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The Acquisition of Literary Archives

Robin Skelton

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Robin Skelton

Robin Skelton, born in Yorkshire, has taught at the University of Victoria since 1963, where he was co-founder of the Malahat Review and its joint and later (1967-83) sole editor. He was partly responsible for the creation of the Special Collections section of the MacPherson Library and edited the Works of J.M. Synge for Oxford University Press. He is the author or compiler of over seventy books and chapbooks.

Number 18
Summer 1984

Archivaria



Archives and the Law

 PDF

Published
1984-01-01

How to Cite

Skelton, Robin. 1984. "The Acquisition of Literary Archives". *Archivaria* 18 (January), 214-19. <https://archivaria.ca/index.php/archivaria/article/view/11090>.

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Archivaria, the journal of the [Association of Canadian Archivists](#) (ACA), is devoted to the scholarly investigation of archives in Canada and internationally. Articles and other submissions are welcomed which explore the history, nature, and theory of archives and the use of archives. The journal aims to be a bridge of communication among archivists, and between archivists and users of archives.

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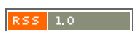
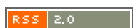
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Current Issue



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The Literary Archives at Library and Archives Canada (LAC) houses archival fonds from Canadian writers, as well as individuals and organizations active in fields related to literature (e.g. small literary presses, translators and illustrators). The emphasis of the collection is on the creators and creation of works of literature. The collection complements the LAC's printed resources for Canadian studies. Criteria for acquisition. Archival fonds of writers (Canadian-born or resident in Canada) of works of the imagination in any literary genre written in English and/or French. Fonds of Canadian individuals and organizations in fields related to literature, such as small literary presses, private presses and the book arts. Knowing which literary elements belong in your book and where is exactly what we'll teach you. Literary devices are various elements and techniques used in writing that construct the whole of your literature to create an intended perception of the writing for the reader. You probably remember learning about literary devices like personification, foreshadowing, and metaphors in school. While these are very common types of literary elements, there are many more you can use to make your writing stand out in comparison to others. Using these devices will help your writing become stronger and better. Literary Terms Every Writer Should Know. Archive catalogues have a hierarchical structure, which simply means that things are arranged in levels. Catalogues go from the very broad to the narrow, with 'fonds' being the broadest and 'item' being the narrowest. The fonds level is the highest level of description in an archive catalogue where you describe the person or institution that created the records. The fonds allows the researcher to get an overview of the entire collection. The next level is the series. This level of the catalogue relates to a particular activity or type of record, for example 'correspondence' or 'research work'. Acquisitions Editor: Claire Brantley. Product Manager: John Meyers. Developmental Editor: Camille Adkins. To find the exposition of a literary term or phrase, always look it up in the Index of Terms, which is printed at the end of the volume; to make this Index easy to find, the outside edges of its pages are colored black. Although the separate entries in the Glossary are in the alphabetical order of their title terms, the greater number of terms are defined and discussed within the text of these entries, and so must be located by referring to the Index. Library acquisitions is the department of a library responsible for the selection and purchase of materials or resources. The department may select vendors, negotiate consortium pricing, arrange for standing orders, and select individual titles or resources. Libraries, both physical and digital, usually have four common broad goals that help dictate these responsibilities. These goals are significant to libraries in order to maintain the basic principle of access.