



Research Repository

All 

What are you looking for today?



 [Advanced Search](#)

The production line: Reflections on the role of the producer in British cinema

Spicer, Andrew H.

[Home](#)

/ [Outputs](#)

Authors

Andrew Spicer Andrew2.Spicer@uwe.ac.uk

Professor in Cultural Production



Abstract

This is an overview discussion of the importance of recognising and understanding the producer's role not only within British cinema but in film studies as a discipline. It argues that a producer's oeuvre must be understood differently from that of a director. It is equally creative, but that creativity expresses itself in the range of variety of films made and also in forging the conditions under which other talents (director, actor, screenwriter, cinematographer) can work most effectively. In order to understand a producer's work, we must look at her or his career as a whole, their contribution to the evolution of cinema at particular historical moments and the effectiveness of their control of the production process. This involves research in archives and the trade press as a producers' largely invisible labour cannot be read off from the films they produce.

Journal Article Type	Article
Publication Date	May 1, 2004
Journal	Journal of British Cinema and Television
Print ISSN	1743-4521
Publisher	Edinburgh University Press

Peer Reviewed	Peer Reviewed
Volume	1
Issue	1
Pages	33-50
APA6 Citation	Spicer, A. H. (2004). The production line: Reflections on the role of the producer in British cinema. <i>Journal of British Cinema and Television</i> , 1(1), 33-50. https://doi.org/10.3366/JBCTV.2004.1.1.33
DOI	https://doi.org/10.3366/JBCTV.2004.1.1.33
Keywords	film producer, British cinema, production studies, film studies
Publisher URL	http://dx.doi.org/10.3366/JBCTV.2004.1.1.33

Files

Production Line.doc (87 Kb)

Document

 Download

ORGANISATION(S)

ACE Dept of Arts & Cultural Industries

Faculty of Arts Creative Industries & Education

You might also like

A regional company? RED Production and the cultural politics of place (2019)

Journal Article

'Being European': UK production companies and Europe (2018)

Journal Article

'It's our property and our passion': Managing creativity in a successful company – Aardman Animations (2017)

Book Chapter

The finance and production of independent film and television in the United Kingdom: A critical introduction (2017)

Book Chapter

Go West! Bristol's film and television industries (2017)

Report

Downloadable Citations



HTML



BIB



RTF

