Abstract:

Issues that contribute to the conversations about the connections between religion, peace, and conflict are clearly complex. The majority of discussions on this topic have been conducted at the theoretical, meta-level as scholars debate the "concept" of peace and the roles religion can play in conflict and the search for peace. The paper suggests it may be more rewarding to study specific communities where conflict has been resolved and community has been enabled than to engage in yet another theoretical construction of the nature of peace. Using a "postmodern hermeneutical theology" as the form of analysis, the paper investigates ways the arts have been used in three very diverse international communities as a means of giving voice, identity, and value to those who have traditionally been at the "margins" of society. The Philadelphia Mural Arts Program has engaged in community organization as well as artistic activity to transform gang-ridden and graffiti-spoiled neighborhoods with expressive, meaning-filled murals. The "Mother's Clubs" of Lima, Peru's slum area known as the Pamplona Alta have transformed incredibly poor, voiceless women into persons of worth and dignity through the production of colorful three-dimensional fabric art called cuadros and arpilleras. And a non-scripted, improvisational approach to theatre called "Playback Theatre" has given attention to the stories brought by members of the audience as means of experiencing truth, grace, and redemption around the world. These three examples each illustrate the claims of postmodern hermeneutical theology that it is in the small, local, personal experience of peacemaking and the practices of redemption that peace can overcome conflict.
relate to art is that everyone has emotions and personal experiences. Therefore, anyone can learn to appreciate art regardless of their social background, economic standing, or political affiliation. It accesses higher orders of thinking. We use the arts for our entertainment, cultural appreciation, aesthetics, personal improvement, and even social change. We use the arts in order to thrive in this world. So, share your thoughts – What does art mean to you? Shares. The “art” of marketing and deception has dominated the industrial age, where skilled “commercial” artists, engineers, politicians and scientists help manufacture “campaigns” and products to intentionally trick our senses, to get us to think the way they want, to vote a certain way, desire (rather than create) material products we often don’t need, for the benefit of wealthy investors and large corporations. There are many who try to use “dark” arts to brainwash and exert control over us, to sell scary stories, to hypnotize the young and manipulate our consciousness- for their benefit, not our own. Love the earth and sun and the animals. Despise riches, give alms to everyone that asks, Stand up for the stupid and crazy. Devote your income and labor to others.. The art of Feng Shui is to make sure the right objects are in the right places so that the chi can flow freely around the home. This is said to create good health and financial well-being as well as improved relationships between parents and children and husband and wife. You can improve your own Feng Shui by trying some of the techniques listed below. Firstly, keep the hall of your home clear of shoes, umbrellas and other objects. This is to allow the chi to enter your home freely. If possible, put a small indoor fountain in this part of your home. In the living room, choose furniture which i Everyone, from politicians to private investors and market stallholders agrees: culture is what will lure Barcelonans back to La Rambla, the street they long since abandoned. “If we want Barcelonans to come back, we have to offer them something they like and that interests them,” said Fermin Villar, president of Friends of La Rambla, the local residents’ and business association. “We want to become the immersive art centre of southern Europe. A place to learn, to discover and interact. An experience for adults and also for kids where art and content go hand in hand.” “If they think they can survive this crisis using the same model, they haven’t understood the situation,” he said. Everyone agreed that rents are too high and have to come down to attract residents and commerce.