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Title: Speculative Matter: Generic Affinities, Posthumanisms and Science-Fictional Imaginings

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Abstract: <p>The boundaries of science fiction, as with any genre, are relational rather than fixed, and critical engagements with Western/Northern technoscientific knowledge and practice and modern human identity and being may be found not just in science fiction “proper,” or in the scholarly field of science and technology studies, but also in the related genres of fantasy and paranormal romance. This thesis offers an interdisciplinary examination – a science-fictional and posthumanist reframing – of the lines of affinity and relationality between these discursive and imaginative domains. Bringing together genre theory and critical posthumanism – itself informed by postmodern and poststructuralist feminism, postcolonialism, science and technology studies, and critical animal studies – with readings of several series in print (Christine Feehan’s Ghostwalkers, Kim Harrison’s The Hollows, and Justina Robson’s Quantum Gravity) and on television (Fringe, True Blood, and Sanctuary), I argue that such narratives’ powerful abiding interest in the domains of knowledge, experience and imagination that lie within, along and outside the margins of scientific orthodoxy, registers a broader cultural apprehension of the conditions and critical perspectives by which Western/Northern humanism, anthropocentrism, modernity, and technoscientific authority have been and can be seen to be destabilized.</p>

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Computer Science Revision. Economics. Economics Papers. Home › Chemistry Revision › CIE IGCSE › Topic 1 – The Particulate Nature of Matter. Topic 1 – The Particulate Nature of Matter. Notes || Questions by Topic. This topic is included in Paper 1, Paper 2, Paper 3, Paper 4, Paper 5 and Paper 6 for IGCSE CIE Chemistry. Notes: Definitions. Human rights quarterly. Generic Considerations in Ishiguro's Never Let Me Go. Karl Shaddox*. Abstract Never Let Me Go, Kazuo Ishiguro's novel about human clones raised for organs, is most often critiqued as science fiction or dystopian literature by the scholarly community. Yet focusing on the institutional implementation of cloning obscures a more critically fertile theme: sentiment. As demonstrated in this article, the novel has deeper affinities with sentimental and abolitionist literature of the eighteenth and nineteenth centuries than with speculative fiction. This generic reevaluation in Within contemporary fantastic fiction, a modulation of the Gothic has recently taken place: by 'romance' (in its present-day sense of fictions centred on romantic love). A new genre has emerged, the paranormal romance, where humans love more. Speculative Matter: Generic Affinities, Posthumanisms and Science-Fictional Imaginings. Save to Library. Download. Critical posthumanism is a theoretical approach which maps and engages with the "ongoing deconstruction of humanism".[1] It differentiates between the figure of the 'posthuman' (and its present, past and projected avatars, like cyborgs, monsters, [...]) Continue Reading. Posted On : November 17, 2017 By : Stefan Herbrechter. Lady Gaga's work demonstrates an intriguing mix of elements from within posthumanism, as her work seems to destabilise a number of humanist, binary categories including human and machine, human and animal, subject and object, self and other and male and female. In some ways, Gaga embodies what we might consider the figures of the posthuman [...] "Speculative Posthumanism accordingly rejects the post-Kantian epistemology that deploys the 'posthuman' as a fashionable trope to mark intrinsic limits on thought. Its project is 'speculative' insofar as it explores ways of conceiving the posthuman independently of its relationship to human cognitive forms or phenomenology. "Speculative Posthumanism claims that an augmentation history of this kind is metaphysically and technically possible. It does not imply that the posthuman would improve upon the human state or that there would exist a scale of values by which human and posthuman lives could be compared.