

# Considering Chaucer's Romaunt of the Rose: Principles and Processes of Medieval and Present-day Translations

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## Abstract

This thesis attempts to identify Chaucer's style in the Middle English translation of Le Roman de la Rose and examine it in comparison to his own work. It also considers any influence Chaucer may have had on modern translations of the same text. This thesis is divided into four parts: firstly, ... [read more](#)

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Keywords: Chaucer, Roman de la Rose, Romaunt of the Rose, translation theory, translation reflection, translation history



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