


Modern architecture and the Mediterranean : vernacular dialogues and contested identities / edited by Jean-François Lejeune and Michelangelo Sabatino.



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Abstract

"Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century."--BOOK JACKET

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Vernacular Dialogues and Contested Identities. by. Buy the eBook. Bringing to light the debt twentieth-century modernist architects owe to the vernacular building traditions of the Mediterranean region, this book considers architectural practice and discourse from the 1920s to the 1980s. The essays here situate Mediterranean modernism in relation to concepts such as regionalism, nationalism, internationalism, critical regionalism, and postmodernism - an alternative history of the modern architecture and urbanism of a critical period in the twentieth century. Buy the eBook. List Price. Start by marking "Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities" as Want to Read: Want to Read saving... Want to Read. Let us know what's wrong with this preview of Modern Architecture and the Mediterranean by Jean-François Lejeune. Problem: It's the wrong book It's the wrong edition Other. 1. Modern movement (Architecture). 2. Vernacular architecture Mediterranean Region Influence. I. Lejeune, Jean François. II. Sabatino, Michelangelo. III. Title: Vernacular dialogues and contested identities. NA682.M63M dc ISBN Master e-book ISBN ISBN10: (hbk) ISBN10: (pbk) ISBN10: (ebk) ISBN13: (hbk) ISBN13: (pbk) ISBN13: (ebk). 6 CONTENTS Notes on Contributors Acknowledgments Foreword BARRY BERGDOLL vii xi xv North versus South 1 Introduction JEAN FRANÇOIS LEJEUNE AND MICHELANGELO SABATINO Part I: SOUTH 13 1 From Schinkel to Le Jean-François Lejeune and Michelangelo Sabatino, eds. (2008) Modern

Architecture and the Mediterranean: vernacular dialogues and contested identities, London: Routledge, 268pp, paperback, £30.00, ISBN 978 0 415 77634 9. There was always something of the Mediterranean about early architectural modernism. The flat roofs, simple geometric shapes and white walls of interwar International Style houses readily reminded observers of the traditional villages that they had seen on their travels in the sun-drenched Greek islands, rural Catalonia or the Maghreb. In various subtle ways too, connection