

## Ráð Rétt Rúnar: reading the runes in Old English and Old Norse poetry

Responding to the common plea in medieval inscriptions to ráð rétt rúnar, to 'interpret the runes correctly', this thesis provides a series of contextual readings of the runic topos in Anglo-Saxon and Old Norse poetry. The first chapter looks at the use of runes in the Old English riddles, examining the connections between material riddles and certain strategies used in the Exeter Book, and suggesting that runes were associated with a self-referential and engaged form of reading. Chapter 2 se...

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