KiDS SAY THE WISEST THiNGS

26 LESSONS YOU DIDN’T KNOW CHILDREN COULD TEACH YOU

JON GAUGER
1. When have you encountered wisdom from an unexpected source, perhaps a child or some other person who surprised you?

2. Chapters 2 and 13 suggest several Scriptures for worship and wonder; what other passages can you add? Have you found using Scripture an effective way for entering into a time of worship? What other ways are useful for personal or corporate worship?

3. What have been some “flat tire” moments in your life? Looking back, do you feel God brought you through? Or are you wondering if He was with you during these tough times?
4. Some people find it easier to be generous with their resources than others. Why do you suppose that is? What does the statement “The measure of a life is not its duration, but its donation” mean? What resources in addition to material ones can we share with others?

5. When we have the Bible so readily available to us—even on a handheld mobile device—is it worthwhile to try to memorize Scripture?

6. Can a young child understand the basics of salvation? An excellent resource is *How to Lead a Child to Christ* by Daniel Smith.

7. When have you made time for beauty—time you “didn’t have”?

8. Have you ever asked God, “Whuh hoppin’”? What were the circumstances?

9. We often don’t pray as often or as earnestly as we should. Sometimes this is due to busyness, and sometimes discouragement. When have you been spurred to pray? Should prayer be reserved for major events, or is it all right to pray about everyday concerns? (See
Talk About It

Ephesians 6:18a and 1 Peter 5:6–7.) Corrie ten Boom asked, “Is prayer your steering wheel or your spare tire?” How would you answer?

10. This book closes with “Let go and see what new thing He is going to do in your life.” What would you like to let go of today?
NOTES


Kids is a 1995 American coming-of-age drama exploitation film directed by Larry Clark and written by Harmony Korine. It stars Leo Fitzpatrick, Justin Pierce, Chloë Sevigny, and Rosario Dawson, all in their film debuts. Primarily set during the course of one day, Fitzpatrick, Pierce, Sevigny, Dawson, and other newcomers portray a group of teenagers in New York City with hedonistic behavior toward sexual immorality and substance abuse during the year 1994. 'Kids' (KIDS en anglais) est le premier film de Larry Clark, sorti en 1995. Il raconte la vie de pubescents new yorkais, leur désir et comportement sexuels pendant l'apparition du SIDA. Il décrit aussi la consommation par les jeunes de cannabis, d'alcool, de drogues, ainsi que le SIDA et la consommation de cannabis. Kids TÂtuio Kids, golpe a golpe no Brasil.