

Teacher in the role of literary critic



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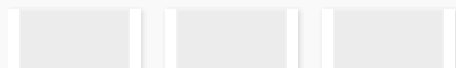
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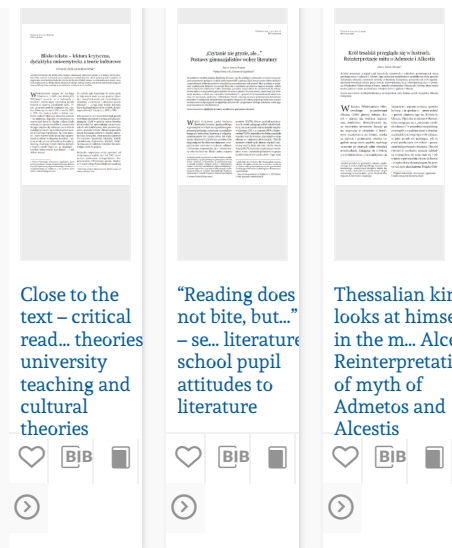
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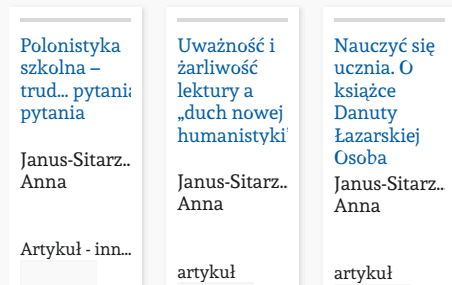
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ROLE OF THE TEACHER AS A FACILITATOR AND ORGANISER OF LEARNING. The teacher occupies a central role in the whole process of teaching-learning process. In spite of the development of new types of mechanical and electronic teaching aids and increase of an increased emphasis on pupil centered education, it is still the fact that it is the teacher who, after all has been said and done, is the one who is responsible for the success or failure of the enterprise. A role of teachers is socially significant as it affects the knowledge, skills and attitude of future adults. Teacher expected to ply many roles which may be broad. The critic's opinion is not always blindly accepted and obeyed by the writer. As a matter of fact, some literary works constitute a polemic reply to the critic's view; this reply may not be explicit, but merely indirect or implied. Such an exchange of opinions is necessary in the dynamic, passion-charged atmosphere in which the literature of Africa is developing. Keywords. Political Commitment Creative Writing African Literature South African Black Prose Writing. These keywords were added by machine and not by the authors. This process is experimental and the keywords may be updated as the learning progresses. Teachers also play an important role in the classroom when it comes to the environment. Students often mimic a teacher's actions. If the teacher prepares a warm, happy environment, students are more likely to be happy. Teachers are typically highly respected by people in the community and therefore become a role model to students and parents. Mentoring. Mentoring is a natural role taken on by teachers, whether it is intentional or not. This again can have positive or negative effects on children. Mentoring is a way a teacher encourages students to strive to be the best they can. This also includes encouraging students to enjoy learning. Part of mentoring consists of listening to students.

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