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Type:	Thesis
Title:	The interplay of trauma and the sublime in four fictions by Ian McEwan.
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Issue Date:	2015
School/Discipline:	School of Humanities
Abstract:	In this thesis, I will examine how McEwan represents trauma and the sublime in a selection of four novels; these are, in order of publication, <i>The Child in Time</i> (1987), <i>Enduring Love</i> (1997), <i>Amsterdam</i> (1998) and <i>Saturday</i> (2005). The novels I have selected evoke traumatic experience and various versions of the sublime, particularly the eighteenth-century ideas of the sublime described by Edmund Burke and Immanuel Kant. These evocations of trauma and the sublime often coincide in the novels.
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Dissertation Note:	Thesis (M.Phil.) -- University of Adelaide, School of Humanities, 2015
Keywords:	trauma; sublime; narrative point of view; narratology; free indirect discourse
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Ian McEwan's symphonic novel of love and war, childhood and class, guilt and forgiveness provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from this master of English prose. On a hot summer day in 1935, thirteen-year-old Briony Tallis witnesses the flirtation between her older sister, Cecilia, and Robbie Turner, the son of a s

Ian McEwan's symphonic novel of love and war, childhood and class, guilt and forgiveness provides all the satisfaction of a brilliant narrative and the provocation we have come to expect from this master of. English prose. McEwan also experiments with structure in ways that are truly innovative and new without being gimmicky. Atonement is Ian McEwan's finest achievement. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, the novel is at its center a profound—and profoundly moving—exploration of shame and forgiveness and the difficulty of absolution. CHAPTER ONE. The play, for which Briony had designed the posters, programmes and tickets, constructed the sales booth out of a folding screen tipped on its side, and lined the collection box in red crepe paper, was written by her in a two-day tempest of composition, causing her to miss a breakfast and a lunch. When the prep MACHINES LIKE ME By Ian McEwan. Ian McEwan's latest novel asks if the manufacture of synthetic humans would spark enlightenment and ease or fractiousness and pain — but, come on, it's obviously not going to be pretty, because which part of "Ian McEwan novel" do you not understand? Having said all this, "Machines Like Me" is no more out-and-out science fiction than Kazuo Ishiguro's elegiac novel about clones, "Never Let Me Go." In fact, "Machines" is about what most literary novels are about: the godawful messiness of being human. McEwan has always written stunningly about children, his most famous creation being the dangerous mind Briony Tallis in "Atonement." Mark has been terribly wounded but is still gripping hope with his 4-year-old fingers.