

Početna stranica
Abecedni popis časopisa

<b>Časopisi po područjima</b>
Prirodne znanosti
Tehničke znanosti
Biomedicina i zdravstvo
Biotehničke znanosti
Društvene znanosti
Humanističke znanosti
Umjetničko područje
Interdisciplinarna područja znanosti
Interdisciplinarna područja umjetnosti

<b>Uredništva</b>
Posjećenost časopisa
Izjava o otvorenom pristupu
Statusi časopisa
Kriteriji uvrštavanja časopisa
Prijava novog časopisa

<b>Autori</b>
Prijava radova
ORCID identifikator

<b>Politike i razmjena</b>
Politike korištenja
Interoperabilnost



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### Franz Liszt's Contacts with Croatian Musicians and Dignitaries

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[citiraj](#)

#### Sažetak

One of the stops on Liszt's »small European tour« was the concert in Zagreb, which Franz Liszt gave on 27 July 1846. His sojourn was remembered mostly after the interpretation of the Croatian musicologist Franjo Ksaver Kuhač (1834–1911) in his article Reminiscences of Dr Franz Liszt, published in 1908, where he insisted on a strong political implication of the Croatian situation at that time. Here some corrections have been presented concerning Liszt's sojourn and the programme of the concert. However, Croatian musicians and members of the nobility used to travel throughout Europe, so their paths crossed with Liszt's routes. Other encounters of Franz Liszt with Croatian musicians occurred in Aachen, with the pianist, composer and conductor Carl von Turányi (1805-1873) from Osijek in 1857, and in Rome with the 14-year-old violin virtuoso Franjo Krežma (1862-1881) from Osijek in 1876. One of his pupils was, allegedly, Kuhač himself. Liszt was also acquainted with Croatian aristocratic families Sermage, Vranyczany and Buratti in Zagreb and Rome, and the contacts of Bishop Josip Juraj Strossmayer (1815-1905; also from Osijek) were more intense, not linked only to Liszt, but also to Carolyne Sayn-Wittgenstein.

#### Ključne riječi

[Franz Liszt](#); [Franjo Ksaver Kuhač](#); [Dragutin/Carl von Turányi](#); [Franjo Krežma](#); [Sermage](#); [Vranyczany](#); [Buratti](#); [Zagreb](#); [Aachen](#); [Rome](#); [Budapest](#)

#### Projekti

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Posjeta: 458 \*



[Kontakt](#)

#### Pretraživanje članka

[traži](#)

[Napredno pretraživanje](#)

[Upute za pretraživanje](#)

#### Moj profil

[prijava](#)

[Registracija novih korisnika](#)

[Promjena načina autorizacije](#)

[Izjava o pristupačnosti](#) [Politika privatnosti](#) [Kontakt](#)

Srce

Het Internationaal Franz Liszt Pianoconcours wordt elke drie jaar in Utrecht gehouden. Dit evenement is een van de bekendste en meest prestigieuze muziekconcoursen ter wereld en staat bekend om zijn professionele en zorgvuldige ondersteuning van jonge musici. The Liszt Competition invites you to an online Liszt festival on Saturday 4 July. The pianists will perform in the main hall of TivoliVredenburg, you can stay at home. Watch the livestream on Facebook or on YouTube on Saturday 4 July at 20:00. Franz Liszt combined sensational keyboard prowess, trailblazing creative inspiration, irresistible sex appeal, and an insatiable love of life. Put it all together and you get a complex genius with the charismatic force of a musical tornado. Franz Liszt was the greatest piano virtuoso the world has ever known. He literally redefined what 10 fingers were capable of, producing one scintillating sleight-of-hand keyboard effect after another. Such was the sheer force of his musical personality that adoring women collapsed swooning following just a single touch of the ivories. Even the normally unim Franz Liszt has shown a great interest in music from a very early age. His love for music developed rapidly and so he followed his father's foot step as a musician. His father Adam Liszt was a multitalented musician who played instruments such as the piano, violin, cello and guitar. At age seven Franz started to take piano lessons from his father. Been a quick learner, he started to compose his own music at the age eight. He also had the privilege of meeting great musicians and composers such as Beethoven and Schubert. By 1824, Liszt started to publish his own compositions. He was an active young musician who started to play at several concerts in Vienna, Hungary and Austria. While Franz was still

an adolescent his father died. After his father's death he moved to Paris to live with his mother.