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Summary/Abstract: This study is dedicated to the great mathematician Solomon Marcus, departed from us on March 17th, 2016. The problem arises here of the interdisciplinary conjugations: the full power of the abstract model (be it mathematical or of a different nature) to reorient the authority of some disciplines. The idea of semantic field, articulated by metabolizing a considered discipline, leads us thereby to the discovery of new regions of conscience (the lyric and the narrative). By interdisciplinarity, the being becomes more aware and responsible, experiences the act of culture as a complete and complex act, refuses the narrowness of the

autonomous field of knowledge, and commits to finding models meant to fulfill his/her spiritual, intellectual demands. A position of comprehending the abstract, of the mature act of making culture; a position of apprehending the sense of music (art of sound) beyond the cognitive reflexes within reach, is brought into the equation.

Details

Contents

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[Back to list](#)

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