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The solo songs of Richard Faith: A general survey of style

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Abstract

The Solo Songs of Richard Faith: A General Survey of Style presents the roles of both the voice and piano in the art songs of American composer, Richard Faith. Included is a short biography of the composer. His keen sensitivity to the imagery, thoughts, and emotions of the poetry are discussed in selected songs. Within these songs, the romantic lyricism of the voice and the lush harmonies of the piano depict the underlying thoughts, moods, and emotions of the poem.

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Keywords: Richard Faith, Faith Songs, Performance Guide, Mother Goose Lyrics, Pedagogical Analysis. David Bellamy Baker. "The Solo

Songs of Richard Faith: A General Survey of Style," was written in 2002 by Lori Lovell Laux. As the title states, Laux's work focuses on Faith's general compositional style, the characteristics of the vocal line, and the role of the accompaniment. There are two other dissertations that contain material on Richard Faith's songs; "The Songs of Richard Faith: The Use of Modern and Pre-modern Styles," by Dr. Joseph Hopkins and "The Poetry of Christina Rossetti in the compositions of John Ireland, Richard Faith, and Jeanne Shaffer. Other sets by this creator. Vocabulary from UNDERSTANDING THE FAITH A SURVEY O... 24 terms. Car151958. Vocabulary from UNDERSTANDING THE FAITH A SURVEY O... 15 terms.

Car151958. Vocabulary from UNDERSTANDING THE FAITH A SURVEY O... 19 terms. Car151958. Vocabulary from UNDERSTANDING THE FAITH A SURVEY O... 53 terms.

Car151958. American composer Richard Faith (born 1926) has been known primarily in university music circles as a concert pianist, professor of piano, and a published composer of piano pedagogy literature, orchestral and chamber works, opera and most prolifically, song. A neo-romantic, Faith has always been first and foremost a melodist. Richard Bruce Faith was born on March 20, 1926, in Evansville, Indiana. His mother was a homemaker active in community affairs, and his father, a dentist. Both parents were very