

## Eva Hesse: Longing, Belonging and Displacement

Corby, Vanessa  (2010) *Eva Hesse: Longing, Belonging and Displacement*. London,

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### Abstract

An examination of the work of American German Jewish artist Eva Hesse, one of the figures in twentieth century art. Using exciting new feminist approaches and taking as two key works, Corby reveals the way in which Hesse has been constructed as a 'won explores the overlooked legacy of the Holocaust and refugee life in her art practice. C and the feminine, trauma and historiography, and providing a reassessment of Hesse's her mother and its impact on her work, the book also confirms the importance of drawi Hesse's wider oeuvre.

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