SOME ANGER METAPHORS IN SPANISH AND ENGLISH. A CONTRASTIVE REVIEW

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Abstract

In spite of being very similar, the metaphorical models of anger in English and Spanish exhibit some differences too. These have been analyzed along a number of parameters: existence of the mapping in the language, degree of conceptual elaboration, degree of linguistic conventionalization and degree of linguistic exploitation. A number of examples evidencing cross-linguistic differences at these four levels will be presented. We will conclude with a brief discussion of the possible motivation of these differences and some observations on the study of conceptual metaphor in general.

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SUMMARY IN SPANISH

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In spite of being very similar, the metaphorical models of anger in English and Spanish exhibit some differences too. These have been analyzed. Expressions were first grouped into general source domains (FIRE, ANIMAL, etc). Figure 2: ANGER: contrastive review in English and Spanish. In the remainder of this work we will describe some examples of the four types of differences found in our linguistic analysis, paying special attention to those metaphors that do not exist in English or have not been thoroughly described in the literature already.

1. Differences due to language-specific mappings

In spite of sharing a general inventory of basic-level conceptual metaphors to construe the concept ANGER, English and Spanish have some language-specific mappings too. Metaphor is a figure of speech which makes an implicit, implied or hidden comparison between two things. Examples of Metaphor in Movie Lines. Some of the most well-known lines in movies feature metaphor. Here are some memorable movie lines that showcase metaphor as an effective device: A Dream is a wish your heart makes. (Walt Disney’s Cinderella). The metaphorical understanding of emotions is thus increasingly seen as being subject to the combined influence of embodiment, cognition and culture. The combination of these factors would then account both for similarities and differences among languages. My aim in this paper will be to approach the linguistic expression of the understanding of a particular emotion concept (“fear”) in a contrastive way in English and in German. Unlike in English, all of these are written in one word (like in the equivalent expressions ridden by fear and angstgetrieben). We therefore added searches with wild-card characters (Angst*/fear* and *angst/*fear).