

The history of the architectural guidebook and the development of an architectural information system



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Abstract

This is a study of the history of the architectural guidebook, and a proposal for an architectural information system which utilizes a relational database system to aid in the creation of future architectural guides. Chapter 1 explores the reasons why individuals may choose to visit buildings. Chapters 2 and 3 trace the history of the architectural guidebook through the development of travel writing from the Greeks to the present day. Chapter 4 provides an analysis of various characteristics of architectural guides since 1900, and explores the use of descriptions, images, and maps, as well as how guides subdivide the areas which they deal with. Chapter 5 introduces the reader to relational databases and examines how the present relational database system was constructed; chapter 5 also includes several proposals for a future architectural guide based on the analysis of previous guides contained in chapters 2 through 4.

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In an Architecture school, we have a subject called "History of Architecture", where we learn the reasons of the evolution and development of different architectural styles in different regions(countries) of the world. After completing the architectural course, if we happen to get an opportunity to utilize the classical/roman/greek (whichever your client desires) architecture; and if you are quick and smart enough to grab the opportunity, people start accusing you about copying another architectural style. This article is for everyone to understand that architectural styles were evolved with a Architectural History is a double-blind, peer-reviewed international journal that publishes significant original and interpretive research on buildings, the built environment, the history of architectural theory, and architectural historiography, in all places and periods. Articles in Architectural History are intended to be rigorous, analytical, and, although closely focused, also contextualize their subject and explore its relevance in relation to wider issues concerning the history and understanding of architecture. Latest articles. Article. The Great Pagoda at Kew: Colour and Technical Inn S., Architectural Character & the History of Architecture 4. History amounts to only around 10% of your total score 5. The Children's Atlas of World History 6. The World Atlas of Architecture OUR METHOD OF STUDYING HISTORY: DEFINITIONS To try not to memorize... but to understand History of Architecture • "It is a record of man's effort to build beautifully. It traces history of architecture History is not a list of facts... it is a story that can be retold the origin, growth and decline of architectural styles which over and over have

prevailed lands and ages." Historic Styles o... system of laws HISTORY ROMAN • Was the intermediary in spreading art and The gold-standard exploration of architecture's global evolution A Global History of Architecture provides a comprehensive tour through the ages, spinning the globe to present the landmark architectural movements that characterized each time period. Spanning from 3,500 b.c.e. to the present, this unique guide is written by an architectural all-star team who emphasize connections, contrasts and influences, reminding us that history is not linear and that everything was 'modern architecture' in its day. ...more. This new third edition has been updated with new drawings from Profes