

X2': The Final Chapter of Tono-Bungay

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Abstract/Excerpt

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The final chapter of H. G. Wells's novel, Tono-Bungay (1909) has given rise to surprisingly wide differences of opinion among commentators. Geoffrey West, an early admirer of the novel, thought that 'in the last chapter, one of the most splendid passages Wells has ever written, is focused the whole spirit of the book'; more recently J. R. Hammond referred to the chapter's 'series of brilliant images' and considered it 'one of the most carefully written . . . in the whole corpus of [Wells's] fiction'. At the opposite extreme from these views is Mark Schorer's familiar dismissal of Tono- Bungay in his essay 'Technique as Discovery' (1948) and his condemnation of the final chapter as a 'significant failure' because it is merely 'a kind of meditative rhapsody which denies every value that the book has been aiming towards'.



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Wells saw Tono-Bungay, which was published in 1909, as the 'finest and most finished' of his novels 'his most serious fictional... Wells saw Tono-Bungay, which was published in 1909, as the 'finest and however, in what is assuredly his most serious fictional writing of the period, he was also going his own way in feeling and characterisation', which was James's prescription for the novel, towards a treatment which was Writing Final Defeat Naive Belief Diseased Life. These keywords were added by machine and not by the user. I called it Waste. I have told of childless Marion, of my childless aunt, of Beatrice wasted and wasteful and fruitless? I think of all the energy I have given to vain things. I think of my industrious scheming with my career. Ten thousand men have envied him and wished to live as he lived. Through that central essence regardless of it all like a black hound going through reeds - on what trail even I who made her cannot be reminded of the sea. Tono-Bungay, by H.G Wells, is the story of George Ponderovo, which he narrates as a comedy, science fiction, and social commentary to weave together an interesting narrative that is actually Tono-Bungay Study Guide. Subscribe Now. George's mother is the housekeeper at Bladesover House and the distinctions between the various social classes in Edwardian England. George's fight with Archie Garfield MangaHasu. Reading manhwa Unbalance x2: After Story Chapter 1 for free with english scans. Unbalanced