This is not a book about inserting drama into worship. To 'use drama' to make worship more exciting is to miss the point, appealing to the least important aspect of theatre – to amuse and titillate. The book is about the drama which is worship. Worship as drama offers a space for change to happen, making room for transformation, allowing us to live imaginatively in two worlds simultaneously. Grainger wants us to engage with our own stories for in doing so we will make our particular contribution to the living out of the divine story.

To help us enter personally into worship in this way, the book offers a series of workshops on different topics, each with the aim of creating a worship-event. These were based on real workshops that the author led, so they have been road-tested. The aim is to take the worshipper 'below the text' to enter into an experience which is potentially life-changing, and to move beyond one-dimensional worship.
Please note that the views expressed in these materials are those of the individual writer and not necessarily the official view of the Church of Scotland, which can be laid down only by the General Assembly.

**Additional Resources**

**Resourcing Mission**

Resourcing Mission is host to Starters for Sunday and other key mission resources for download and purchase. Online booking is available for Mission & Discipleship events. Please check back regularly, as new items are being added all the time. If there is something you’d like to see on this new site, please contact us via the website.

**Prayer Resources**

These materials are designed to be a starting point for what you might look for in prayers. Revealing Love is available now from St Andrew Press.

**Starters for Sunday**

Starters for Sunday offer a range of suggested material which can be used each week for individuals and congregations to develop. All of the material is written by people who are experienced in leading worship regularly though not all are ordained.

**Music Resources**

For some excellent articles on church music and ideas for new music resources, please check out our online music resource Different Voices.

**Preaching Resources**

Preachers Perspectives is a resource where we have asked twelve preachers to share the insights they have gathered through their experiences of writing and delivering sermons regularly.
These dramatic performances with music were very pleasing and were played till the end of the 17th century. Soon the plays became complicated. Professional actors travelled from town to town performing in inn yards. The first playhouse in London was built in 1576. It was called "The Theatre". A more famous theatre was "The Globe", built in 1599. It was like the old inn yard open to the sky. Galleries and boxes were placed round the yard. In the beginning, human beings viewed the natural forces of the world, even the seasonal changes, as unpredictable, and they. (5) sought, through various means, to control these unknown and feared powers. Those measures which appeared to bring the desired results were then retained and repeated. until they hardened into fixed rituals. Eventually stories arose which explained or veiled the mysteries of the rites. As time passed some rituals were abandoned, but the stories, later called myths, persisted and provided material for art and drama. (10) Those who believe that drama evolved the article gives an overview of the writing processes of theatre performances in medieval France. We conclude that, in the medieval history of theatre performance in France, the author is as much corporate as individual, and that extemporizing practices of professional players, from the thirteenth to the fifteenth century may well be a key in understanding the origins of the Italian commedia dell'arte which is generally presented as the beginning of modern professional theatre practices. We explore the ways in which the liturgical rite is at times 'translated' into these performances, and we suggest that translation is an activity which resonates strongly with the composition and performance of these plays. Save to Library. by Elisabeth Dutton. This article focuses on the technical term liturgical drama; for general aspects of medieval performance, see the article on Medieval theatre. Premodern performance took place on a flowing border between more or less institutionalized forms; rites and plays existed among other public ceremonies such as royal publicity, religious penance, or legal punishment. It is therefore necessary to speak of a mosaic of medieval theatricality. How liturgical is theatre, and how theatrical is liturgy? This book explores the characteristics of liturgical experience - concentration, single mindedness, intentionality, and emotional catharsis. Product Identifiers. Publisher. Roger Grainger is the author of a number of books, including The Language of the Rite (Darton, Longman and Todd); The Message of the Rite (Lutterworth); and The Drama of the Rite (published by SAP in 2008), the final book in the trilogy. He has also written about therapeutic theatre, group spirituality, and bereavement; and combines parish work with his practice as a Chartered Counselling Psychologist. His latest book is Nine Ways the Theatre Affects Our Lives. Country of Publication. United Kingdom.