The Intersections of Music, Love, and Worship

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Abstract
When a right understanding of the doctrine of love infiltrates the art of music in the event of corporate worship, an opportunity arises for a unique synergism of knowledge, emotion and relationships. These qualities are paramount in the doctrine of love and practice of corporate worship, and they are especially encouraged by the powers of music. An exploration of these three aspects of love—knowledge, emotion and relationships—is here provided with special attention to the opportunity music and worship provide for intersections between them.