In his quest to define "place", Avi Friedman sets out to "offer the fruit of [his] personal and professional quest for the authentically human in places." Indeed, grounded in an experiential approach, this book presents Friedman's reflections, in the form of easy-to-read narratives, on thirteen personal experiences, each of which triggered a particular inquiry.

The book's thirteen chapters are consistent in their structure and presentation starting with an observation about a place that Friedman had personally experienced and which triggers a particular inquiry (through a series of questions), followed by a narration that traces the historic evolution of the inquiry's subject matter until our contemporary era. The places vary: four are in Italy, three in the UK, and the remainder spread over Turkey, China, Israel, Mexico, the USA, and Canada. While he chapters’ inquiries also vary, they may be broadly grouped into physical and non-physical subjects. The physical ones highlight eight attributes that are inherent to designing cities, including: eating places like restaurants and coffee houses (chapter 1: Fiore di Zucchini in Montepulciano), architectural...
narratives, on thirteen personal experiences, each of which triggered a particular inquiry. The physical ones highlight eight attributes that are inherent to designing cities, including: eating places like restaurants and coffee houses (chapter 1: Fiore di Zucchini in Montepulciano), architectural styles (chapter 2: Teatime in Istanbul); markets (chapter 3: Turnips in Dalian); children's playgrounds (chapter 4: Swings in Petah Tikva); work spaces (chapter 6: Emails from 21st Century Museum of Contemporary Art, Kanazawa, Japan (2004). Few projects embody Japanese architecture's quest for ethereal lightness as successfully as this miniature city of art, designed by Sanaa. A wafer-thin halo hovers over a complex of different-sized galleries and community facilities housed in discreet cubic pavilions, arranged on a street-like grid and forming a jumbled labyrinth through which visitors may drift. Finely tuned to the spirit of the place, it set the bar for the imaginative reuse of industrial infrastructure for the next two decades – and, most likely, for the rest of the century. Read more here. Topics. Best culture of the 21st century. Tate Modern. Social housing. We talk to city planners and architects to devise a checklist for building the perfect city in the 21st century. How do you build a new city? It seems like a strange question to ask. This is something that Jan Gehl, author of Cities For People and Professor of Urban Design at the School of Architecture in Copenhagen, warns against. “Brasilia in Brazil, Canberra in Australia and Chandigarh in Punjab,” he says, “are all capitals that are built from scratch and all of them, from my point of view, are more or less failures.” There’s a lot to be learnt from these places about good urban design and good quality of living.” Gehl is one of a number of influential urban planners who believes that high-rise flats are detrimental to the well-being of their residents. 21st Century Classroom 21st Century Learning 21st Century Skills Teacher Tools Teacher Hacks Teacher Resources Teaching Strategies Teaching Tips Instructional Strategies. How to Become a Better 21st Century Teacher Infographic. How-to-Become-a-Better-21st-Century-Teacher-Infographic. 10 Essential Skills for The 21st Century Worker/ Learner. Top 10 skills for 21st century learners. Brain Based Learning Whole Brain Teaching Teaching Strategies Teaching Tips Teaching Techniques Education Positive Marketing Online Media Marketing Instructional Design. 47 Scenic As Hell Places In Britain That Aren't London. This country is truly amazing — London is merely where your plane lands.