

# WHAT'S OUT THERE (Review of A Portrait of Assisted Reproduction in Mexico: Scientific, Political, and Cultural Interactions, by Sandra P. González-Santos

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### WHAT'S OUT THERE (Review of A Portrait of Assisted Reproduction in Mexico: Scientific, Political, and Cultural Interactions, by Sandra P. González-Santos)

[Rosalynn A. Vega](#) *The University of Texas Rio Grande Valley*

#### Document Type

Book Review

#### Publication Date

12-2019

#### Abstract

González-Santos' book begins with a poem that likens counting sperm to counting moving stars. She alludes to the significance of the book's title when she describes the portraits painted by Milanese artist Guisepppe Arcimboldo, and the power of portraits to convey the social position, psychological characteristics, personality, mood, and historical context of the person being depicted. The analogy of painting a portrait is indicative of González-Santos' methods and the organization of the book. González-Santos paints through words a "repronational portrait" (Franklin and Inhorn, 2016) of Mexico's system of assisted reproduction. González-Santos began her research in 2007. In the following twelve years before the book's publication, assisted reproduction in Mexico proliferated and diversified. Likewise, in the process of conducting research for and writing *A Portrait*, González-Santos was herself transformed from an observer to a participant observer, and finally, to an ethnographer.

#### Comments

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#### Recommended Citation

Vega, Rosalynn. "WHAT'S OUT THERE (Review of A Portrait of Assisted Reproduction in Mexico: Scientific, Political, and Cultural Interactions, by Sandra P. González-Santos)." *Reproductive Biomedicine & Society Online*, vol. 9, Dec. 2019, pp. 17-19, doi:10.1016/j.rbms.2019.11.001.

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#### Publication Title

Reproductive Biomedicine & Society Online

#### DOI

10.1016/j.rbms.2019.11.001

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Political science : an introduction. Item Preview. remove-circle. Share or Embed This Item. EMBED. Political science : an introduction. by. Roskin, Michael, 1939-. Publication date. 1991.

Topics. Political science, Political science. Publisher. Cultural reproduction, a concept first developed by French sociologist and cultural theorist Pierre Bourdieu, is the mechanisms by which existing cultural forms, values, practices, and shared understandings (i.e., norms) are transmitted from generation to generation, thereby sustaining the continuity of cultural experience across time. In other words, reproduction, as it is applied to culture, is the process by which aspects of culture are passed on from person to person or from society to society. I hope you are planning on coming. I'll print out some copies of these questions, so no need to print it out yourself if you are going to be there. The Preface "There is no such thing as a moral or an... We're meeting tonight at 7 p.m. in the Harnish large study room (upstairs). I hope you are planning on coming. I'll print out some copies of these questions, so no need to print it out yourself if you are going to be there. The Preface. "There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all. ... Vice and virtue are to the artist materials for an art. ... All art is quite useless." (p3-4). Do you agree with these aphorisms? A literature review is a survey of scholarly knowledge on a topic. It is used to identify trends, debates, and gaps in the research. If you are writing the literature review section of a dissertation or research paper, you will search for literature related to your research problem and questions. If you are writing a literature review as a stand-alone assignment, you will have to choose a focus and develop a central question to direct your search. Cross-cultural interactions can be a challenging thing because different individuals have different values, behaviours and perceptions that stem from their cultural backgrounds. These cultural differences can lead to misunderstandings or conflict, can influence our choices or decisions, and can also leave long-lasting impressions – which may not always be a good thing! Take the article "Intercultural interaction" for example. With the local people being the cultural experts, should they have made more of an effort to help educate the newcomers as to the local customs, traditions and practices, or is it the visitors' job to find this out on their own? Is expecting the newcomer to conform to the local culture actually asking them to compromise their own?