

The Cartography of Inner Childhood: Fragments from the book

PDF

Published: Mar 24, 2017

DOI: <https://doi.org/10.5195/dpj.2017.200>

Keywords:

childhood, development, memories

Alexander M. Lobok

Institute of system projects, Moscow City Pedagogical University, Russia

Abstract

Presented here are fragments of my book *The cartography of inner childhood* in the translation from Russian. The main hero of this book is our childhood experience. Or, rather, the book is about our remembrances of our childhood experience. Some people would exclaim, "These remembrances are extremely subjective, utterly personal and therefore untrue!" I wonder, however, if one's ultimate subjective experience may very well be one's innermost human core, exactly what is important about any person. For an 'objective' external onlooker, the childhood of different children is largely indistinguishable. All children play certain games, absorbedly listen to fairytales, react to various events, and so on. In fact, nearly all modern psychology research testifies to these 'childhood uniformities' and their typologies. The reason for this supposed uniformity is a flaw in the main approach of modern psychology. Modern psychology often focuses on universal, generalizable, predictable, and regular principles, which is the standard of the science. Anything else is viewed as non-scientific. How else it can be?!

The problem with this conventional approach to psychology, however, is that the human being is the only 'object' in the Universe that is defined by a **subjective cognizing world** of her or his own, building above the subjective lived experiences and feelings and redefining them – a world, unique for each person, which cannot possibly be viewed from outside, except for some of its outward objective artifact manifestations of this subjective cognizing world. That is why the childhood of each one of us is not simply a childhood of some external events or a childhood of typical or universal, but rather a childhood of absolutely unique and un-borrowed inner life that makes every person's internal experience absolutely precious. This very situation compels one to look most carefully into 'the inner child' each of us is capable of re-discovering in her-or himself.

The structure of the book is the following: Each chapter presents excerpts of the memoirs of one of the world-famous people, after which, there is a commentary analysis. Presented here are only three of those memoirs: by Orhan Pamuk, George Orwell and Ingmar Bergman.

Issue

[Vol. 5 \(2017\)](#)

Section

[Special Issue: The Cartography of Inner Childhood](#)



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

Authors who publish with this journal agree to the following terms:

1. The Author retains copyright in the Work, where the term "Work" shall include all digital objects that may result in subsequent electronic publication or distribution.
2. Upon acceptance of the Work, the author shall grant to the Publisher the right of first publication of the Work.
3. The Author shall grant to the Publisher and its agents the nonexclusive perpetual right and license to publish, archive, and make

accessible the Work in whole or in part in all forms of media now or hereafter known under a [Creative Commons Attribution 4.0 International License](#) or its equivalent, which, for the avoidance of doubt, allows others to copy, distribute, and transmit the Work under the following conditions:

- a. Attribution—other users must attribute the Work in the manner specified by the author as indicated on the journal Web site; with the understanding that the above condition can be waived with permission from the Author and that where the Work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
4. The Author is able to enter into separate, additional contractual arrangements for the nonexclusive distribution of the journal's published version of the Work (e.g., post it to an institutional repository or publish it in a book), as long as there is provided in the document an acknowledgement of its initial publication in this journal.
5. Authors are permitted and encouraged to post online a prepublication manuscript (but not the Publisher's final formatted PDF version of the Work) in institutional repositories or on their Websites prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work. Any such posting made before acceptance and publication of the Work shall be updated upon publication to include a reference to the Publisher-assigned DOI (Digital Object Identifier) and a link to the online abstract for the final published Work in the Journal.
6. Upon Publisher's request, the Author agrees to furnish promptly to Publisher, at the Author's own expense, written evidence of the permissions, licenses, and consents for use of third-party material included within the Work, except as determined by Publisher to be covered by the principles of Fair Use.
7. The Author represents and warrants that:
 - a. the Work is the Author's original work;
 - b. the Author has not transferred, and will not transfer, exclusive rights in the Work to any third party;
 - c. the Work is not pending review or under consideration by another publisher;
 - d. the Work has not previously been published;
 - e. the Work contains no misrepresentation or infringement of the Work or property of other authors or third parties; and
 - f. the Work contains no libel, invasion of privacy, or other unlawful matter.
8. The Author agrees to indemnify and hold Publisher harmless from Author's breach of the representations and warranties contained in Paragraph 6 above, as well as any claim or proceeding relating to Publisher's use and publication of any content contained in the Work, including third-party content.

Revised 7/16/2018. Revision Description: Removed outdated link.

Authors & Reviewers

- [Author's Guidelines](#)
- [Reviewer Guidelines](#)
- [Managing Editor Guidelines](#)
- [Journal Reviewing Policy](#)
- [Special Issue Proposal Policy](#)
- [Books for Review](#)

Dialogic Pedagogy Discussion Sites

- [Fundraising: Donate](#)
- [DPJ Facebook Group](#)
- [Dialogic Pedagogy Podcasts \(FB\)](#)
- [Dialogic Pedagogy Podcasts \(YT\)](#)
- [Dialogic Pedagogy WIKI](#)
- [Dialogic Pedagogy WordPress](#)

[Make a Submission](#)

Information

- [For Readers](#)
- [For Authors](#)
- [For Librarians](#)

Platform & workflow by OJS / PKP

Childhood in literature is a theme within writing concerned with depictions of adolescence. Childhood writing is often told from either the perspective of the child or that of an adult reflecting on their childhood. Novels either based on or depicting childhood present social commentaries rooted in the views and experiences of an individual. Childhood literature often offers moral imperative for the reader to combine social codes with entertainment. The History of Cartography. Cartography - From Lines on Clay to Computerized Mapping. Share. Flipboard. The cartographers also developed detailed nautical charts and maps that were used for navigation. In the 15th century, Nicholas Germanus invented the Donis map projection with equidistant parallels and meridians that converged toward the poles. In fact, nearly all modern psychology research testifies to these 'childhood uniformities' and their typologies. Alexander M. Lobok 2017, 'The Cartography of Inner Childhood: Fragments from the book', Dialogic Pedagogy <http://dpj.pitt.edu/ojs/index.php/dpj1/article/view/200>. These natural uniformities then are found at length to be subject to fluctuation. John Venn The Logic of Chance (1888). Retrieved in 2019 from Project Gutenberg (<https://www.gutenberg.org/ebooks/>). Start studying Introduction to Cartography. Learn vocabulary, terms and more with flashcards, games and other study tools. Cartography. the art, science and technology of making maps, together with their study as scientific documents and as works of art. Cartography. includes all the types of maps, plans, charts, sections, 3D models and globes representing the earth or any celestial body at any scale. Map. An abstraction of reality for analyzing, storing, and communicating information about the locations, attributes, and interrelationship of physical and social phenomena that are distributed over the earth's surface. Scale. is defined as a dimensional relationship between reality and map.