Organizers: School of Arts and Humanities, University of Coimbra. Despite the evident disproportion between the volume of research on electronic literature and that on teaching electronic literature, over the past quarter of century some important approaches to electronic literature teaching have emerged. By no means does the study of electronic literature aim to deny or replace traditional print literature. On the contrary, it intends to open up new literary horizons, by reading and using different forms of text, such as hypertext, multimodal, non-linear, or generative text, that develop students' literary competence and eventually also enhancing print literature reading.

ELO2019: Electronic Literature Organization Conference & Media Arts Festival, Programme and Book of Abstracts

O'Sullivan, James

Date: 2019-07-10
Related: https://elo2019.ucc.ie/
Citation: O'Sullivan, J. [Chair] (2019) Electronic Literature Organization Conference & Media Arts Festival (ELO2019), Programme and Book of Abstracts, University College Cork, Ireland, 15-17 July.

Description:
The Electronic Literature Organization (ELO) is pleased to announce its 2019 Conference and Media Arts Festival, hosted by University College Cork. The conference and exhibition will be held from July 15-17, 2019, on UCC’s campus in the heart of Cork city, Ireland. The theme for ELO2019 #ELOcork is “peripheries”: delegates are invited to explore the edges of literary and digital culture, including emerging traditions, indeterminate structures and processes, fringe communities of praxis, effaced forms and genres, marginalised bodies, and perceptual failings. ELO2019 #ELOcork will mark the first time that the ELO conference has been hosted by an Irish institution; join us for this momentous gathering!

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