

Online ISSN : 2424-2136

Print ISSN : 0039-3649

ISSN-L : 0039-3649



THE INVISIBLE CORE OF RESISTANCE : THE ANTI-AESTHETIC AND ANTI-ORGANIC TENDENCY IN AARON'S ROD

新井 英永

著者情報

ジャーナル フリー

1996年 72巻 2号 p. 255-268

DOI https://doi.org/10.20759/elsjp.72.2_255

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編集・発行：一般財団法人 日本英文学会
制作・登載者：一般財団法人 日本英文学会



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Hence it appears that antibiotics and antibiotics resistance determinants have some other roles in nature, which often elude our attention because of overemphasis on the therapeutic importance of antibiotics and the crisis imposed by the antibiotic resistance in pathogens. In the natural milieu, antibiotics are often found to be present in sub-inhibitory concentrations acting as signaling molecules supporting the process of quorum sensing and biofilm formation. They also play an important role in the production of virulence factors and influence host–parasite interactions (e.g., phagocytosis, The Anti-Aesthetic book. Read 24 reviews from the world's largest community for readers. For the past thirty years, Hal Foster has pushed the boundaries ... In The Anti-Aesthetic, preeminent critics such as Jean Baudrillard, Rosalind Krauss, Fredric Jameson, and Edward Said consider the full range of postmodern c For the past thirty years, Hal Foster has pushed the boundaries of cultural criticism, establishing a vantage point from which the seemingly disparate agendas of artists, patrons, and critics have a telling coherence. Towards a Critical Regionalism: Six Points for an Architecture of Resistance Kenneth Known mechanisms of microbial resistance (both intrinsic and acquired) to biocides are reviewed, with emphasis on the clinical implications of these reports. Antiseptics and disinfectants are used extensively in hospitals and other health care settings for a variety of topical and hard-surface applications. In particular, they are an essential part of infection control practices and aid in the prevention of nosocomial infections (277, 454). Mounting concerns over the potential for microbial contamination and infection risks in the food and general consumer markets have also led to increased us Main tendencies in disposition of word-stress in English. In spite of the fact that word accent in the English stress system is free, there are certain factors that determine the place and different degree of word-stress. V. A. Vassilyev describes them as follows The rhythmic tendency is very strong in modern English. Due-to its influence there are such accentual variants as: 'capitalist, ca'pitalist, 'hospitable, hos'pitable etc. In sentences words with two stresses can be pronounced with one single stress under the influence of rhythm, e.g. ,thir'teen, but: Her 'number is 'thirteen ,hundred. Under the influence of rhythm a shifting of word-stress can be observed in words with secondary stress, e. g.: ,qualifi'cation - 'just 'qualifi'cation (emphatic variant). The Anti-Architect. The essay reproduced here, "Antiarchitecture," was first published in Architectural Forum three years before Boyd's death, when he was nearly 50, in 1968. Even as he articulates architecture's tendency to neutralize subversive or critical ideas by aestheticizing them, he boldly closes his essay by flipping the equation on its head (in a rather Orwellian, or perhaps Vattimo-esque moment), and arguing that architecture's strength lies in its weakness – in its conceptual and political suppleness, its ability to "slip out from under any. For instance, an acceptable antihero of a satisfying anti-novel is unquestionably a nauseating slob bearing no resemblance whatsoever to the traditional product. Beside him Venturi is a square and the Archigrams are Tories.