

Saskia Leek

Born Christchurch, New Zealand, 1970
BFA, Canterbury School of Fine Arts, Christchurch, 1991
PGDipFA, Elam School of Fine Arts, Auckland, 2009

Solo Exhibitions

2019

The Sun is a Circular Song, Robert Heald Gallery, Wellington

Early Telepaths, Dunedin Public Art Gallery

2018

Breakfast Guess, Ivan Anthony Gallery, Auckland

2017

Slopes, Jonathan Smart Gallery, Christchurch

Rooms, Darren Knight Gallery, Sydney

2016

Couch News, Ivan Anthony Gallery, Auckland

2014

Casual Arrangements, Ilam School of Fine Arts, University of Canterbury, Christchurch

Sailing Seasons, Darren Knight Gallery, Sydney

2013

Desk Collection, Dunedin Public Art Gallery and Gus Fisher Gallery, Auckland

The Colour Course, Jonathan Smart Gallery, Christchurch

Peace Leaves, Ivan Anthony Gallery, Auckland

2012

Fruit Subjects, Jonathan Smart Gallery, Christchurch

The Berlin Years (w/ Isobel Thom), Hamish McKay Gallery, Wellington

Desk Collection, The Dowse Art Museum, Wellington

2011

A Modern Menu, Ivan Anthony Gallery, Auckland

2010

Yellow is the Putty of the World, The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

Various nights in heavy light, Darren Knight Gallery, Sydney

Yellow is the Putty of the World, Ivan Anthony Gallery, Auckland

2008

Thick Air Method, Jack Hanley Gallery, San Francisco

Magic Hour, Jonathan Smart Gallery, Christchurch

2007

Tunnels, Nets and Holes, Darren Knight Gallery, Sydney

2006

Pictures of the Lumpen Sun, Ivan Anthony Gallery, Auckland

Drifters, Jonathon Smart Gallery, Christchurch

2005

Drifters, Govett-Brewster Art Gallery, New Plymouth

Putting to Sleep Fierce Beasts, Darren Knight Gallery, Sydney

Point of vanishing, Jack Hanley Gallery, San Francisco and California

2004

Secrets and Invisibility, Ivan Anthony Gallery, Auckland

Hamish McKay Gallery, Wellington

2003

Dare to lose to win, Hamish McKay Gallery, Wellington

This is not the end, Jonathan Smart Gallery, Christchurch

2002

Be My World, Darren Knight Gallery, Sydney

Kindle Me Protect My Barren Matter, Room 401, Auckland

Forget the dead you've left, Ivan Anthony Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; City Gallery, Wellington

2001

Underwood, Jonathan Smart Gallery, Christchurch

Kindle Me Protect My Barren Matter, Room 401, Auckland

2000

Ghost Painting, Dunedin Public Art Gallery

Outcome of Probability, Ivan Anthony Gallery, Auckland

1999

Sleepy Hollow, Manawatu Art Gallery, Pamerston North

New Painting, Hamish McKay Gallery, Wellington

New Painting, Jonathan Smart Gallery, Christchurch

1998

Wrestling Pictures, Jonathan Smart Gallery, Christchurch

Birdlife, Ivan Anthony Gallery, Auckland

1997

Arkenstone of Thrain (w/ Simon Cuming), Fiat Lux Gallery, Auckland

Pink Furniture, Jonathan Smart Gallery, Christchurch

Litter Helper, Tetstrip Gallery, Auckland

1996

Slack Flags, The Concrete Deal Project, St. James Carpark, Wellington

New Painting, Hamish McKay Gallery, Wellington

1995

Get Your Filthy Claws Off My Silky Draws, The High Street Project, Christchurch

Emergency Fu (w/ Daniel Malone), The High Street Project, Christchurch

The Kid, Teststrip Gallery, Auckland

1994

Mist Sweetie, The High Street Project, Christchurch

Group Exhibitions**2019**

Wheriko - Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū

2018

Hard Feelings, The Honeymoon Suite, Brunswick, Melbourne

White Rainbow, Ramp Gallery, Hamilton

Colour & Form, Art Gallery at Home, Sydney

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

One, State of Princes, Dunedin

Collectors' Space, Surry Hills, Sydney

2008

Better Places, Perth Institute of Contemporary Art

2007

Every colour by itself, Ivan Anthony Gallery, Auckland

2006

A spoonful weighs a ton, The Ian Potter Museum of Art, The University of Melbourne

A Winter Exhibition, Hamish McKay Gallery, Wellington

Tall Tales & History Lessons, Dunedin Public Art Gallery

2005

Lapped, Campbelltown Art Centre, Sydney

Small world big town - Contemporary art from Te Papa, City Gallery, Wellington

World Famous in New Zealand, Canberra Contemporary Art Space

Dealing Kindly with Insects in the House, Jack Hanley Gallery, San Francisco

Main Trunk Lines, the National Library of New Zealand, Wellington

2004

Matrix 213: Some Forgotten Place, UC Berkeley Art Museum + Pacific Film Archive, Berkeley

Some Forgotten Place, University of California, Berkeley Art Museum, Berkeley

Ampersand, The High St Project, Christchurch

2003

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra

Dare to lose to win (w/ Michael Harrison), Hamish McKay Gallery, Wellington

The Tomorrow People, Lord Mori Gallery, Los Angeles

Flora & Fauna, Room 401, Auckland

Past & Present, Te Papa, Wellington

Good Sport, Ivan Anthony Gallery, Auckland

Put Out More Flags, A Cuckoo Project, Arch Hill Gallery, Auckland

2001

Bright Paradise, Auckland City Art Gallery

2000

In Glorious Dreams, Govett-Brewster Art Gallery, New Plymouth

Text & Image, Lopdell House, Auckland

Inheriting The Netherlands, Lopdell House, Auckland

Rubik, First Floor, Melbourne

Multiples, Ivan Anthony Gallery, Auckland

1999

Gruesome, The Robert McDougall Art Annex, Christchurch

2020 Revisioned, COCA Gallery, Christchurch

Visa Wallace Art Awards, The Wallace Trust Gallery, Auckland

Wonderlands, Govett-Brewster Art Gallery, New Plymouth

The Comic Show, McDougall Art Annex, Christchurch

1998

Peep, Ivan Anthony Gallery, Auckland

1997

Now Showing, The Film Archive, Wellington, New Zealand

Gregor, Jonathan Smart Gallery, Christchurch

Communion, Dunedin Public Art Gallery

Signs of the Times, City Gallery, Wellington

1996

Hangover, Waikato Museum of Art and History Te Whare Taonga o Waikato, Hamilton; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery

Pins and Needles, Suter Art Gallery, Nelson

Group Show, 23A Gallery, Auckland

Oestrogen Rising, Artspace, Auckland

1994

Screen, The High St Project Gallery, Christchurch

Picture Book, The High St Project Gallery, Christchurch

Striptease, Teststrip Gallery, Auckland

1993

From Liquid Darkness, The Dunedin Public Art Gallery

Stories of Elegance, The High St Project Gallery, Christchurch

Teststrip on Tour (w/ Daniel Malone), Cubewell House, Wellington

1992

Home and Away, Ritchies Contemporary Gallery, Christchurch

Sweetness and Light (w/ Joyce Campbell, Temporary Gallery Achilles House, Auckland

1991

On Building Bridges, C.S.A Gallery, Christchurch; A.S.A Gallery, Auckland

Awards/Residencies

2005

Artist in Residence, Govett-Brewster Art Gallery

2000

Dunedin Public Art Gallery's Visiting Artist Programme

1997

Olivia Spencer Bower Foundation Art Award, New Zealand

Public Collections

Art Gallery of Western Australia

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetu

Dunedin Public Art Gallery

Govett-Brewster Art Gallery, New Plymouth

Manawatu Art Gallery

Museum of New Zealand Te Papa Tongarewa

Robert McDougall Art Gallery

Bibliography

'Catch 'em while you can,' *Berkeleyan*, 9 December, 2004

Boyce, Roger, 'Saskia Leek at Jonathan Smart,' *Art in America*, January 2007, p. 155

Bugden, Emma, *Saskia Leek: Desk Collection*, Wellington: The Dowse Art Museum, 2013

Bywater, Jonathan, 'Bringing It All Back Home,' *Govett-Brewster Gallery Magazine*, 2002

Bywater, Jonathan, 'Saskia Leek,' *Artforum International*, September 2006, pp. 394-395

Conland, Natasha, 'Saskia Leek - Drifters in Residence,' *Broadsheet*, March-May 2006, vol.35, no.1

Conland, Natasha, 'Saskia Leek,' in Butler, Brian (ed.), *Speculation*, Auckland: Venice Project, 2007, pp.134-139; 215.

Conland, Nastasha, 'New work - Saskia Leek,' *Art World*, June-July 2008, pp.154-157

Fox, R., 'Aiming for a 'loud silent presence,'' *Otago Daily Times*, 7 February 2019

Frizzell, Dick, *It's all about the image*, Auckland: Random House, 2011, pp.154-155

Gardiner, Sue, 'Saskia Leek,' *Art Collector*, July-September 2013

Grieves, Harold, 'Detached vulgarity,' *The Press*, 17 December 2018

Haarhaus, Isabel, 'Touching from a distance,' *The Listener*, 20 October 2007, pp. 44-45

Hart, D., *Home Sweet Home: Works from the Peter Fay Collection*, exhibition catalogue, National Gallery of Australia, Canberra, 2003

Huddleston, Charlotte, 'Fading in and out: the pleasure of distance,' *Drifters* exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2006

Hurrell, John, 'After Winter Comes Autumn,' eyecontactsite.com, 26 November 2009

Hurrell, John, 'Van Hout and Leek,' eyecontactsite.com, 28 June 2011

Keys, M., *Better Places in Better Places*, exhibition catalogue, Perth Institute of Contemporary Art, 2008

Laird, Tessa, 'The Walters Prize,' *Art & Australia*, Vol.48 No.2, p.347

McDonald, J, 'Fey way,' *The Sydney Morning Herald*, 12-13 March 2005

Miles, Anna, 'The world of Leek,' *Visit* #8, Summer/Autumn 2006, p. 17

Paton, Justin, 'Eye Culture: Op shop Arcadia,' *The Listener*, January 1999

Paton, Justin, 'Charmed,' *Ghost Painting* exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M., 'Early Telepaths,' *Otago Daily Times Online News*, 8 March, 2019

Scott, Hanna, 'Everything matters,' *Eyeline*, Number 67, p.45

Smee, S, 'The Shapes of Private Memories,' *The Australian*, 25 March, 2005

Strongman, Lara, 'Saskia Leek - My Elusive Dreams,' *Hangover* catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

Sunday Star Times, 18 September, 2005

Tolson, D., 'Saskia Leek,' *Art New Zealand*, Spring 1997

Were, Virginia, 'Ghost World,' *Art News New Zealand*, Autumn 2003

Wood, Andrew Paul, 'Casual Arrangements,' *Point*, Issue 52, 5-18 March 2014

Wood, Andrew Paul, 'Leek's Fruit Paintings,' eyecontactsite.com, 28 May 2012

Zuckerman-Jacobson, H., 'Matrix 213: Charged Landscapes,' *Art Contemporaries*, Vol.1, No.4, December 2004

Zuckerman-Jacobson, H., 'Some Forgotten Place,' *Matrix 213: Re-imagining the Landscape in Painting* catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, September 2004

Saskia Leek Thick Air Method May 10 - 31, 2008 Opening reception: Saturday, May 10th, 6-9pm The Jack Hanley Gallery, San Francisco is pleased to present a solo exhibition by New Zealand-based painter Saskia Leek. Saskia Leek began exhibiting her paintings in the early 1990s, her subject matter being drawn from real and imagined memories of growing up in Christchurch. Her naïve, almost childlike style established her reputation as an artist who was willing to question accepted principles. Image result for saskia leek. Saskia Leek's recent solo exhibitions include VARIOUS NIGHTS IN HEAVY LIGHT, Darren Knight Gallery, Sydney, (2009), Thick Air Method, Jack Hanley Gallery, San Francisco, USA (2008), and Tunnels, nets and holes, Darren Knight Gallery, Sydney, Australia (2007). Her work has been included in group exhibitions including Better Places, Perth Institute of Contemporary Art (2008); A spoonful weighs a ton, The Ian Potter Museum of Saskia Leek. From Wikipedia, the free encyclopedia. Saskia Leek. Born. (1970-10-22) 22 October 1970 (age 49). Leek graduated from the Canterbury School of Fine Arts,[2] and in 2009, was nominated for the Auckland Art Gallery's Walters Prize[3] for her series Yellow is the Putty of the World. References. ^ Dunn, Megan. Saskia Leek: Drifters. Saskia Leek is a New Zealand painter. Leek has been known to use already existing prints and op-shop images as a starting point for some of her works.[1] Leek has noted that "sometimes - and this has been talked about a lot - I use amateur paintings, just so I have something to work against." Known for. Painting. Saskia Leek (born 1970) is a New Zealand painter. Leek has been known to use already existing prints and op-shop images as a starting point for some of her works. Saskia Leek (born 1970) is a New Zealand painter. Leek has been known to use already existing prints and op-shop images as a starting point for some of her works. Leek has noted that sometimes - and this has been talked about a lot - I use amateur paintings, just so I have something to work against." Known for. Painting. Saskia Leek (born 1970) is a New Zealand painter. Leek has been known to use already existing prints and op-shop images as a starting point for some of her works.