paul Celan*. 2002.

important texts:

Theodor W. Adorno, 'After Auschwitz' [1966] in *Negative dialectics*, trans. E. B. Ashton (London: Routledge, 1973), 361-364.

Michael Rothberg, 'After Adorno: Culture in the Wake of Catastrophe,' in *Traumatic realism : the demands of Holocaust representation* (Minneapolis; London: University of Minnesota Press, 2000), 25-58.

Further reading:

Josh Cohen, 'The Ever-Broken Promise of Happiness' in *Interrupting Auschwitz* (New York; London: Continuum, 2005), 25-69.

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Week 8

Stories of Guilt and Innocence: The Emergence of postwar narratives about the Holocaust

Key text:

Tony Judt, "The Past is Another Country: Myth and Memory in Postwar Europe" in István Deák, Jan T. Gross, and Tony Judt eds., *The politics of retribution in Europe : World War II and its aftermath* (Princeton, Princeton University Press, 2000), pp. 293-324.

Other important texts:

Ruth Ben Ghiat "The secret histories of Roberto Benigni's 'Life Is Beautiful'", in *Jews in Italy under Fascist and Nazi Rule 1922-1945*, ed. Joshua D Zimmerman, Cambridge 2005, pp. 330-349.

Robert Moeller, "Germans as Victims? Thoughts on a Post-Cold War History of World War II's Legacies," *History and Memory*, v. 17, No. 1/2 (2005)

Giorgio Bassani, *The Plaque in Via Mazzini* (1955) in *The novel of Ferrara* 2019.

Further Readings:

Jeffrey Herf, *Divided Memory: The Nazi Past in the Two Germanys* (Cambridge, MA: Harvard University Press, 1999).

Henry Rousso, *The Vichy Syndrome: History and Memory in France Since 1944* (Cambridge, MA: Harvard University Press, 1991).

Jarausch, Konrad Hugo, and Michael Geyer. *Shattered Past : Reconstructing German Histories*. Princeton, N.J.: Princeton University Press, 2003.

Lagrou, Pieter, *The Legacy of Nazi Occupation: Patriotic Memory and National Recovery in Western Europe, 1945-1965*, New York: Cambridge University Press, 2000.

Mary Nolan, "Air Wars, Memory Wars," in *Central European History* 38, No. 1 (2005), 7-40.

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Week 9

The Commemoration Debate:

Key text:

James Young, 'Memory and the End of the Holocaust,' in Shelley Hornstein and Florence Jacobowitz, eds., *Image and remembrance : representation and the Holocaust* (Bloomington: Indiana University Press, 2002), 59-78

Other important texts:

Daniel Libeskind, 'Trauma,' in Hornstein and Jacobowitz, 43-58, *Image and remembrance : representation and the Holocaust*

Andreas Huyssen, 'Monuments and Holocaust Memory in a Media Age,' *Twilight memories : marking time in a culture of amnesia* (London: Routledge, 1995), 249-260

Topic 1: Holocaust Memorials and Counter Memorials: Germany

Peter Carrier, *Holocaust monuments and national memory cultures in France and Germany since 1989 : the origins and political function of the Vél' d'Hiv' in Paris and the Holocaust Monument in Berlin* (New York; Oxford: Berghahn, 2005).

Mark Godfrey, *Abstraction and the Holocaust* (New Haven, CT; London: Yale University Press, 2007).

Jennifer A. Jordan, *Structures of memory : understanding urban change in Berlin and beyond* (Stanford, CA: Stanford University Press, 2006).

Sybil Milton and Ira Nowinsky, *In fitting memory : the art and politics of Holocaust memorials* (Detroit: Wayne State University Press; Berkeley: Judah L. Magnes Museum, 1991).

'Stolpersteine,' <http://www.stolpersteine.eu/en/>

Karen E. Till, *The new Berlin : memory, politics, place* (Minneapolis: University of Minnesota Press, 2005).

Monica Bohm Duchon *Art After Auschwitz : responses to the Holocaust in contemporary art* and Young *The Art of Memory*

James Young, 'Memory Against Itself,' in *At memory's edge : after-images of the Holocaust in contemporary art and architecture*, 120-152

Topic 2: Auschwitz

Andrew Charlesworth and Michael Addis, 'Memorialization and the Ecological Landscapes of Holocaust Sites: The cases of Plaszow and Auschwitz-Birkenau', *Landscape research*. 27.3 (2002): 229-251.

Tim Cole, 'Auschwitz,' in *Images of the Holocaust : the myth of the 'Shoah business'* (London: Duckworth, 1999), 97-120.

Georges Didi-Huberman, *Bark* (Cambridge, MA: MIT Press, 2017).

Debórah Dwork and Robert van Pelt, *Auschwitz 1270 to the present* (New York: Norton, 1996), esp. 354-378.

Isabelle Engelhardt, *A topography of memory : representations of the Holocaust at Dachau and Buchenwald in comparison with Auschwitz, Yad Vashem and Washington D.C.* (Bern: Peter Lang, 2002).

Jonathan Huener, *Auschwitz, Poland, and the politics of commemoration, 1945-1979* (Athens: Ohio University Press, 2003).

Jonathan Webber, 'The Kingdom of Death as a Heritage Site: Making Sense of Auschwitz,' in William Logan, Máiréad Nic Craith and Ullrich Kockel, eds., *A companion to heritage studies* (Chichester: Wiley and Sons, 2015), 115-132.

Topic 3: Memorial Museums: United States Holocaust Memorial Museum (Washington, DC) and Yad Vashem (Jerusalem)

On the USHMM

Adrian Dannatt, *United States Holocaust Memorial Museum, James Ingo Freed* (London: Phaidon, 1995).

Ken Johnson, 'Art & Memory,' *Art in America*. 81.11 (November 1993): 90-99.

Edward Linenthal, *Preserving memory : the struggle to create America's Holocaust Museum* (Princeton: Columbia University Press, 2001).

Andrea Liss, 'The Identity Card Project and the Tower of Aces at the US Holocaust Memorial Museum,' in *Trespassing through shadows : memory, photography, and the Holocaust* (Minneapolis: University of Minnesota Press, 1998), 13-38.

Jeshajahu Weinberg and Rina Elieli, *The Holocaust Museum in Washington*, (New York: Rizzoli International

Publications, 1995).

Yaffa Eliach, *There once was a world : a nine-hundred-year chronicle of the shtetl of Eishyshok* (Boston: Little, Brown, 1998).

On Yad Vashem

Tim Cole, 'Yad Vashem,' in *Images of the Holocaust : the myth of the 'Shoah business'* (London: Duckworth, 1999), 97-120.

Bella Gutman and Avner Shalev, *To bear witness : Holocaust remembrance at Yad Vashem* (Jerusalem: Yad Vashem, 2005)

Topic 4: Recent (and Future) Holocaust Memorials: Canada, Netherlands and the UK

Canada

National Holocaust Monument: <http://ncc-ccn.gc.ca/our-projects/national-holocaust-monument>

Rebecca Clare Dolgoy & Jerzy Elżanowski 'Working Through the Limits of Multidirectional Memory: Ottawa's Memorial to the Victims of Communism and National Holocaust Monument,' *Citizenship studies*, 22.4 (2018): 433-451.

Netherlands

Digital Jewish Monument: <https://www.joodsmonument.nl/?lang=en>

Dutch Holocaust Memorial of Names: <https://www.holocaustnamenmonument.nl/en/home/>

Laurie M. C. Faro, 'The Digital Monument to the Jewish Community in the Netherlands: A Meaningful, Ritual Place for Commemoration,' *New Review of Hypermedia and Multimedia*, 21.1-2 (2015): 165-184.

UK

UK Holocaust Memorial Foundation: <https://www.gov.uk/government/organisations/uk-holocaust-memorial-foundation>

Tony Kushner, 'The Holocaust in the British Imagination: The Official Mind and Beyond, 1945 to the Present,' *Holocaust Studies: A Journal of Culture and History*, 23.3 (2017): 364-384.

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Week 10

Transmissions of Trauma: Postmemory and the Generations After

Key Text:

Art Spiegelman, *Maus* Vol 1 (1986) & Vol 2 (1991)

Further reading:

Bernice Eisenstein, *I was a child of Holocaust survivors* (London: Picador, 2006)

Marianne Hirsch, 'Family Pictures: *Maus*, Mourning and Post-Memory,' *Discourse : journal for theoretical studies in media and culture*. 15.2 (Winter 1992-93): 3-29.

Nancy Miller, 'Cartoons and the Self: Portrait of the Artist as a Young Murderer: Art Spiegelman's *Maus*' *Meaning : an anthology of artists' writings, theory, and criticism* 12 (Fall 1992): 43-54.

James Young, 'The Holocaust as Vicarious Past: Art Spiegelman's *Maus* and the Afterimages of History' *Critical inquiry*. 24.3 (Spring 1998): 666-699. [reprinted in *At Memory's Edge*]

Dina Wardi, *Memorial candles : children of the Holocaust* (Abingdon: Routledge, 1992)

Helen Epstein, *Children of the Holocaust : conversations with sons and daughters of survivors* (New York: Penguin, 198)

Anne Karpf, *The War After: Living with the Holocaust* (London: Heinemann, 1996).

Art Spiegelman, *MetaMaus: A Look Inside a Modern Classic* (Random House/Pantheon Books, 2011)

Further viewing:

The summer of Aviya [videorecording]. (dir. Eli Cohen, 1988)

Week 11

The Shoah and Cinema

Key Text:

Miriam Bratu Hansen, 'Schindler's List is not Shoah: Second Commandment, Popular Modernism and Public Memory', *Critical Inquiry* 22.2 (1996): 292-312.

Stefanie Rauch, 'Understanding Holocaust Film: Audience Reception between Preconceptions and Media Effects,' *History and Memory* 30.1 (Spring/Summer 2018): 151-188.

Further reading:

Judith E. Donesen, *The Holocaust in American Film* (Syracuse, NY: Syracuse University Press, 2002).

Aaron Kerner, *Film and the Holocaust: New Perspectives on Dramas, Documentaries and Experimental Films* (London: Continuum, 2011)

Marcia Landy, 'Historical Capital: Mourning, Melodrama and Nazism' in *Cinematic Uses of the Past*, (Minneapolis; London: University of Minnesota Press, 1996).

Libby Saxton, *Haunted Images: Film, Ethics, Testimony, and the Holocaust* (London: Wallflower, 2008)

Jeffrey Shandler, *While America Watches: Televising the Holocaust* (New York: Oxford University Press, 1999) Sue Vice, Shoah BFI 2012 the latest study of the history and facts of the making of the film and key issues.

Nelly Furman, 'The Languages of Pain in Shoah,' in Lawrence Kritzman, ed., *Auschwitz and After: Race, Culture and the 'Jewish Question' in France* (London: Routledge, 1995) 299-312.

Shoshana Felman, 'The Return of the Voice: Claude Lanzmann's Shoah' in Laub and Felman, *Testimony* 204-283.

Gertrude Koch, 'The Aesthetic Transformation of the Image of the Unimaginable: Notes on Claude Lanzmann's Shoah,' *October* 48 (1989): 15-24.

Dominick LaCapra, 'Lanzmann's Shoah: Here there is no Why,' *Critical Inquiry* 23 (1997): 231-269.

Margaret Olin, 'Lanzmann's Shoah and the Topography of the Holocaust Film,' *Representations* 57 (Winter 1997): 1-23.

Stuart Liebman, ed., Claude Lanzmann's *Shoah: Key Essays* (Oxford: Oxford University Press, 2007).

Further viewing:

The Pianist (2002, dir. Roman Polanski)

Ida ... (2013, dir. Paweł Pawlikowski)

General Reading List

Basic Sources

Haim Bresheeth, Stuart Hood and Liza Janz, *The Holocaust for beginners* 1994

Doris Bergen, *War and genocide : a concise history of the holocaust*, 3rd ed. (Lanham, MD: Rowman and Littlefield, 2016)

Walter Laqueur *The Holocaust encyclopedia*, London and New York: Yale University Press, 2001

Neil Levi and Michael Rothberg, *The Holocaust : theoretical readings*, Edinburgh University Press, 2003

General Histories

David Cesarani, *Final solution : the fate of the Jews 1933-1949* (London: Macmillan, 2016).

Saul Friedlander, *Nazi Germany and the Jews. Vol. 1, The years of persecution, 1933-1939* Vol 1: *The Years of Persecution* (1997) Vol 2: *The Years of Extermination* (2007)

Raul Hilberg, *The Destruction of the European Jews*, CT: Yale University Press, (1973)

Timothy Snyder, *Bloodlands : Europe between Hitler and Stalin* (2010)

Nikolaus Wachsmann, *KL : a history of the Nazi concentration camps* (London: Abacus, 2016).

David Engel, *The Holocaust: The Third Reich and the Jews* (Harlow, England: Longman, 2000).

Burleigh, Michael, and Wolfgang Wippermann. *The Racial State Germany, 1933-1945*. 2011.

Holocaust Historiography

Stone, Dan. *The Historiography of the Holocaust*. Houndmills, Basingstoke: Palgrave Macmillan, 2006.

Marrus, Michael R. *The Holocaust in History*. Toronto: Key Porter Books, 2000.

Mikhman, Dan. *Holocaust Historiography: A Jewish Perspective : Conceptualizations, Terminology, Approaches, and Fundamental Issues*. London: Vallentine Mitchell, 2003.

Stone, Dan. *Histories of the Holocaust*. Oxford: Oxford University Press, 2011.

Testimony and Literature

Robert Antelme, *The Human race* 1987

David Barnouw and Gerrold van der Stroom eds. translated by Arnold J. Pomerans and B.M. Mooyaart-Doubleday *The diary of Anne Frank : the critical edition* New York; London: Doubleday, 1989.

Janina Bauman *Winter in the morning : a young girl's life in the Warsaw Ghetto and beyond, 1939-1945* London: Virago, 1986

Adam Czerniakow, *The Warsaw diary of Adam Czerniakow : prelude to doom* New York : Stein and Day, 1979

Peter Davies, *Witness between languages : the translation of Holocaust testimonies in context* (Rochester, NY: Camden House, 2018).

Charlotte Delbo *Auschwitz and after* New Haven ; London: Yale University Press, 1995

Charlotte Delbo *Days and memory* Evanston, Ill: Marlboro Press/Northwestern, 2001

Lucian Dobroszycki, *The Chronicle of the Aódz ghetto 1941-1944* New Haven [Conn.] ; London: Yale University Press, 1984

Primo Levi, *If this is a man ; and The truce* 1959

Primo Levi, *The drowned and the saved* London: Abacus, 1989

Theo Richmond *Konin : a quest* London: Vintage, 1996

Annette F. Timm., ed., *Holocaust history and the readings of Ka-Tzetnik* (London: Bloomsbury Academic, 2018).

Elie Wiesel, *Night* Harmondsworth : Penguin, 1981

Theoretical Studies

Paul Antze and Michael Lambek. eds. *Tense past : cultural essays in trauma and memory* New York: Routledge, 1996

Zygmunt Bauman, *Modernity and the Holocaust* 1989

Elizabeth Bellamy, *Affective genealogies : psychoanalysis, postmodernism, and the "Jewish question" after Auschwitz* Lincoln: University of Nebraska Press, 1997

Maurice Blanchot, *The writing of the disaster = L'écriture du désastre*

Cathy Caruth, *Trauma : explorations in memory*, Baltimore: Johns Hopkins University, 1995

Tim Cole, *Holocaust landscapes* (London: Bloomsbury, 2016).

Claudio Fogu, Wulf Kansteiner, Todd Presner, eds., *Probing the ethics of Holocaust culture* (Cambridge, MA: Harvard University Press, 2016).

Saul Friedlander, *Probing the limits of representation : Nazism and the "Final Solution"* Cambridge (Mass.) ; London : Harvard University Press, 1992

Saul Friedlander, *Reflections of Nazism : an essay on kitsch and death* Bloomington: Indiana University Press, 1993

Geoffrey Hartman, *Holocaust remembrance : the shapes of memory* Oxford: Blackwell, 1994

Anne Kelly Knowles, Tim Cole, and Alberto Giordano, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014).

L Kritzman, *Auschwitz and after : race, culture, and "the Jewish question" in France*, 1995

Dominick LaCapra, *Representing the Holocaust : history, theory, trauma* Ithaca: Cornell University Press, 1994

Dominick LaCapra, *History and memory after Auschwitz* Ithaca, NY: Cornell University Press, 1998

Lawrence Langer, *Holocaust testimonies : the ruins of memory* New Haven; London: Yale University Press, 1991

Lawrence Langer, *Preempting the Holocaust* New Haven; London: Yale University Press, 1998

Dori Laub & Shoshana Felman. eds. *Testimony : crises of witnessing in literature, psychoanalysis, and history*, New York; London : Routledge, 1992

A Milchman and A Rosenberg, eds. *Postmodernism and the Holocaust* 1998

Hannah Pollin-Galay, *Ecologies of witnessing : language, place, and holocaust testimony* (New Haven: Yale University Press, 2018)

Moishe Postone and Eric Santner.eds. *Catastrophe and meaning : the Holocaust and the twentieth century* Chicago: University of Chicago Press, 2003

David Rousset *The other kingdom* 1947

Caroline Sturdy Colls, *Holocaust archaeologies : approaches and future directions* (New York: Springer, 2015)

James E Young, *Writing and rewriting the Holocaust : narrative and the consequences of interpretation* Bloomington: Indiana University Press, 1988

Cultural Memory, Museums, Cultural Effects and Images of/after the Shoah

Ernst van Alphen *Caught by history : Holocaust effects in contemporary art, literature, and theory* Stanford, Calif.: Stanford University Press, 1998

Dora Apel, *Memory effects : the Holocaust and the art of secondary witnessing* New Brunswick, N.J.; London: Rutgers University Press, 2002

Monica Bohm Duchon, *After Auschwitz : responses to the Holocaust in contemporary art* Sunderland: Northern Centre for Contemporary Art ; London : Lund Humphries, 1995 (exhibition catalogue)

Tim Cole *Images of the Holocaust : the myth of the 'Shoah business'* London : Duckworth, 1999. 1999

Kaja Silverman, *Flesh of my flesh* (Stanford: Stanford University Press, 2009)

James Young, *The texture of memory : Holocaust memorials and meaning* New Haven; London: Yale University Press, 1993

James Young *The Art of Memory: Holocaust Memorials in History* (New York : Prestel, 1994)

James Young *At memory's edge : after-images of the Holocaust in contemporary art and architecture* New Haven; London: Yale University Press, 2000

Photography

Ulrich Baer, *Spectral evidence : the photography of trauma* Cambridge, Mass.; London: MIT Press, 2005

Marianne Hirsch, *Family frames : photography, narrative, and postmemory* Cambridge, Mass. : Harvard University Press, 1997

Margaret Iversen *Photography, trace, and trauma* (Chicago: University of Chicago Press, 2017).

Andrea Liss, *Trespassing through shadows : memory, photography, and the Holocaust, and the Holocaust* Minneapolis: University of Minnesota Press, 1998

Janina Struk *Photographing the Holocaust : interpretations of the evidence* London: I. B. Tauris, 2004., London, 2004

Barbie Zelizer, *Remembering to forget : Holocaust memory through the camera's eye* Chicago: University of Chicago Press, 1998

Barbie Zelizer, *Visual culture and the Holocaust* London : Athlone, 2001

Film

Annette Insdorf, *Indelible shadows : film and the Holocaust* Cambridge: Cambridge University Press, 1989

Judith Donesen, *The Holocaust in American film*

Jeffrey Shandler, *While America watches : televising the Holocaust* New York: Oxford University Press, 1999

Toby Haggith, *Holocaust and the moving image : representations in film and television since 1933* London: Wallflower, 2005

Joshua Hirsch, *Afterimage : film, trauma, and the Holocaust* Philadelphia: Temple University Press, 2004

Claude Lanzmann, *Shoah : the complete text of the acclaimed Holocaust film* New York : DaCapo Press, 1995

Thomas Keneally, *Schindler's ark* London: Hodder and Stoughton, 1982

Tim Cole, *Images of the Holocaust : the myth of the 'Shoah business'* London : Duckworth, 1999

Anton Kaes, *From Hitler to Heimat : the return of history as film* Cambridge, Mass. ; London: Harvard University Press, 1989

Eric Santner, *Stranded objects : mourning, memory, and film in postwar Germany* Ithaca: Cornell University Press, 1990

Lawrence Langer, 'The Americanisation of the Holocaust on Stage and Screen' in *Admitting the Holocaust : collected essays* New York: Oxford University Press, 1995

Yosefa Loshitzsky.ed. *Spielberg's Holocaust : critical perspectives on Schindler's list* Bloomington: Indiana University Press, 1997

Joshua Hirsch, *Afterimage : film, trauma, and the Holocaust,*

Janet Walker, *Trauma cinema : documenting incest and the Holocaust,* 2005

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The Holocaust is the name for a complex of events, actions and experiences that had a global impact historically and an emphatically transnational character. Due to its radical anti-human ideology This process is experimental and the keywords may be updated as the learning algorithm improves. This is a preview of subscription content, login to check access. E-mail: ovgolovashina@mail.ru Keywords: historical memory; trauma; representation and historical justice; traumatic discourse; commercialization of past

REFERENCES: Polemika o traume i pamvati v amerikanskikh issledovanivakh kul'tury. [Controversy about trauma and memory in American culture studies. Business

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