Eva Hesse: Longing, Belonging and Displacement


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Abstract

An examination of the work of American German Jewish artist Eva Hesse, one of the r figures in twentieth century art. Using exciting new feminist approaches and taking as two key works, Corby reveals the way in which Hesse has been constructed as a 'woman explores the overlooked legacy of the Holocaust and refugee life in her art practice. Corby and the feminine, trauma and historiography, and providing a reassessment of Hesse’s her mother and its impact on her work, the book also confirms the importance of drawi Hesse's wider oeuvre.

Item Type: Book
Status: Published
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