Found/wanting and becoming/undone: A response to Eva Bendix Petersen


Abstract

Eva, here you have us, or me at least. My stomach is a little tight as I'm taken, by association with the stories in your essay, into anticipation of a meeting where I will attempt to work out - with my workload supervisor, who is, after all, sympathetic, but who is also caught in a network (a whirlpool, did you say?) of contradictory and competing claims - how I might claim the 'right' to spend a little of my time on research. I'll attempt to work this out without it impacting on my teaching load or that of my colleagues; without incurring the need to 'buy in' teaching because then it has 'budget implications'; without and here's the crunch - destabilizing the delicate balance by which the course in which I teach (a course that trains artists to be psychotherapists, of all things!) continues to survive within an environment of increasing pressure to move toward hard science and even harder cash.

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