Title: A Book Review on the novel Persuasion by Jane Austen

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Abstract: This paper is to review the classic novel “Persuasion”, an Oxford Bookworms edition retold by Clare West. The author, Jane Austen, was born in the romantic period in England in the early nineteenth century and is considered as the first and greatest female novelist. (Duong, 2014, October, in class lecture) According to Wikipedia, Jane Austen wrote this magnificent work in her later years of life, and it was also her last novel before her untimely death. Therefore, Persuasion is even greater still, for it is the remnant of the gifted British author who gave the world such pleasure and delight by her fascinating creations and descriptions. Similar to other of Jane Austen’s celebrated works, the theme in Persuasion focuses itself on marriage, love, remembrance, rank and money. The complex and sinister connections between the characters and themselves are also an interesting part which I shall analyze in the paper; the awkward situations and hardships are so alike to our real life and written in such a vivid way that it is impossible not to be addicted to this excellent novel. The story is about Anne Elliot, who was born in a high class society. However, she loved a man who had not enough money or rank to convince her arrogant and silly father to let her marry him. Hence from then on she was never truly happy. After eight years, a chance stuck Anne again and it is up to her whether she is able to stay her position and triumph over all the persuasions and marry the love of her life. Hopefully, this paper will give clear demonstrations on the settings, major themes and characters, proving the value of this intriguing novel.

Jane Austen completed only six official works during her lifetime. While this may present something of a seemingly limited representation of her talents, today each work is well-known and recognized around the globe, highly regarded for their clear messages delivered by a memorable cast of characters. No doubt her actual life and personal interactions benefited her writing prowess for each work takes on a life of its own. The listing below covers Jane Austen's six completed novels (of note is that two of them were actually published after her death), her two unfinished novels and her memoir of how Jane Austen's novels transformed one reader's life, and a study of why we still read the "Lady novelist." We'd barely started on the appetizers before Jane Austen's name came up. "I hate her," I announced, brandishing my scorn as a badge of pride. Invited to offer reasons, I prattled on, much like Deresiewicz's younger self, about her dreary characters: all so banal, so unimportant. Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years, whose family moves to lower their expenses and reduce their debt by renting their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, was engaged to Anne in 1806, but the engagement was broken. Anne and Captain Wentworth, both single and unattached, meet again after a seven-year