Here Goes Nothing: Creating The Role Of Timothy Allgood In "Noises Off."

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**Abstract**

Noises Off is the epitome of farce. Doors everywhere, mistaken identities, and unrequited love. The characters push themselves to the limit, both mentally and physically. They stop at nothing to put on their production and their stage manager, Timothy Allgood, becomes the babysitter of the group, which at times becomes comparable to herding cats.

This document describes the journey made from casting to final bows. It contains biographical research on the playwright, Michael Frayn, as well as a historical look at the genre of farce, techniques pioneered by Sanford Meisner and Konstantin Stanislavski, along with materials, including a scored script, character analysis, personal evaluation, and rehearsal reflections.

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Theatre / Noises Off. Go To. ×. "Noises Off" Has Examples of the Following Tropes: The Alcoholic: Selsdon. At one point, Freddie, after seeing Belinda pick up a fire axe to break down a locked door, inadvertently shouts "OH GOOD LORD ABOVE!" precisely on cue — because he's performed the role so many times that he reflexively says the line. Additionally, after being handed a bottle of whiskey to hide from Selsdon, he groans loudly with surprise right when his character needed to groan in the script. The notes about her in the program indicate that this is a very common sort of role for her. Nice Guy: Freddie is polite, professional, and friendly with the rest of the cast, and helps cheer Dotty up after her breakup with...
AN UNUSUAL OUTING

Last week I made a (A)___ to my cousin Alex, offering to (B)___ him to an (C)___ park. Finally, it was time for the curtain to go up. In the end, we proved the director wrong and everything went like clockwork. (D)___ 0 2. 1 (D)___ recognises B reminds C recalls D memorises. 2 (B)___ when C where D who.