Thomas Kinsella: The Peppercanister Poems


Abstract or Description

Reviews: ‘Derval Tubridy’s Thomas Kinsella: The Peppercanister Poems is only the fourth book to examine the body of this remarkable poet’s work, and it is by far the best. Tubridy maintains an impressive balance between scholarly analysis and intuitive appreciation.’ Floyd Skloot, Studies: An Irish Quarterly 90 (359) 2001. ‘Kinsella expects the reader to engage as fully as he or she can with his work. Derval Tubridy is that kind of reader. For anyone unsure about how to read Kinsella’s poetry her book is enormously valuable.’ Maurice Harmon Irish University Review 31 (1) 2001. ‘[Derval Tubridy] is wholly appreciative of Kinsella’s experiment and responds to it with fluent explicative prose, helpfully documenting the contexts from which the poems arose, and examining earlier drafts and notes to which the poet has allowed her access.’ Irish Studies Review 9 (2) 2001. ‘Tubridy’s lucid book will work a treat for student and general reader alike because it gives a trusty guide to the Kinsella districts, both inner and outer.’ Gerald Dawe Irish Times April 2001. ‘[Kinsella's work] comes under the sober scrutiny of Derval Tubridy in a study without hyperbole or any grandiose characterisation of her subject.’ Books Ireland Summer 2001. ‘From the beginning of this book the control which the critic exercises over her material is clear. One of the great benefits of the variety of detail which Tubridy brings to bear on her subject is that no single influence is seen to provide a key to Kinsella's work, a reductive tendency that has beset less thoughtful critics... the affinity between critic and poet ensures a valuable addition to the study of Kinsella's work.’ Irish Literary Supplement, Spring 2002. ‘The first critical analysis to use fully the Emory archive and which, as a result, pieces together a more complete and thorough understanding of Kinsella's later poetry than any of its predecessors.’ Nua: Studies in Contemporary Irish Writing Oct 2003.

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Influential Irish poet Thomas Kinsella has described himself as coming from “a typical Dublin family,” Dictionary of Literary Biography essayist Thomas H. Jackson reported. Kinsella’s father, a longtime socialist, was a member of the Labour Party and the Left Book Club, and by means of a series of grants and scholarships Kinsella pursued a science degree at University College in Dublin, where he ultimately obtained a diploma in public administration. Kinsella continues in the same thematic direction with Peppercanister Poems, 1972–1978, which, along with the poem “Butcher’s Dozen,” includes meditations on the deaths of Kinsella’s father and his friend, Sean O’Riada, and, according to Jackson, several poems “dealing with the poet’s family history and himself as artist.”

Peppercanister Poems 1972-1978 [Kinsella, Thomas] on Amazon.com. "FREE" shipping on qualifying offers. Peppercanister Poems 19721978. In 1972, he founded the Peppercanister Press to publish Butcher’s Dozen, a pamphlet poem written in response to the British government’s findings on Northern Ireland’s Bloody Sunday events. Thomas Kinsella’s many volumes of poetry include Poems (1956), Another September (1958), Downstream (1962), Butcher’s Dozen (1972), Fifteen Dead (1979), The Good Fight (1973), Nightwalker and Other Poems (1968), Notes from the Dead and Other Poems (1973), One and Other Poems (1979), Peppercanister. Thomas Kinsella book. Read reviews from world’s largest community for readers. Traces the history of the Peppercanister Press and illuminates the evolving... Goodreads helps you keep track of books you want to read. Start by marking “Thomas Kinsella: The Peppercanister Poems: The Peppercanister Poems” as Want to Read: Want to Read saving… Want to Read. Thomas Kinsella (born 4 May 1928) is an Irish poet, whose “sensitive lyrics deal with primal aspects of the human experience, often in a specifically Irish context.” Kinsella was born in Inchicore, Dublin. He spent most of his childhood in the Kilmainham/Inchicore area of Dublin. He was educated at the Model School, Inchicore, where classes were taught through the medium of the Irish language, and at the O’Connell Schools in North Richmond Street, Dublin. His father and grandfather both worked in Thomas Kinsella's work over fifty years has challenged and enriched the poetic landscape. Rooted in locality, Kinsella's poetry employs myth and modernism in explorations that range from intense lyricism to political satire and social commentary. This is a representative selection of the poetry he has published from 1956 to 2006. Read More. Note on Peppercanister Poems. Index of First Lines. Index of Titles.