Using Historical Bindings in Producing Contemporary Artists’ Books

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DOI
10.17077/eld.mr8g02w8

Document Type
Thesis

Date of Degree
Summer 2013

Degree Name
MFA (Master of Fine Arts)

Degree In
Book Arts

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Abstract
I regard the culturally rich bookbinding as formats that hold great meaning; I made models of books that existed in different cultures through the history of the book. I became interested in how each structure had unique features and how the books themselves transmitted knowledge about their form.

This interest in bookbinding formats led me to explore ways to add content to The binding plays a powerful role in producing my artist's books, the look and presence of these bindings is an integral part of my work and they are linked to the content and aesthetics. The final pieces encourage the viewer to interact with the work.

Keywords
Artists' Books, Book Arts, Book Binding, Handmade Paper, Historical Book Structures

Pages
iv, 34 pages

Bibliography
Includes bibliographical references (page 34).

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Recommended Citation
https://doi.org/10.17077/eld.mr8g02w8