

Book Review: Sarbani Sen Vengadasalam. (2019). New Postcolonial Dialectics: An Intercultural Comparison of Indian and Nigerian English Plays. Newcastle upon Tyne, UK: Cambridge Scholars Publishing

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Abstract

Vengadasalam's book offers a comparison of the literary and artistic practices and philosophies of three authors, two from India (Rabindranath Tagore and Badal Sircar) and one from Nigeria (Wole Soyinka), by examining their dramatic works: four plays in total, which offer an evaluation of the pre and post-independence national environment. Vengadaslam posits that the existing terminology for examining their work in the postcolonial context is insufficient and suggests a new term: "intercultural" to fully explore the magnitude of these writers' art and the extent of their influence.

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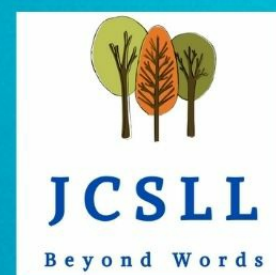
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Colonization in India and cultural change Before the Britishers and English language came to India, there had been a number of imperialists who invaded India but British invasion has the greatest impact on Indian Culture. Language is the medium of cultural invasion. And English language played crucial role in influencing cultural life of Indians. Kachru (1986: 128-129) has given various reasons for which languages are used in a society. Books Written in English India is the third largest English book-producing country after the United States and the United Kingdom, and the largest number of books are published in English for wider access. Creative writing in English is considered an integral part of the literary traditions in South Asia. represents a new form of Indian culture. This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms. It maps the trajectory that India... An Intercultural Comparison of Indian and Nigerian English Plays. by Sarbani Sen Vengadasalam. New Postcolonial Dialectics: An Intercultural Comparison of Indian and Nigerian Plays by Sarbani Sen Vengadasalam (review) Posted on Tuesday October 13, 2020. China's Chaplin: Comic Stories and Farces by Xu Zhuodai (review) Posted on Tuesday October 13, 2020. Adapting Western Classics for the Chinese Stage by Shouhua Qi (review) Posted on Tuesday

October 13, 2020. Tokyo Listening: Sound and Sense in a Contemporary City by Lorraine Plourde (review) Posted on Tuesday October 13, 2020.
Kathakaliyude Kaipusthakam (A Handbook of Kathakali) by Vellinezhi Achuthankutty (review) Posted on Tuesday A Newcastle writer is spurred by a birth and a death to consider regionalism and a radical future for England. Niven lives in Northumberland, works at Newcastle University and is very conscious of the financial and political power exerted by London. His solution to the problem of England is a new regionalism, one that would accentuate the fluidity of a country whose history is characterised by migrations rather than insularity. Power should be bestowed on regions west and north of the 'm-alright-jack south-east. The journey to this conclusion is a bewitching and unexpectedly moving one. A birth and a death compelled Niven to write what he describes as "part cultural polemic, part memoir". His first ch See what's new with book lending at the Internet Archive. The New Cambridge History of India. Item Preview. 1 1-1.pdf. comment. Reviews. Reviewer: dheeresh agarwal - favoritefavoritefavorite - September 26, 2020 Subject: Missing and one wrong. 1-3 is actually a repetition of 1-5, 4-1 is missing. Reviewer: Santhosh ganapathy - favoritefavoritefavoritefavoritefavorite - June 18, 2020 Subject: PhD scholar review. Ultimate. 42,145 Views.