An archaeology of images: iconology and cosmology in Iron Age and Roman Europe


Full text not available from this repository.

Abstract

Using archaeology and social anthropology, and more than 100 original line drawings and photographs, An Archaeology of Images takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued. The book challenges the usual interpretation of statues, reliefs and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placing of images in temples or graves may not have been the only episode in their biographies, and a single image may have gone through several existences before its working life was over. Miranda Aldhouse Green examines a wide range of other issues, from gender and identity to foreignness, enmity and captivity, as well as the significance of the materials used to make the images. The result is a comprehensive survey of the multifarious functions and experiences of images in the communities that produced and consumed them. Challenging many previously held assumptions about the meaning and significance of Celtic and Roman art, An Archaeology of Images will be controversial yet essential reading for anyone interested in this area.

Item Type: Book
Book Type: Authored Book
Date Type: Publication
Status: Published
Schools: History, Archaeology and Religion
Subjects: D History General and Old World > D History (General) > D051 Ancient History
N Fine Arts > NX Arts in general
Publisher: Routledge
ISBN: 9780415252539

Related URLs: Publisher

Last Modified: 04 Jun 2017 01:45
URI: http://orca.cf.ac.uk/id/eprint/2433

Citation Data

Cited 31 times in Google Scholar. View in Google Scholar
Cited 25 times in Scopus. View in Scopus. Powered By Scopus® Data

Actions (repository staff only)

Edit Item