The Shadows of Boxing: Prince Naseem and those he left behind

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Abstract

'Geoffrey Beattie's On the Ropes was hailed as a boxing classic - it told the story of Naseem Hamed's early days at Brendan Ingle's gym in Wincobank, Sheffield, up to his first world title in 1995. Since then, Naz has become a household name, and The Shadows of Boxing: Prince Naseem and Those He Left Behind picks up the story from here. In a boxing triptych, Beattie revisits Prince Naseem's roots, talks through the acrimonious split with Brendan Ingle, and, in Naz's first interview following his defeat at the hands of Marco Antonio Barrera, looks at how Naz and the Hamed family have coped with and been changed by fame; he pieces together how the phenomenal success of the Prince was engineered in that run-down gym in Sheffield and details the psychological cost to all the individuals concerned.

Geoffrey Beattie is a talented chronicler of life behind the scenes of boxing, which is too often poorly understood and badly observed. In the central section of the book, he follows the contrasting fortunes of some of the hard men of Ingle's gym, tracing a route - his own personal journey - through the mean streets of Salford and Sheffield, in and out of the shadows of boxing. His trip back to where it all began shows how money, reputation and mutual obligation can lead to dark and unforeseen consequences. In fusing the seemingly disparate worlds of the psychologist, the boxer and the nightclub bouncer, he has produced another boxing classic. On the Ropes received huge critical acclaim, and was shortlisted for the William Hill Sports Book of the Year Award.' (from the cover)

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Dive into the research topics of 'The Shadows of Boxing: Prince Naseem and those he left behind'. Together they form a unique fingerprint.
Hamed’s knockout record would suggest that he was a Wilder type all or nothing KO artist, but the fast and powerful Britain was a more complete boxer with good fundamental skills, but who preferred to use his power and athleticism to set up his opponents for kill shots. He had incredible athleticism and great movement at his best, to go along with his power. The Shadows of Boxing: Prince Naseem Hamed and those he left behind by Geoffrey Beattie.

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