

[PDF] Jean-Michel Basquiat

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Description:

The first African-American artist to attain art superstardom, Jean-Michel Basquiat (1960-1988) created a huge oeuvre of drawings and paintings (Julian Schnabel recalls him once accidentally leaving a portfolio of about 2,000 drawings on a subway car) in the space of just eight years. Through his street roots in graffiti, Basquiat helped to establish new possibilities for figurative and expressionistic painting, breaking the white male stranglehold of Conceptual and Minimal art, and foreshadowing, among other tendencies, Germany's *Junge Wilde* movement. It was not only Basquiat's art but also the details of his biography that made his name legendary--his early years as "Samo" (his graffiti artist moniker), his friendships with Andy Warhol, Keith Haring and Madonna and his tragically early death from a heroin overdose. This superbly produced retrospective publication assesses Basquiat's luminous career with commentary by, among others, Glenn O'Brien, and 160 color reproductions of the

work.

Jean-Michel Basquiat was born in Brooklyn, New York, to a Puerto Rican mother and a Haitian father--an ethnic mix that meant young Jean-Michel was fluent in French, Spanish and English by the age of 11. In 1977, at the age of 17, Basquiat took up graffiti, inscribing the landscape of downtown Manhattan with his signature "Samo." In 1980 he was included in the landmark group exhibition *The Times Square Show*; the following year, at the age of 21, Basquiat became the youngest artist ever to be invited to Documenta. By 1982, Basquiat had befriended Andy Warhol, later collaborating with him; Basquiat was much affected by Warhol's death in 1987. He died of a heroin overdose on August 22, 1988, at the age of 27.

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Jean-Michel Basquiat. 38,148 likes · 57 talking about this. Jean-Michel Basquiat (1960–1988) was a graffiti-artist turned expressionist painter, who... Coinciding with the "Boom for Real" documentary, if you happen to be in New York between May 13 and June 10, you can catch a group show from some of JM's peers, including Al Diaz (of SAMO fame) and Lee Quiñones at the Howl! Jean-Michel Basquiat was born in Brooklyn in 1960. His mother, Matilde Andrades was born also born in Brooklyn but to parents from Puerto Rico. His father, Gerard Basquiat, was an immigrant from Port-au-Prince, Haiti. As a result of this mixed heritage the young Jean-Michel was fluent in both French and Spanish as well as English. His early readings of French symbolist poetry in their original language would later be an influence on the artworks that he made as an adult. Jean-Michel Basquiat (French: [ʒeˈmiʃɛl baskija]; December 22, 1960 – August 12, 1988) was an American artist of Haitian and Puerto Rican descent.[1] Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s, where hip hop, punk, and. The chaotic brilliance of artist Jean-Michel Basquiat - Jordana Moore Saggese. 15 Things You Didn't Know About Jean Michel Basquiat. Patti Astor, Fab 5 Freddy Jean-Michel Basquiat first attracted attention for his graffiti under the name "SAMO" in New York City. He sold sweatshirts and postcards featuring his artwork on the streets before his painting career took off. He collaborated with Andy Warhol in the mid-1980s, which resulted in a show of their work. Basquiat died on August 12, 1988, in New York City. Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960.