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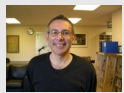
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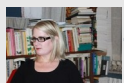
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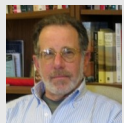
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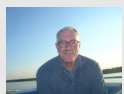
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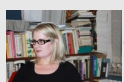
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[Naomi M. Jacobs](#), *University of Maine - Main*

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Publisher Statement

Earth Perfect? Nature, Utopia and the Garden is an eclectic, yet rigorous reflection on the relationship--historical, present and future--between humanity and the garden. Through the lens of Utopian Studies--the interdisciplinary field that encompasses fictions all the way through to actual political projects, and urban ideals; in a nutshell, addressing the human natural drive towards the ideal--Earth Perfect? brings together a selection of inspiring essays, each contributed by foremost writers from the fields of architecture, history of art, classics, cultural studies, farming, geography, horticulture, landscape architecture, law, literature, philosophy, urban planning and the natural sciences. Through these joined voices, the garden emerges as a site of contestation and a repository for symbolic, spiritual, social, political and ecological meaning. Questions such as: "what is the role of the garden in defining humanity's ideal relationship with nature?" and "how should we garden in the face of catastrophic ecological decline?" are addressed through wideranging case studies, including ancient Roman Gardens in Pompeii, Hieronymus Bosch's Garden of Earthly Delights, the Gardens of Versailles, organic farming in New England and Bohemia's secret gardens, as well as landscape in contemporary architecture. Issues relating to the utopian garden are explored thematically rather than chronologically, and organised in six chapters: "Being in nature", "inscribing the garden", "green/house", "The garden politic", "economies of the garden" and "how then shall we garden?". each essay is both individual in scope and part of the wider discourse of the book as a whole, and each is lusciously illustrated, bringing to life the subject with diverse visual material ranging from photography to historical documents, maps and artworks.

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Start reading Consuming the Romantic Utopia on your Kindle in under a minute. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App. I purchased this book a while ago but only recently got around to reading it, or, we'll, attempt to read it, as the pages, though numbered, are not in the correct sequential order . For instance, the very first line of the book is an incomplete sentence - the first word lowercase - and the pagination depicting page 133. URBAN UTOPIA. Follow Your Dreams. Button Text. Fashion will be what's in and what's wacky, voyage will be the roving reporter, cravings will be food for the soul and of course if it's new it's on Urban Utopia. Surbhi is the founder and lead author of the blog. A graduate in Journalism & Mass Communication and a PR practitioner for close to eight years she has revelled in associating with leading lifestyle brand such as Lakme, Crocs, Ferrari, GroupOn, FabFurnish, Blackberrys, Cornitos, AspriSpirits to name a few. The author occasionally creates words, or at least they appear to be created as they are new to me and not in dictionaries or wikipedia, but these created words have meanings that are obvious. They add to the beautiful fabric of the chronicle. Read more. 48 people found this helpful. Go to Amazon.com to see all 399 reviews 4.2 out of 5 stars. Free & fast delivery, movies and more with Amazon Prime. Prime members enjoy free & fast delivery, exclusive access to movies, TV shows, games, and more.

The University of Maine. DigitalCommons@UMaine. "Consuming Beauty: The Urban Garden as Ambiguous Utopia". Microsoft Word - 397573-convert.doc.input.385689.p4ODw.doc. The University of Maine. Taking this dilemma as my central problem, I will explore the challenges of sustainable urban gardening as an ethical activity. I will proceed in the personal mode, addressing the interpenetrations of 'utopian' nature and 'dystopian' culture at three loci that frame my own quotidian experiences of nature, utopia and the garden: first, my bioregion, known as 'l'Acadie' by the French explorers of the seventeenth century, and still sought out as an Edenic paradise of unspoiled natural beauty; second, my green and quiet.