Polka Dots and Moonbeams: Shedding Light on Social and Moral Values

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Abstract
Originally published in Contemporary Psychology: APA Review of Books, 1991, Vol 36(7), 622–623. Reviews the book, Social and Moral Values: Individual and Societal Perspectives by Nancy Eisenberg, Janusz Reykowski, and Ervin Staub (Eds.) (see record 1989-97879-000). In 1984, before the thaws of East-West political relations, a group of American and Polish psychologists met in Zaborow to share results and conclusions from their studies of moral and social values, especially as related to altruism, prosocial behavior, and justice. This book is a compilation of the papers that originated at this conference. Each carries the stamp of the particular author, as well as the characteristics of the nation from which it came: the United States (individualistic, democratic, and capitalistic) or Poland (communal, social, and communist—although often in disillusioned form). Overall, the book serves as a handbook of highly regarded, if familiar, work by respected American authors, as well as an introduction of their Polish peers to a broader audience. The most interesting aspects of the book may well be this juxtaposition of the known to the novel, including the exposure of social/political/historical influences to traditions of generalized individualism.

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“Polka Dots and Moonbeams” and "Imagination" (1939) were both written for the Tommy Dorsey band, and neither had any screen affiliation. More on Jimmy Van Heusen at JazzBiographies.com. More on Johnny Burke at JazzBiographies.com. More information on this tune Robert Gottlieb, Robert Kimball Reading Lyrics Pantheon Hardcover: 736 pages. (This book contains a short biography of Johnny Burke and over eight pages of his lyrics, including those for “Polka Dots and Moonbeams.”) See the Reading and Research page for this tune for additional references. - Jeremy Wilson. Getting Started. This sec Moonbeam is a new Polkadot smart contract platform that makes it easy to build natively interoperable blockchain applications. Moonbeam is much more than just an EVM implementation: it's a highly specialized Layer 1.5 chain that mirrors Ethereum’s Web3 RPC, accounts, keys, subscriptions, logs, and more. The Moonbeam platform extends the base Ethereum feature set with additional features such as on-chain governance, staking, and cross-chain integrations. Documentation. GitHub Repo. Polka Dots and Moonbeams by Wes Montgomery. The Incredible Jazz Guitar of Wes Montgomery. Riverside 1960. Producer: Orrin Keepnews. Main genre: Jazz / Blues. Tags: National Recording Registry. "Polka Dots and Moonbeams" is a popular song with music by Jimmy Van Heusen and lyrics by Johnny Burke, published in 1940. It was Frank Sinatra's first hit recorded with the Tommy Dorsey Orchestra. The song is one of the top 100 most-frequently recorded jazz standards with arrangements by Gil Evans and others and notable recordings by Bill Evans, Blue Mitchell, Wes Montgomery, Sarah Vaughan (for the 1954 album Sarah Vaughan with Clifford Brown, and the 1957 album Swingin' Easy), Bud Powell, Lester Polkadots and Moonbeams. Words by Johnny Burke, music by Jimmy Van Heusen / arr. Dave Wolpe Vocal Solo with Jazz Ensemble Conductor Score & Parts Grade: 3 (Medium) Item: 00-38703. vocal. Sample Pages. Audio Samples. Polkadots and Moonbeams. Additional Information. Series