Main content

Article Preview:


The title echoes D. H. Lawrence's Studies in Classic American Literature (1923), and in some ways the two works are related. Like Lawrence, Wilding is steeped in a European tradition and he relates his 'classic' Australian writers: Marcus Clarke, Henry Lawson, William Lane, Joseph Furphy, Christina Stead, and Patrick White, to international literary movements. Wilding is as idiosyncratic a critic as Lawrence: the 'weird melancholy' of the Australian landscape to which Clarke is famously deemed to be so sensitive is attributed by Wilding to a combination of the effects of hashish and London's expectation of antipodean oddity. They might have agreed that the essential function of art is moral, but unlike Lawrence, Wilding directs his vision consistently towards a just society: unifying strands in these pieces are a democratic temper and...
The Year. The plot traces the reverberations after a man slaps a child who is not his own. As the act echoes throughout the lives of everyone who witnesses it, The Slap confronts and questions the life of the contemporary family. Picnic at Hanging Rock by Joan Lindsay. © Penguin. "Australian Studies in Conversation" now online! Please click here for more information on this series and to access the videos and podcasts! Recent News. In celebration of NAIDOC Week 2020, we have a series of new content available here. The German Association for Australian Studies is happy to announce the new date for its biennial conference on "Australian Seascapes", which had to be postponed due to the Corona Virus Pandemic. The Conference will be hosted at Trier University 30 September – 02 October 2021. Please see here for more and updated information on the event. Vale Kay Schaffer: CAS is deeply saddened to hear of the death of Prof. Kay Schaffer, a wonderful colleague and friend and one of the most significant figures in Australian literary and feminist scholarship. See more.