Visibility: New and Selected Poems


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Item Type:
Book/Report/Proceedings

Additional Information:
Visibility is a major retrospective of Mort’s work including over thirty new poems written in the census period (see pp.11-56). The process of retrospection was itself a research exercise re-defining earlier writing and leading to innovation in new poems. Whilst each poem has its provenance in personal experience they also engage with settings that relate interiority to exterior events. The new poems experiment with much freer spatial and metrical forms of verse that are, nonetheless, often underpinned by formal structures relating to musical ideas, such as the continuous ‘pulse’ that replaces bars of metrical time in some forms of jazz. The poems address a number of subjects: some deal with loss, love, and family, whilst others are marked by an historical, or political inflection. Much of the volume’s significance lies in its sheer range which, in a sense, is an expression of personal vitality set against the forces of entropy; equally important is the way in which the small time-scale of each poem wars against the weight of historical time. Reviewing Visibility for The Guardian (3.11.07), Sarah Crown writes, 'This book perfectly exhibits the blend of formal scrupulousness, sensory evocation and intellectual rigour that has shaped [Mort’s] reputation.' RAE_import_type : Authored book

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New and selected poems 1962/2012 / Charles Simic. pages cm. ISBN 978-0-547-92828-9. are from Charles Simic: Selected Early Poems, copyright © 1999 by Charles Simic, and are reprinted with the permission of George Braziller, Inc. They may not be reproduced or transmitted by any means, electronic or mechanical, including print, photocopy, recording, or digital, without prior written permission from George Braziller, Inc., 277 Broadway, Suite 708 , New York, NY 10007 . [email protected]. The author is grateful to the editors of the following publications, where the new poems in this book were previously published: The New Yorker, the London Review of Books, the Coffin Factory, t In Visibility one can read selected works from five previous collections of Graham Mort’s poetry as well as a substantial collection of new poems, written especially for this particular book. Mort’s early poetry focused on the natural world, however, his very distinctive style can be seen throughout his evolution and consists of technical assurance, a keen eye for detail, and a wonderful grasp of atmosphere. He is a master at "showing, rather than telling," however, when it’s appropriate to "tell," Mort doesn’t shy away. The poems contained in this volume are the work of a mature poet, writing Visibility is a major retrospective of Mort’s work including over thirty new poems written in the census period (see pp.11-56). The process of retrospection was itself a research exercise re-defining earlier writing and leading to innovation in new poems. Whilst each poem has its provenance in personal experience they also engage with settings that relate interiority to exterior events. The new poems experiment with much freer spatial and metrical forms of verse that are, nonetheless, often underpinned by formal structures relating to musical ideas, such as the continuous ‘pulse’ read, review and discuss the Visibility poem by Robert William Service on Poetry.net. Robert William Service was a poet and writer sometimes referred to as the Bard of the Yukon. He is best-known for his writings on the Canadian North including the poems The Shooting of Dan McGrew, The Law of the Yukon and The Cremation of Sam McGee. His writing was so expressive that his readers took him for a hard-bitten old Klondike prospector not the later-arriving bank clerk he actually was. Robert William Service was born 16 January 1874 in Preston England but also lived in Scotland before emigrating to Canada in 1894. Service went to the Yukon Territory in 1904 as a bank clerk and became fam