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Abstract/Excerpt

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The final chapter of H. G. Wells's novel, *Tono-Bungay* (1909) has given rise to surprisingly wide differences of opinion among commentators. Geoffrey West, an early admirer of the novel, thought that 'in the last chapter, one of the most splendid passages Wells has ever written, is focused the whole spirit of the book'; more recently J. R. Hammond referred to the chapter's 'series of brilliant images' and considered it 'one of the most carefully written . . . in the whole corpus of [Wells's] fiction'. At the opposite extreme from these views is Mark Schorer's familiar dismissal of *Tono-Bungay* in his essay 'Technique as Discovery' (1948) and his condemnation of the final chapter as a 'significant failure' because it is merely 'a kind of meditative rhapsody which denies every value that the book has been aiming towards'.



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The Dawn comes, and my Uncle appears in a New Silk Hat. \$1. Throughout my student days I had not occasional regret that in this way I estranged myself from my aunt Susan, and I maintained a sulky attitude. Read *Tono Bungay* online by H. G. Wells at [ReadCentral.com](#), the free online library full of thousands of books for the comfort of your computer or mobile phone and enjoy other many other free books by H. G. Wells. Read without the need for sign-ups or downloads, simply choose your favorite book or author and read free online reading. Choose the part of *Tono Bungay* which you want to read from the table of contents to get started. [Bookshelf Go to Bookshelf](#). This book contains 148385 words. *Tono-Bungay*, by H.G Wells, is the story of an autobiographical account of Wells's life. Download *Tono-Bungay Study Guide*. [Subscribe Now](#). George spends there makes him aware of the clear distinctions between the various social classes in