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Title: **Introduction: Problematising regional creativity and innovation in Australia and beyond: landscapes, economies, identities, imaginaries**

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Abstract: This introduction presents an overview of the key concepts discussed in the subsequent chapters of this book. The book demonstrates knowledge and knowledge goods, including the capacity for knowledge innovation, make different kinds of contributions to regional growth. It provides a relational model of cities as tiers and a framework for understanding regional and urban development and decline. The book provides a case study of three regional Queensland "Casual Creative Environments", otherwise known as fab(rication) labs or living labs. It proposes that, given assumptions regarding how economic innovation is driven by urban agglomeration and associated factors, such as the presence of skilled human capital, Fab Labs may be able to play a similar or comparable role in smaller regional centres. The book suggests that regional Fab Labs are based on welcoming informal learning environments as a mode of fostering innovation and concludes with policy recommendations for supporting regional Casual Creative Environments.

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16. CREATIVITY, INNOVATION AND ENTREPRENEURS ▲ Creativity is the ability to develop new ideas and to discover new ways of looking at problems and opportunities. ▲ Innovation is the ability to apply creative solutions to those problems and opportunities in order to enhance people's lives or to enrich society. ▲ Entrepreneurship is the result of a disciplined, systematic process of applying creativity and innovation to needs and opportunities in the marketplace. ▲ Entrepreneurs are those who marry their creative ideas with the purposeful action and structure of a business. Researchers believe that New Regional Policy challenges: innovation as a response. 96). His creativity and genius, as well as his versatility and willingness to learn and explore, together with his disposition to apply his knowledge to respond to the challenges that confronted the society he lived in provide today inspiration for all those that try to build a competitive European Union's economy and society based on knowledge and innovation. "Experience, which balances the creativity of nature and the human species, teaches us that nature itself forces upon mortals the rules dictated by necessity, and that man cannot act otherwise than by reason, which is his true guide". Leonardo da Vinci. This brochure is published under the responsibility of the Directorate General for Regional Policy, Unit Innovative Actions. Start by marking "Regional Cultures, Economies, and Creativity: Innovating Through Place in Australia and Beyond" as Want to Read: Want to Read saving... Want to Read. Drawing on Australian and comparative case studies, this volume reconceptualises non-metropolitan creative economies through the 'qualities of place'. This book examines the agricultural and gastronomic cultures surrounding 'native' foods, coastal sculpture festivals, universities and regional communities, wine in regional Australia and Canada, the creative systems of the H Drawing on Australian and comparative case studies, this volume reconceptualises non-metropolitan creative economies through the 'qualities of place'. Economic. Geography. A contemporary introduction. 2ND edition. Neill M. Coe ♦ Philip F. Kelly ♦ Henry W.C. Yeung. Theory and Beyond 335. 11.3 The Shifting Geographies of Retailing 338. 11.4 The Configuration of Retail Spaces 353. 11.5 Constructing Needs and Desires: The Advertising Industry 361. 11.6 Summary 365. Part IV People, Identities, and Economic Life 369. 12 Clusters: Why Do Proximity and Place Matter? 371.