Manifestation of 18th century literary movement through Sir Walter Scott’s Ivanhoe: History has been rewritten

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Abstract

The nationalist feeling is agitating again today. As far as the new and ultra-developed global scenario is concerned, a huge facet of exotic invasiveness is up for grab. People of the modern era are in the thought process that their native country might be under serious threat; even though; they would remain silent until their entity rattles. The national tale before Ivanhoe reflects national character as a synecdoche of an unchanging cultural space; here patriotism is a self-evident legacy, the result of unbroken continuity and a populist community that unites aristocracy and folks. Arguably, Sir Scott for the first time, enlightens the vision of national continuity through the forcible, often violent, entry into history that does the feudal folk community become a nation. Patriotism is a positive thing for every nation and its people. It’s undoubtedly a notion of proud and passion. But here in the novel Ivanhoe, the other aspect of patriotism has been also highlighted, which has the notion of negativity and intolerance. However, we should keep in mind the time when Sir Scott was writing the novel. This was the period where just the resentment happened between France and England. In fact, the novel Ivanhoe was published (1819) just after few years of Napoleonic Wars, where eventually, England went on victorious after the defeat of Napoleon Bonaparte at the Battle of Waterloo. Therefore, against this historical backdrop, the continuous struggle in Ivanhoe between domineering Normans (French) and honest Englishmen (Saxon and their allies) took on center stage to redefine the concept of patriotism.
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Ivanhoe stands as one of Sir Walter Scott's most popular novels, and has had a major influence on the genre of historical fiction. The work is notable not only
for its vivid depiction of characters and its adventurous narrative but also for the fact that it is the first of Scott's novels to be set outside the borders of Scotland and in the distant past. Although Ivanhoe has long been valued for its fascinating and entertaining plot, more recent readers have studied the complexity of its treatment of chivalric culture. Ivanhoe combines historical realism with vibrant artistry, and reflects Scott's narrative skill and historical focus. Biographical Information. When Ivanhoe (1820) arrived on the literary scene, Scott (born in 1771) was at the height of his career. The Project Gutenberg EBook of Ivanhoe, by Walter Scott. He does not recollect that there was any attempt to contrast the two races in their habits and sentiments; and indeed it was obvious, that history was violated by introducing the Saxons still existing as a high-minded and martial race of nobles. It was first communicated to the public in that curious record of ancient literature, which has been accumulated by the combined exertions of Sir Egerton Brydges and Mr Hazlewood, in the periodical work entitled the British Bibliographer. From thence it has been transferred by the Reverend Charles Henry Hartsborne, M.A., editor of a very curious volume, entitled "Ancient Metrical Tales, printed chiefly from original sources, 1829." Sir Walter Scott & Ivanhoe. Janelle Korm. Biography. Born in Edinburgh, 15 August 1771 Attended Edinburgh High School Law degree at Edinburgh University At 25 he began writing Slideshow 3065726 by barid. Literary work • Most renowned as the founder of the genre of the historical novel • Spellbinding characters and stories • Scott's work reflects the influence of the 18th century enlightenment • Tolerance is a major theme in his historical works • The first novelist to portray peasant characters sympathetically and realistically. Literary work • Conflicts between opposing cultures • "Ivanhoe" (1819) is about war between Normans and Saxons • "The Talisman" (1825) is about conflict between Christians and Muslims • Clashes between the new English culture and the old Scottish.