Grief Management: The Divine and the Human Factor

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Abstract
Problem

When someone is bereaved, friends, comforters and sympathisers at times try to make sense of the situation. Some people theoretically deal with issues surrounding the death of someone and grief of the surviving ones without any personal experience of these events. Hypothetical and imaginative reasoning in comforting other people is insufficient for making a real impact and a significant and lasting difference to the bereaved. The current study was to try to identify the most effective way to help and console people who have lost their loved ones.

Method

The process of collecting data for this thesis was online libraries which provided hundreds of books and commentaries about the subject of grief and comforting. Data from books, journals, documentaries, videos and articles online was used to analyse the attitudes, behaviour and experiences of people in grief and their comforters.

Results

Based on the data used, plus the circumstances around Job and his friends, my findings were that the best method of comforting was silence and a limitation and narrowing of speech by the comforters.
Conclusions

Comforters should pay attention to what the bereaved have to say, but yet should not attempt to give advice on how to grieve or about circumstances surrounding dying. Empathy from comforters can be a very helpful balm to the bereaved.

Subject Area
Grief--Religious aspects; Bereavement; Loss (Psychology)

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The title "The Management of Grief" encapsulates the plot of a story that is about how people, particularly the main character, Shaila Bhave, manage grief, and yet it is ironic too: it is only when What is happening at the beginning of The Management of Grief? Hello! You asked about 'The Management of Grief' by Bharati Mukherjee. At the beginning of the story, we are introduced to Mrs. Bhave, who has just lost her husband and two sons in a terrorist What is one symbol in Bharati Mukherjee's story "The Management of Grief"? The central conflict in Bharati Mukherjee's short story "The Management of Grief" is between the story's protagonist and narrator, Shaila Bhave, the Indo-Canadian woman whose husband and children View More Questions ». Ask a question. "The Management of Grief" tells the story of Shaila Bhave, an Indian Canadian Hindu who has lost her husband and two sons in the crash. In third person narration, Shaila recounts the emotional events surrounding the event and explores their effects on herself, the Indian Canadian community, and mainstream Euro-Canadians. The Sorrow and the Terror is a moving, non-fictional precursor to “The Management of Grief,” articulating the human costs of the escalations of intra-ethnic Indian conflict whose reach does not exempt the country’s North American emigrants. As Shaila laments: “We, who stayed out of politics and came half way around the world to avoid religious and political feuding, have been the first in the World to die from it.” Grief Management: The Divine and the Human Factor. Ransom Khanye. Psychology. 2018. Grief management: the divine and the human factor. Cite. Save. Feed. The Allen Institute for AI. Proudly built by AI2 with the help of our Collaborators.