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Main content

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Studies in Classic Australian Fiction. By MICHAEL WILDING. (Sydney Studies in Society and Culture, 16) Leichhardt, NSW: Sydney Studies; Nottingham: Shoestring Press. 1997. 231 pp. A\$25;[pound]12.

The title echoes D. H. Lawrence's *Studies in Classic American Literature* (1923), and in some ways the two works are related. Like Lawrence, Wilding is steeped in a European tradition and he relates his 'classic' Australian writers: Marcus Clarke, Henry Lawson, William Lane, Joseph Furphy, Christina Stead, and Patrick White, to international literary movements. Wilding is as idiosyncratic a critic as Lawrence: the 'weird melancholy' of the Australian landscape to which Clarke is famously deemed to be so sensitive is attributed by Wilding to a combination of the effects of hashish and London's expectation of antipodean oddity. They might have agreed that the essential function of art is moral, but unlike Lawrence, Wilding directs his vision consistently towards a just society: unifying strands in these pieces are a democratic temper and...

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Notable Australian writers have included the novelists Marcus Clarke, Miles Franklin, Christina Stead, Patrick White, David Malouf, Thomas Keneally, Morris West and Colleen McCullough, the bush poets Henry Lawson and Banjo Paterson, historians Manning Clark and Geoffrey Blainey, the playwright David Williamson and leading expatriate writers Barry Humphries, Robert Hughes, Clive James and Germaine Greer. A number of notable classic works by international writers deal with Australian subjects, among them D. H. Lawrence's *Kangaroo*. Paul Jennings is a prolific writer of contemporary Australian fiction for young people whose career began with collections of short stories such as *Unreal!* (1985) and *Unbelievable!* Australian Identity Unit. Featuring the ballads of Banjo Paterson & Henry Lawson. Suitable for Grades 8,9 & 10. Contains: Text, Themes, Poetry Analysis questions, Activities, Teacher's Guide, Assessment Topics and Australian Curriculum Outline. In this lesson series students will focus on Australian poetry in particular the ballad form found

in the poems of Lawson and Paterson. Students will understand the characteristics of the ballad and the vocabulary and language of early poetry and gain insight into the cultural and social context of the time. Teacher's summary. Born in 1867 he is Australia's best known poet and fiction writer. His work contains themes of sadness and hardship inspired as they were by his own upbringing in poverty and bouts of alcoholism. AustLit. Discover Australian Creative Writing Criticism BlackWords Stage & Screen Children's & YA. Creative Writing. Criticism. Discover biographical, bibliographical, and critical information about Australian writers, writing, and publishing. 959,777 works. 178,570 creators. View Australian fiction Research Papers on Academia.edu for free. This chapter further documents the place of yous(e) in Australian English (AuE) by analyzing occurrences in Australian literature taken from the Macquarie Dictionary's OzCorp. Firstly, we substantiate that in AuE yous(e) has developed a singular usage alongside the plural. Analysis of the reference in 308 tokens within our subcorpus of literature finds 40% clearly have a singular referent and that such forms occur in just over half of the texts. "Australian Studies in Conversation" now online! Please click here for more information on this series and to access the videos and podcasts! Recent News. In celebration of NAIDOC Week 2020, we have a series of new content available here. The German Association for Australian Studies is happy to announce the new date for its biennial conference on "Australian Seascapes", which had to be postponed due to the Corona Virus Pandemic. The Conference will be hosted at Trier University 30 September – 02 October 2021. Please see here for more and updated information on the event. Vale Kay Schaffer: CAS is deeply saddened to hear of the death of Prof. Kay Schaffer, a wonderful colleague and friend and one of the most significant figures in Australian literary and feminist scholarship. See more.