

## CURRICULUM VITAE

RAMON RICKER

6 Nightingale Woods

Fairport, NY 14450

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### EMPLOYMENT

2/1971 to present

#### Eastman School of Music: Current titles/responsibilities:

Senior Associate Dean for Professional Studies

Director: Institute for Music Leadership

Director: Catherine Filene Shouse Arts Leadership Program

Editor in Chief: Polyphonic.org

Professor of Saxophone

Affiliate Faculty: Department of Jazz Studies and Contemporary Media

9/1973 to 2009

Rochester Philharmonic Orchestra (contracted), clarinet and bass clarinet (saxophone when needed)

9/2009 to present

Rochester Philharmonic Orchestra: first call saxophonist, first call clarinet substitute

9/1971 - 6/1973

Assistant Professor (PT) of Woodwinds, State Univ. of N.Y. at Geneseo

6/1967 - 8/1970

Special Bandsman (Sp5) United States Military Band, West Point, NY

### EDUCATION

BME 1965

University of Denver (Music Education)

MM 1967

Michigan State University (Woodwind Specialist)

DMA 1973

Eastman School of Music (Music Education/Clarinet)

Dissertation: A Survey of Published Jazz-Oriented Clarinet Study

Materials: 1920-1970

### PUBLISHED BOOKS

- |         |  |                         |
|---------|--|-------------------------|
| 1976    | <i>Pentatonic Scales for Jazz Improvisation</i>  | Alfred                  |
|         | French edition, <i>Les Gammes Pentatoniques Pour L'Improvisation de Jazz</i>   | Studio PR               |
| 1976    | <i>Technique Development in Fourths for Jazz Improvisation</i>   | Alfred                  |
|         | French edition, <i>Developpement de la Technique des Quartes dans L'Improvisation de Jazz</i>  | Studio PR               |
| 1977    | <i>New Concepts in Linear Improvisation</i>  | Alfred                  |
| 1977    | <i>New Concepts in Linear Improvisation</i><br><i>Cassette and Booklet</i><br>(Recording Produced by Ramon Ricker)   | Alfred                  |
| 1979    | <i>The Ramon Ricker Improvisation Series**</i><br>(books and records) *<br>Vol. 1: <i>The Beginning Improviser**</i><br>Vol. 2: <i>The Developing Improviser**</i><br>Vol. 3: <i>All Blues**</i><br>Vol. 4: <i>II-V-I's**</i><br>Vol. 5: <i>Standard Tunes of Jerome Kern**</i>  | Alfred **               |
| 1981    | Vol. 6: <i>Great Jazz Tunes of Gerry Mulligan**</i>  |                         |
|         | Vol. 7: <i>Great Jazz Standards**</i>  |                         |
| 1982    | Vol. 8: <i>Great Jazz Standards**</i>  |                         |
|         | Vol. 9: <i>Great Jazz Standards**</i>  |                         |
| 1990-92 | <i>The Ramon Ricker Saxophone Series</i><br><i>Etudes sur la gamme diminuée (etudes on the diminished scale)</i><br><i>Etudes sur les accords complexes (advanced chord studies)</i><br><i>Etudes jazz sur la gamme pentatonique (etudes on the pentatonic scale)</i><br><i>Douze études jazz virtuoses {12 challenging jazz etudes}</i> | Alphonse LEDUC, (Paris) |
| 1991    | <i>Coltrane: A Player's Guide to his Harmony</i><br>co-authored w/Walt Weiskopf [also published in separate French and Japanese language editions by Aebersold]  | Jamey Aebersold         |
| 1993    | <i>The Augmented Scale in Jazz</i><br>co-authored w/Walt Weiskopf  | Jamey Aebersold         |

- 1996 *The Ramon Ricker Improvisation Series* Advance Music (Germany)  
 (books and CDs) \*  
 Vol. 1: *The Beginning Improviser*  
 Vol. 2: *Blues*  
 Vol. 3: *The II-V-I Progression, Standard Tunes and Rhythm Changes*  
 Vol. 4: *The Developing Improviser: the Melodic Minor Scale*  
 Japanese language editions of the above published by ATN, Tokyo
- 2006 *How to Play Lead Alto Saxophone in a Big Band* Advance Music (Germany)  
 [producer and editor for the entire *How to Play* series, which includes books for saxophone, trumpet, trombone, guitar, piano, bass and drums]
- 2011 *Lessons From a Street-Wise Professor: What You Won't Learn at Most Music Schools* Soundown, Inc.  
 Award-Winning Finalist in the Business: Entrepreneurship and Small Business category of The USA "Best Books 2011" Awards, sponsored by USA Book News. (There was no music category.)

\*\*Now out of print, \*All recordings produced by Ramon Ricker

As of 1/2012 the above books have sold over 150,000 copies

### PUBLISHED ARTICLES

- |       |   |   |
|-------|---|---|
| 9/71  | <i>Woodwind World</i><br>Vol. 10, No. 4         | "New Music: Electronic in General; Clarinet and and Tape in Particular" |
| 3/73  | <i>The Instrumentalist</i><br>Vol. 27, No. 8    | "Developing Critical Listening in Private Clarinet Teaching"            |
| 9/73  | <i>Woodwind World</i><br>Vol. 12, No. 4         | "Woodwind Doubling: A Brief Look at Its History"                        |
| 10/73 | <i>Music Journal</i><br>Vol. 31, No. 8          | "The Clarinet in Jazz, Part 1"  |
| 11/73 | <i>Music Journal</i><br>Vol. 31, No. 9          | "The Clarinet in Jazz, Part 2"  |
| 12/73 | <i>Music Journal</i><br>Vol. 31, No. 10         | "The Clarinet in Jazz, Part 3"  |
| 1/74  | <i>International Musician</i><br>Vol. 72, No. 8 | "A Conversation With Buddy DeFranco"                                    |
| 10/75 | <i>The School Music News</i><br>Vol. 39, No.2   | "Pedagogical Use of Jazz-Oriented Study Materials"                      |
| 3/76  | <i>The Instrumentalist</i><br>Vol. 30, No. 8    | "Doubling in the Studios: An Interview With George Marge"               |
| 10/76 | <i>The Instrumentalist</i><br>Vol. 31, No. 3    | "An Interview With Gerry Niewood"                                       |
| 8/78  | <i>The Saxophone Symposium</i><br>Vol. 3, No. 3 | "Jazz Profile: Pepper Adams"  |
| 1/79  | <i>The Saxophone Symposium</i><br>Vol. 4, No.1  | "Composers' Profile: Warren Benson"                                     |
| 3/80  | <i>The Saxophone Symposium</i><br>Vol. 6, No. 2 | "Review of the <i>Basie-Nestico Lead Sax Book</i> "                     |
| 10/89 | <i>Jazz Educators Journal</i><br>Vol. 22, No. 1 | "To Jazz Scientists Everywhere"   |
| 12/90 | <i>Windplayer Magazine</i><br>Vol. 7, No. 2     | "Developing your Listening Skills"                                      |

### PUBLISHED MUSIC (non jazz)

- |  |                        |      |
|--|------------------------|------|
| <i>Ten Duets for the Twentieth Century Clarinetist</i>                           | Autograph Editions, NY |      |
| <i>Mein Junge Leben Hat Ein End'</i> , J.P. Sweelinck, trans. for Wind Ens.      | G. Schirmer            | 1975 |
| <i>'Cello Suites 1, 2, 3, 4</i> of J.S. Bach for Solo Saxophone                  | Dorn Publications      | 1978 |
| <i>Solar Chariots</i> for Soprano Saxophone and Piano                            | Dorn Publications      | 1978 |
| <i>When I'm Sixty-four</i> , by Lennon and McCartney, arr. for saxophone quartet | Kendor                 | 1982 |
| <i>Variations on a Theme of Sweelinck</i> for saxophone quartet                  | Kendor                 | 1982 |
| <i>The Girl with the Flaxen Hair</i> (Debussy) for clarinet quartet              | ADVANCE Music          | 1996 |
| <i>The Girl with the Flaxen Hair</i> (Debussy) for clarinet                      | ADVANCE Music          | 1996 |
| <i>The Girl with the Flaxen Hair</i> (Debussy) for saxophone quartet             | ADVANCE Music          | 1996 |

**PUBLISHED MUSIC** (jazz oriented)

<i>Skuffle</i>	(jazz ens.)	Mission Music	1974
<i>Genesis</i>	(jazz ens.)	Mission Music	1975
<i>Tap-Toe</i>	(jazz ens.)	Mission Music	1975
<i>Snapper</i>	(jazz ens.)	Mission Music	1975
<i>Special K</i>	(jazz ens.)	Mission Music	1975
<i>Forecast for Tonight is Darkness</i>	(jazz ens.)	Mission Music	1976
<i>All the Things You Are</i> , Jerome Kern, arr. Ricker	(jazz ens.)	Warner/Chappell	1982
<i>Notte A Roma</i> , Tyzik/Severinsen, arr. Ricker	(jazz ens.)	Bella Musica	1993
<i>Black Narcissus</i> (Joe Henderson)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Creature Feature</i> (Jerry Bergonzi)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Gaviota</i> (Clare Fischer)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Jones</i> (Jerry Bergonzi)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Times Lie</i> (Chick Corea)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Witch Hunt</i> (Wayne Shorter)	(arr. for Saxology)	ADVANCE MUSIC	1994
<i>Viper Cipher</i>	(for Saxology)	ADVANCE MUSIC	1994
<i>Passing Glances</i>	(for Saxology)	ADVANCE MUSIC	1994
<i>Jazz Sonata</i>	(saxophone and piano)	ADVANCE MUSIC	1994
<i>Morning Star</i>	(for Saxology)	ADVANCE MUSIC	1996
<i>Passion Flower</i>	(for Saxology)	ADVANCE MUSIC	1996
<i>Suspended Animation</i>	(jazz ens.)	ADVANCE MUSIC	1998
<i>First Flight</i>	(jazz ens.)	ADVANCE MUSIC	1998
<i>Three Jazz Settings for Saxophone Quartet</i>	(saxophone quartet)	ADVANCE MUSIC	2000

**PUBLISHED RECORDINGS (as leader or featured soloist)**

<i>Ramon Ricker: Double Play</i>		Open Loop Records	1988
Eastman American Music Series Vol. 2		Albany Records	1997
<i>Heaven to Clear When Day Did Close</i> , David Maslanka. (tenor saxophone and string quartet)			
<i>Jazz Sonata</i> , Eastman American Music Series Vol. 8,		Albany Records	1999
<i>New Music Mix</i> , Eastman American Music Series Vol. 9,		Albany Records	2000

**RECORD PRODUCTION**

<i>Saxology</i>		Mark Records	1984
<i>My First Concert</i> , Rochester Philharmonic Orchestra		RPO	1984
(Cited in the New York Times top gifts for children, Christmas 1984)			
SAXOLOGY featuring Jerry Bergonzi		ADVANCE MUSIC	1996
SAXOLOGY featuring Bob Mintzer		ADVANCE MUSIC	1996
<i>Jazz Sonata</i> , Eastman American Music Series Vol. 8, Albany Records			1999
<i>New Music Mix</i> , Eastman American Music Series Vol. 9, Albany Records			2000

**COMPOSITIONS FOR TELEVISION**

Arrangements and orchestrations for *The Late, Great Me*, ABC made for television movie  
 Arrangements and orchestrations for *Yesteryear*, Dick Cavett, HBO  
 Theme opening and close for *NYPM*, WXXI Ch. 21 News Show, Rochester, NY  
 With Gene Bertoncini composed and performed *The Mime Workshop*, NET  
 With Bill Cahn composed and performed *For-everglades*, music for slide show WOKR  
 Ch. 13, Rochester, NY and the Rochester School for the Deaf  
 Theme opening and segue for *Video Shows*, WXXI Ch. 21, Rochester, NY

**COMMISSIONS**

“POPS” arrangements for orchestra, including *Unconditional Love* for the American Symphony Carnegie Hall Children's Concerts 1984, *Saints Go Marching In* for Cinn. Sym. *Tale of Two Cities* (with J. Tyzik) for Doc Severinsen and Symphony Orchestra, 1983 *Carolina in the Morning*, Charlotte Symphony 1990 *Christmas Sing-along*, Atlanta Symphony 1991, *Ghost Busters*, Rochester Phil. Orch., etc. etc. etc.  
*Three Jazz settings for Saxophone Quartet*, THE Commission Project 1999

**RECORDED WORKS**

*Sound Down*, Joe Farrell arr. Ramon Ricker, Eastman Jazz Ensemble Live, Mark Records  
*It Don't Mean a Thing if it Ain't Got That Swing*, Duke Ellington arr. Ricker, Montreux, Eastman Jazz Ensemble, Mark Records

*When the Saints Go Marching In*, arr. Ricker/Tyzik, Cinn. Sym., Big Band Hit Parade, Erich Kunzel, cond. Telarc (soloists: Gerry Mulligan, Doc Severinson, Eddie Daniels, Ray Brown, Ed Shaughnessy, Dave Brubeck, Cab Calloway and Buddy Morrow)

*Dark Town Strutters Ball*, arr. Ricker, Roch. Phil., Tribute to Fred Astaire, Erich Kunzel, cond. Pro-Arte

*Solar Chariots*, Double Play. Ramon Ricker and Bill Dobbins, Open Loop Records

*Siciliano/Waltz*, J. S. Bach, arr. Ricker, Double Play. Ramon Ricker and Bill Dobbins, Open Loop Records

*Violoncello Suite No. 2*, J. S. Bach, trans. Ricker, Double Play. Ramon Ricker and Bill Dobbins, Open Loop

*Viper Cipher*, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Passing Glances*, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Times Lie*, Chick Corea, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Gaviota*, Clare Fischer, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Creature Feature*, Jerry Bergonzi, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Jones*, Jerry Bergonzi, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Witch Hunt*, Wayne Shorter, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Black Narcissus*, Joe Henderson, arr. Ricker, SAXOLOGY featuring Jerry Bergonzi, Advance Music

*Passion Flower*, SAXOLOGY featuring Bob Mintzer, Advance Music

*Morning Star*, SAXOLOGY featuring Bob Mintzer, Advance Music

*Blues and the Abstract Truth*, Oliver Nelson, arr. Ricker, SAXOLOGY featuring Bob Mintzer, Advance Music

*Jazz Sonata*, Eastman American Music Series Vol. 8, Albany Records

*Variations on "Mein junge Leben hat ein End"*, J. P. Sweelinck, trans. For wind ensemble by RR, Arkots

## SIGNIFICANT PERFORMANCES AND RECOGNITION

- Saxology is an Eastman student ensemble. It is a jazz combo consisting of 5 saxes and rhythm section, and has been in existence since 1980. The group has won DB Awards from Downbeat magazine as best collegiate small group three times. The group has entered this competition 5 times. Three times it has received 1st place and two times 2nd (called an Outstanding Performance Award).
- Subject of the cover story in the *Saxophone Journal* (Summer 1987, vol. 12, no. 2)
- Artist/Clinician for H. Selmer Saxophones. Numerous appearances as soloist/clinician at High Schools and Colleges throughout North America and Europe.
- Presented a lecture on jazz saxophone technique at the request of the French government at their *Colloque International Pedagogies Du Jazz*, Mulhouse, France. 1984.
- Guest clinician/artist at AIMRA, Ecole de Jazz, Lyon, France, 1988 & 1990.
- Presented a paper at the 150th Anniversary of the invention of the saxophone, Angers, France, *Le Classique et le Jazz: Défi du futur* 1990. (delivered in French) (classical and jazz: the challenge of the future)
- Numerous recordings and concerts as a member of the Chuck Mangione Orchestra: *Together*, Mercury Records; *Land of Make-Believe*, Mercury Records; *Bellavia*, A&M Records (1977 Grammy Award winner) *Sing along Junk*, Mercury Records, Gap Mangione
- Soloist and member of the orchestra on *Prophecy* and *Radiance*, recordings by Jeff Tyzik, Capitol Records
- Member of Buddy Rich Band on NET special, "Rich at the Top"
- Soloist with Bill Dobbins, Alice Tully Hall, N.Y.C., 1977, with Eastman Musica Nova and Jazz Ensemble
- Board of Directors, Rochester Philharmonic Orchestra (1998-2006)

## Contractor and woodwind performer on numerous television commercial and program themes, including the following partial listing of national accounts:

**NBC:** *Sports Theme; NFL Classic; NFL Preview; Being No. 1*; 3 themes for the NBC 1988 Olympics

**ABC:** *Sunday Night Movie Theme; ABC Theater*

**Cinimax** Movie Intro Themes

**HBO:** *Feature Movie Theme; Championship Boxing; Wimbledon; Inside Boxing; Sugar Ray's All-Stars; Baseball: When it Was a Game; History of Sports Television; Yesteryear - Dick Cavett Theme; Inside the NFL; Sports Illustrated Awards; Americas Heroes; Arthur Ashe Special: HBO Sports Magazine; The AFL: Rebels with a Cause, 25 years of Sports*

**Arts and Entertainment** *Main Theme*

**Contractor/performer/orchestrator/arranger for regional and local TV commercials**, including Bausch & Lomb, Monroe Muffler Brake, Xerox, TV 10 News Theme, Manufacturers Hanover Trust, Whelply and Paul, Rochester Gas and Electric, Eclectic Design, Ruby Gordon, Wegmans, Chase Pitkin, Waterbed World, TV 10--30 *Shining Years* theme, TV 8 News Theme, Vincent Buick, GRC theme package, *Omega: Wear It When You Get There*, Rochester Buick Dealers theme package. Frontier. Rochester Telephone, *Look in the Book*, Democrat and Chronicle, John Holtz, Rochester Colonial

## GRANTS

1975	National Endowment for the Arts, Jazz/Folk/Ethnic Travel-Study Fellowship Grant for study of saxophone and jazz improvisation with Joe Farrell
1976	Eastman School of Music Faculty Grant for study of saxophone with Jean-Marie Londeix in Nice, France
1977	National Endowment for the Arts, Jazz/Folk/Ethnic Fellowship Grant for the composition of a major work for Saxophone Soloist and Jazz Ensemble
1978	New York State Council on the Arts and WXXI FM "Soundscape" composition grant for the composition of <i>Electra-Sax in Blue</i> for electronic tape and alto saxophone
1979	Creative Artist Public Service (CAPS) Composition Grant to continue my work
1980-83, 1997-2011	ASCAP Standard Award

## CONDUCTOR

Utica (NY) Symphony (1997 Christmas concert), Erie (PA) Philharmonic, (1999 Christmas concert, 2004 First Ladies of Song), Rochester Philharmonic Orchestra (1998 & 2000 Christmas runouts, 1999-00 summer parks concerts).

## PAST ADMINISTRATIVE EXPERIENCE AT EASTMAN

- Chair of the Department of Winds, Brass and Percussion (WBP) from 1989-98
- Chair: Jazz Studies and Contemporary Media 2000-2001
- Co-Chair: Jazz Studies and Contemporary Media 2001-2002
- Organizer and advisor of the ESM Philharmonia (1993-2000) (student orchestra) six-week professional residency in Heidelberg, Germany & coach/presenter of one chamber music concert
- Director, Orchestral Studies Program
- Member of the University Committee on Mandatory Retirement
- Member of the University President's Commission on Benefits
- Admissions Committee (read and make recommendations on every woodwind application 1989-98)
- Supervise/oversee the Teaching Assistant award nomination from Wind, Brass and Percussion Department
- Schedule all MM-PRL wind oral exams--Chair most of them
- Chair and schedule yearly juries. Schedule performers juries
- Organize WBP Fellowship Competition. Coordinate master classes of outside guests
- Former member of the ESM computer committee and the ESM accompanying (juries) committee
- Organizer/presenter of Saxophone Week-end
- Chair of four faculty searches for major positions at ESM

## NEW DEGREE PROGRAMS, ENSEMBLES AND COURSES AT ESM (Initiated/developed by Ricker)

**Institute For Music Leadership** 2001, appointed by Dean Undercofler. As a senior administrator Ricker has been instrumental in shaping Eastman's innovative Arts Leadership curriculum that offers courses on Entrepreneurship and Careers, Leadership and Administration, Performance, Contemporary Orchestral Issues and The Healthy Musician.

**Editor In Chief: Polyphonic.Org**, an Eastman sponsored website for professional orchestra musicians.

**Revamped The Jazz MM Degree** (2000) (with jazz studies faculty)

**DMA Degree In Jazz Studies** (2001) (with jazz studies faculty)

**Masters Degree In Woodwinds** (ca. 1980)

**Orchestral Studies Program In Strings** (with Dean Douglas Dempster and staff)

**Summer High School Jazz Camp** (ca. 1975-1993)

**Saxophone Week-End** (ca. 1988-1993)

**Saxology** [A jazz ensemble comprised of 5 saxes and rhythm section.] This group has won a Downbeat Magazine DB Award each time it has entered. *Best Collegiate Jazz Instrumental Group* in 1981, 1987, 1995 and *Outstanding Performance* in 1982 and 1991.

EIC 220	Entrepreneurship in Music
JCM 251	Contemporary Improvisation
INS 235	Woodwind Doublers Institute
JCM 221-222	New Concepts in Linear Improvisation
ENS 251	Saxophone Ensemble
JCM 201	Basic Jazz Theory
JCM 211-212	Basic Improvisation (with Bill Dobbins)
JCM 213-214	Intermediate Improvisation (with Bill Dobbins)
JCM 215-216	Advanced Improvisation (with Bill Dobbins)
INS xxx	Building a High School Jazz Program (with Rayburn Wright)

**OFFICES HELD IN PROFESSIONAL ORGANIZATIONS**

Jazz coordinator of the North American Saxophone Alliance, 1978-1984

Member of the 1978 Creative Artist Public Service (CAPS) Music Panel (NYC)

National Chairman of Improvisation, International Association of Jazz Educators (IAJE), 1988-91

**PROFESSIONAL ACCOMPLISHMENTS OF FORMER SAXOPHONE STUDENTS****Current College Saxophone Teachers**

Jeremy Brown	University of Calgary, Canada (saxophone, bands)
Shirantha Beddage	Humber College, Toronto (saxophone, theory and improv dept. head)
Cary Brague	Valdosta State University (saxophone, jazz)
John Cipolla	Western Kentucky University (saxophone and Clarinet)
Greg Carter	St. Francis Xavier University, Canada (saxophone, jazz)
David Demsey	William Paterson University (saxophone, co-chair of the Jazz Dept.)
Bruce Diehl	Amhurst College (saxophone, jazz)
Rick DiMuzio	Berklee College of Music, (saxophone, ear training)
Chisato Eda-Marling	Nazareth College (pt), (saxophone)
Paul Evoskevich	College of Saint Rose, Albany, NY (saxophone, jazz)
Ken Foerch	Vanguard University of Southern California, (jazz, ensembles, saxophone)
David Glasser	The New School for Social Research (NYC) pt, (jazz saxophone)
Alex Graham	Belmont University, (saxophone, jazz)
Randall Hall	Augustana College, (saxophone)
Arthur Wallace Halladay	University of Toronto (pt) (saxophone, chamber music)
Patrick Jones	Edinboro University of Pennsylvania (saxophone, clarinet and double reeds)
James Kalyn	Mount Allison University New Brunswick, Canada (saxophone, conducting)
William Kennedy	Florida State Univ. (saxophone, jazz)
Mark Kraszewski	Cornell University (pt), (saxophone)
Shannon LeClaire	Berklee College of Music (saxophone)
Chien-Kwan Lin	Eastman School of Music (saxophone)
Robert Lockhart	California State University at Northridge (pt)(jazz saxophone)
David Milne	Univ. of Wisconsin at Three Rivers (saxophone, jazz, chair of music dept.)
Peter Mills	Denison University (saxophone, jazz)
Miles Osland	University of Kentucky (saxophone, director of jazz studies)
Lisa Osland	University of Kentucky (saxophone, saxophone ensembles)
Michael Pendowski	Auburn University (saxophone, Director of Jazz Ensemble)
Charles Pillow	Eastman School of Music (pt) (jazz saxophone)
Matt Pivec	Butler University (saxophone, jazz)
Rick Pfenninger	U. of New Hampshire at Plymouth (saxophone, coordinator jazz studies)
David Pope	James Madison University (saxophone, jazz)
Todd Rewoldt	San Diego State University, (saxophone, coordinator woodwinds department)
Bruce Ronkin	Northeastern University, (saxophone, Vice Provost for Undergraduate Education)
Jamal Rossi	Eastman School of Music, (Executive Associate Dean)
Peter Rothbart	Ithaca College, (saxophone, music theory, history and composition)
Bob Sands	Musikene San Sebastian, Spain (jazz harmony, big band, saxophone)
Brian Scanlon	Pepperdine University (pt) (jazz ensemble, saxophone)
Bob Sheppard	University of Southern California, (pt) (saxophone, jazz studies)
Matt Sintchak	University of Wisconsin at Three Rivers (saxophone)
Mark Sterbank	Charleston Southern University (pt) (saxophone, instrumental area coordinator)
François Thèberge	Paris Conservatory (saxophone, jazz)
Michael Titlebaum	Ithaca College (director of jazz studies)
Rick Van Matre	Cincinnati Conservatory of Music (pt) (saxophone, jazz Professor Emeritas)
David Wiffen	Wilfrid Laurier University, (saxophone)
Chih-Huan Wu	Taipei (Taiwan) Municipal University of Education (saxophone)
Greg Yazinitsky	Washington State Univ. (Director School of Music, saxophone, jazz)
Michael Zoldos	University of Vermont (pt) and Castleton State College (pt) saxophone

**Former or Current Members of National "Road" Bands**

Count Basie	David Glasser
Harry Conick, Jr.	Mark Sterbank
Chick Corea	Bob Sheppard, Steve Kujala
Kurt Elling	Brad Wheeler
Maynard Ferguson	Nelson Hill, Andrew Weinzler, Doug Stone
Philip Glass Ensemble	Andrew Sterman

Woody Herman	Paul McGinley, Robert Lockhart, Charles Pillow
Freddie Hubbard	Bob Sheppard
Winton Marsalis	Todd Williams
Glenn Miller	Brian Scanlon, Doug Cook, David Brown
Steely Dan	Bob Sheppard, Walt Weiskopf
Buddy Rich	Walt Weiskopf, Andrew Serman, Mark Lopeman, Jean-Pierre Zanella
Lew Tabakin/Toshiko Akiyoshi	Walter Weiskopf, Tom Christensen
Tonight Show Band	Brian Scanlon, Bob Sheppard
Jeff Tyzik	Brian Scanlon
Vanguard Monday Night Band	Tom Christensen
Ben Varen	Brian Scanlon
Phil Woods	Nelson Hill

**Current Broadway/ New York Freelance**

Matt Blanchard, Nathan Childers, Tom Christensen, Aaron Drake, David Glasser, Alex Hamlin, Ben Kono, Debra Kreisberg, Lynn Liggamari, Paul McGinley, Charles Pillow, Ed RosenBerg, Chad Smith, Andrew Serman, John Winder, Walt Weiskopf, Dan Willis

**Current Los Angeles Freelance**

Kirsten Edkins, Robert Hardt, Robert Lockhart, Joel McNeeley, Laura Porter, Brian Scanlon, Bob Sheppard, Ben Wendell, Damon Zick,

**Current Paris Freelance**

Martin Fournier, François Thèberge

**Current and Former U. S. Military Band saxophonists**

**Marine Band, Wash. D. C.** Audrey Cupples, Ken Foerch (former)

**West Point, NY** Ryan Fukunaga (former)

**Army Band, Wash. D. C.,** David Brown

**Naval Academy Band at Annapolis** Doug O'Connor, Matt Stuver

**U.S. Coast Guard Academy,** Richard E. Wyman, assistant conductor

**Recording engineer/producer** Kevin Boutote, CBS Masterworks

**Conductor,** Shizuo Z Kuwahara, Symphony Orchestra Augusta

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