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LYRIC TRUTH

ROSEMARIE BECK

PAINTINGS
Lincoln Hall, Portland State University
1620 SW Park Ave
February 5 – May 3, 2015

All-day Symposium **March 5, 2015** Lincoln Hall

LYRIC TRUTH: ROSEMARIE BECK

Rosemarie Beck's Multiple Identities: A Woman, Jew, and Artist in Post-War New York

[Samantha Baskind](#), [Cleveland State University](#)

Location

Portland State University - Lincoln Recital Hall

Start Date

5-3-2015 7:00 PM

Subjects

American Painting -- 20th century

Description

The talk explored how Beck's multiple identities – woman, Jew, and artist – influenced her art during the postwar period, while also discussing the cultural and historical context of her work.

Notes

Samantha Baskind is Professor of Art History at Cleveland State University. She is the author of several books, including the critically acclaimed *Raphael Soyer* and the *Search for Modern Jewish Art* (2004) and a solely authored encyclopedia, *Encyclopedia of Jewish American Artists* (2007). Professor Baskind also co-authored *Jewish Art: A Modern History* (2011) with Larry Silver and co-edited, with Ranen Omer-Sherman, *The Jewish Graphic Novel: Critical Approaches* (2008). Her newest book, *Jewish Artists and the Bible in Twentieth-Century America*, which came out in 2014, was funded by a year-long National Endowment for the Humanities Fellowship as well as the Hadassah-Brandeis Institute and the Memorial Foundation for Jewish Culture. Professor Baskind served as editor for U.S. art for the 22-volume revised edition of the *Encyclopaedia Judaica* (2007) and is currently series editor of "Jews and the Cultural Imagination," published by the Pennsylvania State University Press.

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Additional Files

[samantha-keynote.jpg](#) (44 kB)

Photograph of the Keynote Speaker

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The artist presented herself as a Jew who had survived two concentration camps, as she claimed in her memoir published in 2009. However, through an exhibition of more than 100 of her works bequeathed to the city of Recklinghausen, historians have raised doubts about her life story, as initially reported by German public radio broadcasters Deutschland Funk and WDR on November 8. Read more: [French court orders return of WWII-looted Pissarro painting to owner's family. Different documents prove forgery.](#) Works by Rosemarie Koczy are part of the collections of the Guggenheim Museum in New York as well as Yad Vashem's, Israel's official memorial to the victims of the Holocaust. Her works are however not part of Yad Vashem's permanent exhibition nor are they currently on display. A US Postal Service employee from Michigan has reportedly turned whistleblower, telling Project Veritas that his supervisor instructed mail carriers to collect and segregate new ballot envelopes received after the election cutoff so that they could be fraudulently back-dated with a November 3rd postmark. "The data from Mackowiak's second map showing Biden receiving 100% of the newly counted votes was released at 5:04 a.m. by Decision Desk HQ which showed Biden with 2,130,695 votes at Trump with 2,200,902 votes. But that data was not correct. A tweet posted later by Decision Desk HQ at 5:43 a.m. brought both Trump and Biden's vote count down, with Trump at 2,217,540 votes and Biden at 2,019,899 votes. The Rosemarie Beck Foundation is a private, not-for-profit organization that seeks to honor the values, ideals and concrete... For those involved in artist-endowed foundations, The Brooklyn Rail is pleased to host "Artists Extending Their Reach," a panel discussion about the work of artist-endowed foundations both within the art world and without. The panel will include Jack Flam of the Dedalus Foundation, Christa Blatchford of the Joan Mitchell Foundation, Ivana Mestrovich of Mark Di Suvero's Spacetime Studio, Sanford Hirsch of the Gottlieb Foundation, and will be moderated by guest critic Mark Rosenthal. WED, 30 JAN 2019. Artists Extending Their Reach. "Rosemarie Beck: Letters to a Young Painter and Other Writings" mentioned in [The Washington Post](#).