



Bio-Data

DR.B. KARUNA, DEPARTMENT OF ENGLISH
ACHARYA NAGARJUNA UNIVERSITY, NAGARJUNA NAGAR – 522 510

- CAREER INTERESTS : Teaching and Research in the areas of, Indian Writing in English, American and European Literature.
- EDUCATION : 1. M.A., Annamalai University, 1998.
2. Ph.D., S.V University, 2004
Area: American Literature
3. PGCTE., EFL University, Hyderabad, 1989.
- Thesis Title : THE SHORT STORIES OF KATHERINE ANNE PORTER – A STUDY
- Teaching Experience : 10 Years
Acharya Nagarjuna University since 20-8-2006.
- DATE OF BIRTH : May 22, 1974.
- DESIGNATION : Assistant Professor
- SEX : Female

Membership in Associations:

- 1 Life Member in Indian Association for Canadian Studies.
- 2 Member of Katherine Anne Porter Society, University of Mary Land, USA.

Academic and Administrative Experience:

- 1 Member, Editorial Board, ANU Newsletter, from 2008.

- 2 Member anti-ragging committee of ANU and College of Arts, Commerce and Law ANU from 2015.
- 3 Member anti-ragging squad, ANU 2016-2017
- 4 Academic counselor, MA English, CDE ANU (ICT Mode)
- 5 Co-ordinator student support Services, CDE ANU
- 6 Member working committee, annual report of ANU 2014-15, 2015-16
- 7 Member, Student Handbook Committee for 2012-2013 onwards.
- 8 External Member, IQAC (English), Maris Stella College (Autonomous), Vijayawada.

Awards:

Best Research paper presented in International Seminar Abroad- 39th Foundation day celebrations of ANU in 2016.

Visit Abroad

1. Visited Washington D.C, USA to present a paper on "The Speculative World of Mrs. Whipple: A Re-Reading of Katherine Anne Porter's *He* in the Light of Conceptual Metaphor Theory" at the 25th Annual Conference of American Literature Association at Washington D.C, during 22-25 May, 2014.

Publications:

Books:

1. 2011. "Distorted Religion and the "Christian Identity" of the Dalits: A Study of Bama's *Karukku*". *Exploring Fourth World Literatures*, Ed. Prof. Rajasekhar Patteti, Prestige Books, New Delhi, 359-370. ISBN: 81-7851-081-2.
2. 2013. "Mapping the Contour of Transited Identity in Bharati Mukherjee's *Jasmine* and *Desirable Daughters*" Ed. G. Srilatha, Prestige Books, New Delhi, ISBN: 978-93-82186-18-2, 56-65.

Journals:

1. 2009. "Marriage – A Holy Deadlock: Man – Woman Relationship in Katherine Anne Porter's Stories". *A N U Journal of Humanities*, Vol. 1(2), 59-69, December. ISSN: 0975 – 9557.

2. 2012. The Renewed and Rejuvenated Women: A Study of Shashi Deshpande's Heroines. *A N U Journal of Humanities*. Vol.4 (1&2), 61-71, June-December. ISSN: 0975 – 9557.
3. 2013. Human Values Vs Social Experience in Arthur Miller's *All My Sons*. *Journal of Advanced Research*. A Multi-Dimensional, Multi- Disciplinary International Journal, Vol. 1 (1), 138 – 143, April. ISSN: 2319-6661.
4. 2014. "The Betrayer and the Betrayed: Laura's Predicament in Katherine Anne Porter's *Flowering Judas*". *Journal of Advanced Research*. A Multi-Dimensional, Multi- Disciplinary International Journal, Vol.1(1), 109 – 113, January. ISSN: 2319-6661.
5. 2014. "(Re) Construction of Personal and Ethic Identity in Joy Kogwa's *Obasan*". *Asia-Pacific Journal of Social Sciences*, Spl. issue(5), 71-76. December. ISSN: 2229-5801.
6. 2014. "Issues of Culture and Gender Identity in Katherine Anne Porter's *Miranda Stories*". *International Journal of English Language, Literature and Translation Studies*. KY Publications, 1(3), 117 – 122. ISSN: 2349-9451.
7. 2015. "*In Search of Self-Identity: A Feminine Reading of Porter's 'Old Mortality'*". *SVU Journal of English Studies*, 15, 23-32, January. ISSN 2230 – 7923.
8. 2015. "The Fall of Man: Religious Symbolism in Katherine Anne Porter's *Flowering Judas* and *Pale Horse* and *Pale Rider*". *Kakatiya Journal of English Studies*, Vol 34,158-165, March. ISSN: 0971-8877.
9. 2015. "The Speculative World of Mrs. Whipple: A Re-Reading of Katherine Anne Porter's *He* in the Light of Conceptual Metaphor Theory". *ELK Asia Pacific Journal of Social sciences*,1(4), 6- 12, July-September. ISSN 2454-2997, Impact Factor 1.112.
10. A Pavani and Dr. B.Karuna. 2015. "Multiculturalism in Chetan Bhagat's *Two States*". *Journal of the English Literary Society*, An International Open Access Refereed Research Journal, 1(1),18 – 21, December.
11. 2016. "*Literature as an effective Tool for Teaching ESL*". *Veda's Journal of English Language and Literature(JOELL)*, Vol 3, Spl.Issue 1, 17-24, March. ISSN: 2349-9753.
12. B.Karuna and Pavani Sasidhar. 2016. "Corporate Exploration in Chetan Bhagat's *One Night @ Call Center*" *BEST International Journal of Management, Information Technology and Engineering*, 4(5), 19-22. May, ISSN: 2348-0513. Impact Factor(JCC): 1.5429.

13. 2016. "Reconstruction of Identity in Margaret Atwood's *Alias Grace*". *ROOTS -International Journal of Multidisciplinary Research*". Vol 3, Special Issue 1, 45-49, August, ISSN: 2369-8684, Impact Factor 0.811.

Resource Person for Seminars and Workshops etc.,

1. Chaired a session at the UGC *Interdisciplinary Global Seminar on Fourth World Literatures*, organized by Dept of English, ANU during 7-9 September, 2009.
2. Chaired a session at the *International Seminar on Applied Linguistics* organized by Dept of English, ANU during 15-18 December 2010.
3. Chaired a session at the *National Seminar on Mother Tongue and Literature as Resources in The Teaching of English Language*, Organized by JMJ College for Women, Tenali, during 27-28 February 2012.
4. Chaired a session at the *National Seminar on Indian Writings in English after 1975*, organized by P.B. Siddhartha College of Arts and Science, Vijayawada during 13-14 February 2013.
5. Chaired a session at the *National Conference on Translation, Language and Literature* organized by K.L University, Vaddeswaram, Vijayawada, during 26 and 27 October 2013.
6. Chaired a session at the *International Conference on Cultural Spaces Canada and India*, organized by IACS at S.V University, Tirupati during 27-29 January, 2014.
7. Chaired a session at the *National Seminar on Modern Theories in Literature and Language*, organized by P.B. Siddhartha College of Arts and Science, Vijayawada during 19-20, March 2014.
8. Chaired a session at the UGC Sponsored National Seminar on *New Directions in Language and Literature*, organized by the Department of English, ANU during 13-14 February, 2015.
9. Chaired a session at the *International Conference on Advances in English Studies and Women Empowerment* organized by K.L University Vaddeswaram, during 21st and 22nd August 2015

10. *Resource person at the symposium on State Level Youth Policy, organized by District Youth Welfare Office- Vijayawada, Department of Youth Services, Government of Andhra Pradesh on 16 February 2016*
11. *Chaired a session at A Two National Seminar on Emerging Trends in English Language Pedagogy organized by the Dept of English during 11th and 12th March 2016.*
12. *Gave a plenary talk at A Two Day National Seminar on Emerging Trends in English Language Pedagogy on Literature as an Effective Tool for Teaching ESL organized by the Dept of English, Andhra Loyola Engineering College, Vijayawada during 11th and 12 March 2016.*

Conferences/Seminars/Workshops Attended and Presented Papers:

National Seminars:

1. *"A Stylistic Analysis of Katherine Mansfield's *Miss Brill* and *A Cup of Tea*" at the International Seminar on Applied Linguistics at ANU during 15-18 December 2010. Also chaired a session at the seminar*
2. *"Teaching English through Literature: A Case Study" at the National Conference on English for Specific Purposes, organized by Krishna University during 4-5 February 2011.*
2. *"The Private and the Public Human Values Vs Social Experience in Arthur Miller's *All My Sons*" at the National Seminar on Modern Drama: A Comparative Discourse, organized by S.V University, Tirupati, during 24-25 March 2011.*
3. *"Role of Literature in Teaching in English in the ESL Context" at The National Seminar on Mother Tongue and Literature as Resources in The Teaching of English Language, Organized by JMJ College for Women, Tenali, during 27-28 February 2012.*
4. *"The Cultural Dialectics of Immigrant Experience in Chitra Banerjee Divakaruni's *The Mistress of Spice's*" at the National Seminar on Indian Writings in English after 1975, organized by P.B. Siddhartha College of Arts and Science, Vijayawada during 13-14 February 2013.*

5. Attended the *National Workshop on Examination Reforms with Special Reference to Credit Based Evaluation Systems* organized by ANU and AIU during 4-6 March, 2013.
6. "In Search of Self Identity: A Feminine Reading of Porter's Miranda Stories" at the *42nd Annual Conference of the Indian Association For American Studies*, organized by Dept of English SVU during 29-31 July 2013.
7. "An Eco-feministic Reading of Margaret Atwood's *Surfacing*" at the *National Seminar on Modern Theories in Literature and Language*, organized by P.B. Siddhartha College of Arts and Science, Vijayawada during 19-20, March 2014.
8. Attended the UGC Sponsored National Seminar on *New Directions in Language and Literature*, organized by the Department of English, ANU during 13-14 February, 2015.
9. "A Journey to Selfhood – Image of the New Woman in Manju Kapur's *Difficult Daughters* and Bharati Mukherjee's *Desirable Daughters*", organized by the Department of English, P. B. Siddhartha College of Arts and Science, Vijayawada, during 22-23 February 2015.
10. "Conflict and Resolution in Margaret Atwood's *The Robber Bride*" at the National Seminar on Contemporary Writings in Literature and Language, organized by the P.G Department of English, P.B. Siddhartha College of Arts and Science, during 3-4 February, 2016.

International Seminars/Conferences

1. "Distorted Religion & the Christian Identity of the Dalits: A Study of Bama's *Karruku*" at the UGC Interdisciplinary Global Seminar on Fourth World Literatures at ANU during 7-9 September, 2009.
2. "A Stylistic Analysis of Katherine Mansfield's *Miss Brill* and *A Cup of Tea*" at the International Seminar on Applied Linguistics at ANU during 15-18 December 2010.
3. "The Renewed and Rejuvenated Women: A Study of Shashi Deshpande's Heroines", at the *International Conference on Women's Writings in English*, at SPMV University, during 28-30 January 2012.
4. "Issues of Culture and Gender identity in Katherine Anne Porter's *Miranda stories*" at the *International Conference-cum-Workshop on Cross cultural*

Communication: India and the U.S at Adikavi Nannaya University, Rajahmundry, during February 14-16, 2012.

5. "Short Story as an Effective Tool in Teaching Language skills: An ESL Context" at the *7th International and 43rd Annual ELTAI Conference on The English Classroom- Experiments and Experiences* at Chennai during 19-21 July 2012.
6. Attended Interdisciplinary Global Seminar on *Exploring the Cultural and Literary Nationalism of Fourth World* at ANU during 14-16 December 2012.
7. "Reconstruction of Personal and Ethnic Identity in Joy Kogawa's *Obasan*" at the *International Conference on Cultural Spaces Canada and India*, organized by IACS at S.V University, Tirupati during 27-29 January, 2014.
8. "The Speculative World of Mrs. Whipple: A Re-Reading of Katherine Anne Porter's *He* in the Light of Conceptual Metaphor Theory" at the *25th Annual Conference of American literature Association* at Washington D.C, during 22-25 May, 2014.
9. "Story Telling as an act of Cultural Translation in Yasmine Gooneratne's *A Change of Skies*" at the International and Interdisciplinary Conference on Language, Literature, Cultural Studies and Knowledge Resources (LLCKSR-2015), organized by Vignan's University, Vadlamudi during 5-6 February, 2015.
10. "Ethnic Identity and vision of a utopian in Keri Hulme's *The Bone People*" at the UGC Sponsored Global Seminar on *Celebrating The Ancient Contemporary Wisdom of Fourth World (Natives/Aboriginals/Dalits)*, organized by Department of English, ANU during 14-16, January 2016.
11. "Reconstruction of Identity in Margaret Atwood's *Alias Grace*" at the *International Conference on Canadian Studies: Theory & Practice* organized by School of Science and Humanities Karunya University Coimbatore in Association with Indian Association for Canadian Studies during 27-29 January 2016.
12. "Multiculturalism and Cultural Conflict in Kiran Desai's *The Inheritance of Loss*" at the International Conference on *Pluralism and Multiculturalism in Teaching and Research of English Language and Literatures*, organized by Department of English, VIT University, Vellore during 15-16 April, 2016. Also chaired a session at the seminar.

Research Degrees Supervised

Ph.D: Awarded: 2

Ph.D. Theses Submitted: 3

M.Phils. Awarded: 8

Additional Information:

1. Attended the Orientation course organized by the UGC Academic Staff College, S.V. University, Tirupati during 2006.
2. Attended the Refresher Course in Information Technology organized by the UGC Academic Staff College, Osmania University, Hyderabad during 5- 25 August 2010.
3. Completed the PGCTE Course from EFL University, Hyderabad in July 2011.

Contact Us. Address: Director, Directorate of Admissions. Acharya Nagarjuna University Nagarjuna Nagar, Guntur - 522 510, Andhra Pradesh, INDIA. Phone: 0863 - 2346171, 2346138,9440258822,9440258811. Email: diranuadmissions@gmail.com. Acharya Nagarjuna University (IAST: ĀcĀrya NĀgĀrjuna ViĒvavidyĀlaya) is a university in the region of Namburu, Guntur, Andhra Pradesh, India. It is one of several major universities in the country, covering many colleges and institutes of districts in the region. It is located in Nagarjuna Nagar, Namburu, in the northern part of Guntur City, a major centre of learning for the state of Andhra Pradesh. The university is the outgrowth initiative of the post-graduate centre of Andhra University, which was Revised Tentative Research vacancy position 2019-20 for University College of Sciences and Physical Education & Sports Sciences-2019-20. Enhancement in Affiliation Fee, Examination Fee, Bus Pass and Guest House Rent by 10% w.e.f. 01-04-2019. ANU CODE - Regulations. ANU CODE - Ordinances. ANU Code - Implementation of Ordinances and Regulations - Orders - Issued. News Walls. Prof.